

Slow Lightning Eduardo C Corral

GuillotineSlow LightningPivotal Voices, Era of TransitionThe Cry of the SensesYou Are HereLatinx Literature UnboundThis Business of WordsImaginative PossibilitiesTap OutColorado ReviewIndiana ReviewHow to Be this ManMississippi ReviewDigerati2004 Pushcart Prize XxviiiBorderSensesPoetry NorthwestIn Another CastleAt the Drive-in VolcanoThe Date Fruit Elegies Eduardo C. Corral Eduardo C. Corral Rigoberto Gonzalez Ren Ellis Neyra Ada Limón Ralph E. Rodriguez Amanda Golden Maceo Montoya Edgar Kunz Steve Mueske Bill Henderson Matthew Shindell Aimee Nezhukumatathil John Olivares Espinoza

Guillotine Slow Lightning Pivotal Voices, Era of Transition The Cry of the Senses You Are Here Latinx Literature Unbound This Business of Words Imaginative Possibilities Tap Out Colorado Review Indiana Review How to Be this Man Mississippi Review Digerati 2004 Pushcart Prize Xxviii BorderSenses Poetry Northwest In Another Castle At the Drive-in Volcano The Date Fruit Elegies *Eduardo C. Corral* *Eduardo C. Corral* *Rigoberto Gonzalez* *Ren Ellis* *Neyra Ada Limón* *Ralph E. Rodriguez* *Amanda Golden* *Maceo Montoya* *Edgar Kunz* *Steve Mueske* *Bill Henderson* *Matthew Shindell* *Aimee Nezhukumatathil* *John Olivares Espinoza*

longlisted for the 2020 national book award for poetry the astonishing second collection by the author of slow lightning winner of the yale younger poets prize guillotine traverses desert landscapes cut through by migrants the grief of loss betrayal s lingering scars the border itself great distances in which violence and yearning find roots through the voices of undocumented immigrants border patrol agents and scorned lovers award winning poet eduardo c corral writes dramatic portraits of contradiction survival and a deeply human relentless interiority with extraordinary lyric imagination these poems wonder about being unwanted or renounced what do we do with unrequited love is it with or without it that we would waste away in the sequence testaments scratched into water station barrels with corral s seamless integration of

spanish and english poems curve around the surfaces upon which they are written overlapping like graffiti left by those who may or may not have survived crossing the border a harrowing second collection guillotine solidifies corral s place in the expanding ecosystem of american poetry

showcases the poems which seamlessly braiding english and spanish bring his experiences as a chicano and gay man to life of the first latino poet to win the yale series of younger poets

a volume in the poets on poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

in the cry of the senses ren ellis neyra examines the imaginative possibility for sound and poetics to foster new modes of sensorial solidarity in the caribbean americas weaving together the black radical tradition with caribbean and latinx performance cinema music and literature ellis neyra highlights the ways latinx and caribbean sonic practices challenge antiblack colonial post enlightenment and humanist epistemologies they locate and address the sonic in its myriad manifestations across genres and forms in a legal trial and in the art and writing of xandra ibarra the fania all stars beatriz santiago muñoz Édouard glissant and eduardo corral while demonstrating how it operates as a raucous form of diasporic dissent and connectivity throughout ellis neyra emphasizes caribbean and latinx sensorial practices while attuning readers to the many forms of blackness and queerness tracking the sonic through their method of multisensorial poetic listening ellis neyra shows how attending to the senses can inspire alternate ethical ways of collective listening and being

published in association with the library of congress and edited by the twenty fourth poet laureate of the united states a singular collection of poems reflecting on our relationship to the natural world by fifty of our most celebrated contemporary writers in recent years our poetic landscape has evolved in profound and exciting ways so has our planet edited and introduced by the twenty fourth poet laureate of the united states ada limón this book challenges what we think we know about nature poetry illuminating the myriad ways our landscapes both literal and literary are changing you are here features fifty previously unpublished poems from some of the nation s most accomplished poets including joy harjo diane seuss rigoberto gonzález jericho brown aimee nezhukumatathil paul tran and more each poem engages with its author s

local landscape be it the breathtaking variety of flora in a national park or a lone tree flowering persistently by a bus stop offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices from across the united states joyful and provocative wondrous and urgent this singular collection of poems offers a lyrical reimagining of what nature and poetry are today inviting readers to experience both anew

since the 1990s there has been unparalleled growth in the literary output from an ever more diverse group of latinx writers extant criticism however has yet to catch up with the diversity of writers we label latinx and the range of themes about which they write little sustained scholarly attention has been paid moreover to the very category under which we group this literature latinx literature unbound thus begins with a fundamental question what does it mean to label a work of literature or an entire corpus of literature latinx from this question others emerge what does latinx allow or predispose us to see and what does it preclude us from seeing if the grouping which brings together a heterogeneous collection of people under a seemingly homogeneous label tells us something meaningful is there a poetics we can develop that would facilitate our analysis of this literature in answering these questions latinx literature unbound frees latinx literature from taken for granted critical assumptions about identity and theme it argues that there may be more salubrious taxonomies than latinx for organizing and analyzing this literature privileging the act of reading as a temporal meaning making event ralph e rodriguez argues that genre may be a more durable category for analyzing this literature and suggests new ways we might proceed with future studies of the writing we have come to identify as latinx

