

Skulptur Baselitz Immendorff Kirkeby Lupertz Penck

La Vue Le Texte French Edition

Skulptur The Rise and Fall of American Art, 1940s–1980s The Rise and Fall of American Art, 1940s–1980s Jörg Immendorff A. R. Penck An International Survey of Recent Painting and Sculpture La transavanguardia tedesca A.R. Penck Per Kirkeby Art in America Eye on Europe Artbibliographies Modern Flash Art Art International The Print Collector's Newsletter The Essl Collection Art Now Gallery Guide Georg Baselitz, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, A. R. Penck 100 Years of Art in Germany In Tandem Jens Erik Sørensen Catherine Dossin Assoc Prof Catherine Dossin Jörg Immendorff Städtische Museen Heilbronn Kynaston McShine Galleria nazionale d'arte moderna (San Marino) A. R. Penck Helaine Posner Frank Jewett Mather Deborah Wye Sammlung Essl Luise Faurschou Lynne Cooke

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in the rise and fall of american art 1940s 1980s catherine dossin challenges the now mythic perception of new york as the undisputed center of the art world between the end of world war ii and the fall of the berlin wall a position of power that brought the city prestige money and historical recognition dossin reconstructs the concrete factors that led to the shift of international attention from paris to new york in the 1950s and documents how peripheries such as italy

belgium and west germany exerted a decisive influence on this displacement of power as the us economy sank into recession in the 1970s however american artists and dealers became increasingly dependent on the support of western europeans and cities like cologne and turin emerged as major commercial and artistic hubs a development that enabled european artists to return to the forefront of the international art scene in the 1980s dossin analyses in detail these changing distributions of geopolitical and symbolic power in the western art worlds a story that spans two continents forty years and hundreds of actors her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period

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książka towarzysząca wystawie w kunstmuseum wolfsburg 25 maj 11 sierpień 1996

opere di g baselitz j immendorff p kirkeby a r penck m lupertz

an intriguing and vibrant study of an innovative and lesser known facet of contemporart art identifies significant strategies exploited by european artists to extend their aesthetic vision within the mediums of prints books and multiples exploring commercial techniques confrontational approaches and language and the expressionist impulse showcases the creativity being channelled into printed art by todays generation

the book is published in conjunction with the opening of the new museum sammlung essl in klosterneuburg wien on november 5 1999

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