

## *So Weit Die Fsse Tragen Roman Josef Martin Bauer*

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*includes part 1 books group 1 nos 1 155 march december 1934*

*a deft lively and highly readable history of the demise of the german way of war as the allies found an antidote to the shock and awe approach of the wehrmacht the once mighty german army underwent an epic fall from remarkable operational victories to crushing operational defeats forced to take on a defensive stance in a war it could never win*

*the confrontation between the wehrmacht and the red army on the eastern front of world war ii was defined by incalculable suffering destruction casualties and heroism while many historians have chronicled the epic nature of that arena of war it has largely been left to russian novelists to fully express the intense human dimensions of that conflict frank ellis s groundbreaking study provides the first comprehensive survey of that impressive body of literature canvassing a wide spectrum of works by soviet and post soviet writers many of whom were war veterans themselves ellis uncovers themes both common to war literature in general and distinctive to the soviet experience he recalls the earliest works in this genre by emmanuel kazakevich grigori baklanov and iurii bondarev presents a long overdue assessment of vasil bykov s work which focuses on the partisan war in bykov s native belorussia and brings into sharp focus the powerful stalingrad novels of vasilii grossman konstantin simonov viktor nekrasov and bondarev he also provides keen insights into the heroic portraits of stalin in the fiction of ivan stadniuk and vladimir bogomolov and examines three important war novels published during the 1990s viktor astaf ev s the damned and the dead georgii vladimov s the general and his army and vladimir but s heads tails one of the many threads running throughout ellis s study is the dilemma of the red army soldier condemned to serve a regime that was utterly paranoid regarding the allegiances of its own armies so much so that soviet soldiers often felt as threatened by the soviet government as they did by the german armies many of these novels reinforce the now well known fact that stalin devoted considerable resources to ferreting out soldiers whose actions or inactions suggested disloyalty to his repressive regime a few of them such as grossman s life and fate became battlegrounds in their own right pitting soviet writers against soviet censors in a struggle over the public memory of the war russia s memories of world war ii are forever tied to the suffering of its people ellis s rich and revealing work shows us why*

this is the first comparative transnational approach to the language of absolute war and the literature on world war ii

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popular presentations of history have recently been discovered as a new field of research and even though interest in it has been growing noticeably very little has been published on this topic this volume is one of the first to open up this new area of historical research introducing some of the work that has emerged in germany over the past few years while mainly focusing on germany though not exclusively the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography exploring in particular popular histories in different media and popular historiography as part of memory culture

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