

Skulptur Baselitz Immendorff Kirkeby Lüpertz Penck

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in the rise and fall of american art 1940s 1980s catherine dossin challenges the now mythic perception of new york as the undisputed center of the art world between the end of world war ii and the fall of the berlin wall a position of power that brought the city prestige money and historical recognition dossin reconstructs the concrete factors that led to the shift of international attention from paris to new york in the 1950s and documents how peripheries such as italy

belgium and west germany exerted a decisive influence on this displacement of power as the us economy sank into recession in the 1970s however american artists and dealers became increasingly dependent on the support of western europeans and cities like cologne and turin emerged as major commercial and artistic hubs a development that enabled european artists to return to the forefront of the international art scene in the 1980s dossin analyses in detail these changing distributions of geopolitical and symbolic power in the western art worlds a story that spans two continents forty years and hundreds of actors her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period

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księga towarzysząca wystawie w kunstmuseum wolfsburg 25 maj 11 sierpień 1996

opere di g baselitz j immendorff p kirkeby a r penck m lupertz

an intriguing and vibrant study of an innovative and lesser known facet of contemporart art identifies significant strategies exploited by european artists to extend their aesthetic vision within the mediums of prints books and multiples exploring commercial techniques confrontational approaches and language and the expressionist impulse showcases the creativity being channelled into printed art by todays generation

the book is published in conjunction with the opening of the new museum sammlung essl in klosterneuburg wien on november 5 1999

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