

SMART GOALS FOR ART TEACHERS

THE ARTISTS GOAL PLANNER COURSE GOALS IN ART, K-12 ART DIGEST NEWSLETTER ART IS EDUCATION JOURNAL OF THE ART DEPARTMENT REPORT OF THE NAEA COMMISSION ON ART EDUCATION THE ELEMENTARY TEACHER'S ART HANDBOOK EMOTIONS AND ART STUDIES IN ART EDUCATION COURSE GOALS IN ART, GRADES K-12 ISSUES IN DISCIPLINE-BASED ART EDUCATION THE ROLE OF THE ARTS IN THE EDUCATION OF INDIVIDUALS WITH SPECIAL NEEDS THE SATURDAY REVIEW OF POLITICS, LITERATURE, SCIENCE AND ART THE SATURDAY REVIEW OF POLITICS, LITERATURE, SCIENCE, ART, AND FINANCE A GUIDE TO CURRICULUM PLANNING IN ARTS FOR EEN STUDENTS INTERACTIVE DRAMA, ART AND ARTIFICIAL INTELLIGENCE SCHOOL ARTS HOW ARTISTS DEFINE AND ACHIEVE THEIR GOALS ABSTRACTS OF PAPERS DELIVERED IN ART HISTORY SESSIONS CAMINOS ERIN WILLIAMS CALIFORNIA ARTS COUNCIL NATIONAL ART EDUCATION ASSOCIATION. COMMISSION ON ART EDUCATION KENNETH MELVIN LANSING TRI-COUNTY GOAL DEVELOPMENT PROJECT BETTY ROSS-THOMSON MICHAEL MATEAS JARROD MARTIN COLLEGE ART ASSOCIATION OF AMERICA. MEETING

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LOOKING FOR A PLANNER THAT IS INTUITIVE TO ARTISTS NEED A PLANNER THAT ALLOWS YOU TO BE THE CREATIVE GENIUS YOU ARE THE ARTIST GOAL PLANNER IS MORE THAN JUST A SCHEDULE IT IS AN IDEA BOOK A SKETCHBOOK AND A BUSINESS PLANNER ALL ROLLED INTO ONE EACH PAGE WAS DESIGNED WITH THE ARTIST'S BRAIN IN MIND YOU CAN USE THIS AS A TOOL TO STAY ON TRACK WITH YOUR GOALS WHILE LEAVING PLENTY OF SPACE TO BE CREATIVE THE ARTIST GOAL PLANNER INCLUDES 12 MONTHLY CALENDAR PAGES WITH A SPOT FOR BRAINSTORMING 12 STRATEGY PAGES TO PLAN OUT YOUR PRIORITIES FOR THE MONTH 5 WEEKLY SCHEDULE PAGES FOR EACH MONTH 30 TOTAL WITH PLENTY OF SPACE TO BE CREATIVE AND TO DO LISTS 5 PAGES FOR EACH MONTH 30 TOTAL FOR THUMBNAIL IMAGES SO YOU CAN SKETCH OUT IDEAS FOR YOUR ARTWORK 5 SKETCHING PAGES FOR EACH MONTH 30 TOTAL SO YOU CAN NAIL DOWN THOSE THUMBNAIL IDEAS AND REFINISH YOUR SKETCHES 12 MONTH IN REVIEW PAGES WHERE YOU CAN ASSESS YOUR MONTHLY PRIORITIES 16 CREATIVE SPACE PAGES AND 4 DOTTED GRAPH PAGES THAT'S 300 PAGES TO HELP YOU CRUSH YOUR CREATIVE YEAR THE BEST PART ABOUT THE ARTIST GOAL PLANNER IS THAT ALL THE DATES ARE LEFT BLANK SO IF YOU TAKE SOME TIME OFF FOR SELF CARE NONE OF THIS PLANNER WILL GO TO WASTE

THE RATIONALE FOR THIS SEMINAR WAS TO STRENGTHEN THE DISCIPLINE BASED ART EDUCATION DBAE STANCE AND EXTEND ITS HORIZONS THE FORMAT OF THE PROCEEDINGS FEATURED A SPEAKER FOLLOWED BY A RESPONDENT AND GROUP DISCUSSIONS ON EACH OF THE FOUR ISSUES ADDRESSED BY THE SEMINAR DENNIE WOLF EXPLAINED HOW CURRENT RESEARCH IN CHILD DEVELOPMENT AND COGNITIVE STYLES APPLIES TO CONCEPT ACQUISITION IN THE CONTEXT OF DBAE ENID ZIMMERMAN RESPONDED TO WOLF'S REMARKS BY SAYING THAT THE DESIGNERS OF DBAE CURRICULA SHOULD BE SENSITIVE TO THE VARYING PERCEPTUAL CAPACITIES OF CHILDREN JUNE KING MCFEE ADDRESSED THE ISSUE OF ART AND SOCIETY BY EXPLAINING THAT THE SOCIO CULTURAL ASPECTS OF ART SHOULD BE INCLUDED AS A FOUNDATION FOR ART EDUCATION

CURRICULUM DEVELOPMENT AND TEACHER EDUCATION STEPHEN DOBBS RESPONDED TO MCFEE'S REMARK BY SUGGESTING NEW AND EXPANSIVE POSSIBILITIES FOR ART EDUCATION RONALD N MACGREGOR SPOKE ON THE ISSUE OF CURRICULUM REFORM BY STATING THAT DBAE MUST NOW BECOME MORE PARTICIPATORY AND OPEN ENDED D JACK DAVIS RESPONDED TO MACGREGOR'S REMARKS BY STATING THAT BOTH STUDENT AND TEACHERS SHOULD BE INVOLVED IN SHAPING THE LEARNING EXPERIENCE BRENT WILSON DISCUSSED THE BOUNDARIES OF DBAE HE POINTED OUT THAT INSTRUCTION IN ALL FOUR DISCIPLINES IS NOT THE GOAL BUT THE MEANS THROUGH WHICH AN EDUCATIONAL IDEAL MAY BE ACHIEVED IN RESPONSE TO THIS ADDRESS ROGENA DEGGE STATED THAT MANY MORE MODELS ARE NECESSARY IF ALL DISTRICTS ARE TO DEVELOP APPROPRIATE VERSIONS OF DBAE THE DOCUMENT ALSO INCLUDES 1 QUESTIONS TO SPEAKERS FROM PARTICIPANTS AND GUESTS 2 SELECTED WRITTEN RECOMMENDATIONS 3 A PARTICIPANT LIST AND 4 THE COMPLETE TEXTS OF PRESENTATIONS BY SPEAKERS AND RESPONDENTS SM

ALLWORTH PRESS AN IMPRINT OF SKYHORSE PUBLISHING PUBLISHES A BROAD RANGE OF BOOKS ON THE VISUAL AND PERFORMING ARTS WITH EMPHASIS ON THE BUSINESS OF ART OUR TITLES COVER SUBJECTS SUCH AS GRAPHIC DESIGN THEATER BRANDING FINE ART PHOTOGRAPHY INTERIOR DESIGN WRITING ACTING FILM HOW TO START CAREERS BUSINESS AND LEGAL FORMS BUSINESS PRACTICES AND MORE JARROD MARTIN ENABLES AND ENCOURAGES READERS TO NOT ONLY NAVIGATE THE MYSTERIES OF THE ARTIST'S CAREER BUT ALSO TO CREATE THEIR OWN MYTHOLOGIES BY PRESENTING THEIR WORK IN A WAY THAT GENERATES INTEREST QUESTIONS AND AN INVITATION TO THE INNER CIRCLE

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8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
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