# SMARTE STUDIER SDAN SKRIVER DU ESSAYS OG ANDRE OPGAVER

THE WORLD'S GREAT CLASSICS: ESSAYS OF FRENCH, GERMAN AND ITALIAN ESSAYISTSENCYCLOPEDIA OF THE ESSAYESSAYS AND REVIEWS OF GEORGE ELIOT NOT HITHERTO REPRINTED SELECT ESSAYS OF ADDISON THE ESSAYS OF MICHEL DE MONTAIGNE ... THE ESSAYS OF MONTAIGNECATALOGUE OF THE LIBRARY OF THE BOSTON ATHEN UMCATALOGUE OF THE LONDON LIBRARY MANCHESTER PUBLIC FREE LIBRARIES. INDEX-CATALOGUE OF THE ROCHDALE ROAD LENDING BranchCatalogue of the Library of the Boston Athenaeum. 1807-1871 ...: D-HCatalogue of the Mercantile Library of Brooklyn: N-ZBULLETIN OF MORE IMPORTANT ACCESSIONS WITH BIBLIOGRAPHICAL CONTRIBUTIONSBRITISH MUSEUM CATALOGUE OF PRINTED BOOKSAUTHORS AND SUBJECTS CATALOGUE OF THE LIBRARY OF THE BOSTON ATHENAEUM, 1807-1871 CATALOGUE OF THE GENERAL ASSEMBLY LIBRARY OF NEW ZealandCatalogue of the Library of the Peabody Institute of the City of BaltimoreCatalogue of the Library of the Peabody Institute of THE CITY OF BALTIMORECATALOGUE OF THE LIBRARY OF THE PEABODY INSTITUTE OF THE CITY OF BALTIMORE ... AUTHOR AND TITLE CATALOGUE OF THE CATHEDRAL LIBRARY, OF NEW YORK TRACY CHEVALIER GEORGE ELIOT JOSEPH ADDISON MICHEL DE MONTAIGNE MONTAIGNE BOSTON ATHENAEUM LONDON LIBRARY PUBLIC FREE LIBRARIES (MANCHESTER) BOSTON ATHENAEUM MERCANTILE LIBRARY ASSOCIATION OF BROOKLYN JUSTIN WINSOR BOSTON ATHENAEUM NEW ZEALAND. PARLIAMENT. LIBRARY N. H. MORISON GEORGE PEABODY LIBRARY CATHEDRAL FREE CIRCULATING LIBRARY, NEW YORK THE WORLD'S GREAT CLASSICS: ESSAYS OF FRENCH, GERMAN AND ITALIAN ESSAYISTS ENCYCLOPEDIA OF THE ESSAY ESSAYS AND REVIEWS OF GEORGE ELIOT NOT HITHERTO REPRINTED SELECT ESSAYS OF ADDISON THE ESSAYS OF MICHEL DE MONTAIGNE ... THE ESSAYS OF MONTAIGNE CATALOGUE OF THE LIBRARY OF THE BOSTON ATHEN! UM CATALOGUE OF THE LONDON LIBRARY MANCHESTER PUBLIC FREE LIBRARIES. INDEX-CATALOGUE OF THE ROCHDALE

ROAD LENDING BRANCH CATALOGUE OF THE LIBRARY OF THE BOSTON ATHENAEUM. 1807-1871 ...: D-H CATALOGUE OF THE MERCANTILE LIBRARY OF BROOKLYN: N-Z BULLETIN OF MORE IMPORTANT ACCESSIONS WITH BIBLIOGRAPHICAL CONTRIBUTIONS BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS AUTHORS AND SUBJECTS CATALOGUE OF THE LIBRARY OF THE BOSTON ATHENAEUM, 1807-1871 CATALOGUE OF THE GENERAL ASSEMBLY LIBRARY OF NEW ZEALAND CATALOGUE OF THE LIBRARY OF THE PEABODY INSTITUTE OF THE CITY OF BALTIMORE CATALOGUE OF THE LIBRARY OF THE PEABODY INSTITUTE OF THE CITY OF BALTIMORE ... AUTHOR AND TITLE CATALOGUE OF THE CATHEDRAL LIBRARY, OF NEW YORK TRACY CHEVALIER GEORGE ELIOT JOSEPH ADDISON MICHEL DE MONTAIGNE MICHEL DE MONTAIGNE BOSTON ATHENAEUM LONDON LIBRARY PUBLIC FREE LIBRARIES (MANCHESTER) BOSTON ATHENAEUM MERCANTILE LIBRARY ASSOCIATION OF BROOKLYN JUSTIN WINSOR BOSTON ATHENAEUM NEW ZEALAND. PARLIAMENT. LIBRARY N. H. MORISON GEORGE PEABODY LIBRARY CATHEDRAL FREE CIRCULATING LIBRARY, NEW YORK

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THE TEXT OF THIS EDITION HAS BEEN SET WITH A VIEW TO ENABLING THE READER TO DISTINGUISH AT A GLANCE THE THREE SUCCESSIVE STAGES IN THE COMPOSITION OF THE ESSAYS IN BOOKS I AND II THE TEXT OF THE FIRST EDITION THAT OF 1580 APPEARS IN THE ORDINARY ROMAN TYPE IN WHICH THESE WORDS ARE SET ADDITIONS MADE BY MONTAIGNE IN 1588 IN THE SO CALLED FIFTH EDITION ARE PLACED BETWEEN SYMBOLS THUS THE MANUSCRIPT ADDITIONS MADE BY THE AUTHOR BETWEEN 1588 AND 1592 IN THE BORDEAUX COPY REVISED FOR A SIXTH EDITION ARE SET IN THESE ITALICS VERBAL

CHANGES IN THIS REVISION WHEN THEY AFFECT ONLY THE STYLE WITHOUT APPRECIABLY ALTERING THE MEANING ARE DISREGARDED IN BOOK III THE EDITION OF

1588 REPRESENTS THE FIRST FORM OF THE ESSAYS AND AS THERE ARE THEREFORE ONLY TWO STAGES OF THE TEXT TO BE DISTINGUISHED IT IS DONE BY

MEANS OF ROMAN AND ITALIC TYPE THE USE OF SYMBOLS BEING ELIMINATED EXPLANATION OF THE SETTING OF THIS TEXT

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