one of america s most influential women writers anne sexton has long been overshadowed by fellow confessional poets sylvia plath and robert lowell and is seldom featured in literary criticism this volume reassesses sexton and her poetry for the first time in two decades and offers directions for future sexton scholarship mapping sexton s influence on twenty first century cultural contexts these essays emphasize her continuing vitality contributors jeanne marie beaumont jeffery conway jo gill amanda golden christopher grobe anita helle kamran javadizadeh dorothea lasky kathleen ossip david trinidad victoria van hyning

two decades into the twenty first century contemporary latinx writers have established themselves within an evolving literary tradition imaginative possibilities collects interviews with some of these authors to explores the writers processes

aesthetics creative trajectories and places within the larger body of latinx literature the interviews address artistic professional and cultural issues including the building of intellectual communities the writing and publication process and the practical economics of making a living us latinx writers discuss how they navigate the overwhelmingly white publishing industry the academic book market higher education and mfa culture while exploring questions of representation hybridity and mestizaje through these conversations a truth emerges latinx literature speaks not with one voice but many

charts the gritty physical terrain of blue collar masculinity new york times new noteworthy kunz arrives with real poetic talent the millions must read poetry a gritty insightful debut washington post winner of the 2019 julia ward howe award for poetry approach these poems as short stories plainspoken lyric essays controlled arcs of a bildungsroman then again as narrative verse tap out edgar kunz s debut collection reckons with his working poor heritage within are poignant troubling portraits of blue collar lives mental health in contemporary america and what is conveyed and passed on through touch and words violent or simply absent yet kunz s verses are unsentimental visceral sprawling between oxys and bitcoin crossing the country restlessly they grapple with the shame and guilt of choosing to leave the culture kunz was born and raised in the identity crises caused by class mobility they pull the reader close alternating fierce whispers and proud shouts about what working hands are capable of and the different ways a mind and body can leave a life they can no longer endure this hungry new voice asks after you make the choice to leave what is left behind what can you make of it and at what cost

poetry how to be this man collects men s evocations and invocations of maleness and boyhood while each man sounds like himself the poets also speak with one voice affirming the self portraits we leave of ourselves and the community we join in poets include clarence major marvin bell jack marshall walter pavlich john olivares espinoza alejandro escude francisco aragon and eric gudas

a forward thinking anthology by some of the best contemporary poets this volume features poets whose work has been featured in the best american poetry and the best print and online literary journals in america

a vibrant exhibition of adventurous yet meticulously crafted writing donna seaman booklist the pushcart prize xxvii

continues as a testament to the flourishing of american literature in our small presses edited with the assistance of over 200 distinguished contributing editors including philip levine rick bass rosellen brown joyce carol oates billy collins and stephen dunn this edition includes over sixty stories essays and poems from scores of little magazines and small presses both print and online as the consolidation of commercial publishers continues the small presses capture and encourage what is truly lasting and important in our literary culture for new writers the small presses are where they will almost always get their start the pushcart prize serves as their inspiration and source book with listings of hundreds of presses among writers discovered in the pushcart editions are john irving mary gordon rick moody and many more

poetry in another castle introduces a unique american voice to poetry matthew shindell whose publications include american letters and commentary the american poetry review black warrior review fence hayden s ferry review and others mixes the intellectual with the absurd to create a world that both parallels and penetrates our own dean young writes let us praise matt shindell for offering us another castle where the ferocity of the imagination bedazzles shindell s fearless book offers a view of our world through the same darkly comic and pioneering lens as kafka norman dubie echoes this observation there is sadness here and the brittle music of kafka s decisions in language indeed the centerpiece poem two jokes about bears reveals the enormous breadth and scope of shindell s powers and places him into the pantheon of important new poets to watch

examines the full circle journey of desire loss and ultimately an exuberant love traveling around a world brimming with wild and delicious offerings such as iced waterfalls jackfruit and pistol shrimp from the tropical landscapes of the caribbean india and the philippines to the deep winters of western new york and mild autumns of ohio the natural world nezhukumatathil describes is dark but also lovely full of enchantment and magic

in his first book length collection of poetry award winning poet john olivares espinoza defies the common portrayal of the typical southern californian and depicts a humbler yet deeply touching reality for one working class family that struggles to make ends meet and save for the children s education the poems in the date fruit elegies elegantly yet accessibly chronicle the family s experiences in southern california s coachella valley a mother and her boys share a meal of two cheeseburgers ever mindful to save a piece for a future meal two wage earning teen boys take a late night odyssey in

search of a dinner other than cheese and vanilla pudding a college student spends eight hours kneeling next to his landscaper father helping to pull weeds dignified and never sentimental these poems create vivid imagery that does not soon fade from the reader s mind book jacket

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