

Six Gun Mystique Sequel

The Six-gun Mystique Sequel The Six-gun Mystique Sequel Contemporary Westerns Captivating Westerns Myth of the Western Open Range - Negotiating a Traditional Western in the 21st Century They Kill People Teaching Western American Literature Last Man Becoming Historical Dictionary of Westerns in Literature Clues Filmmakers' Choices The Chinese Fetish New Contrast The Word Rides Again Reading Cooper, Teaching Cooper Close-up Contemporary Authors New Revision The American Western Picturing America John G. Cawelti John G. Cawelti Andrew Patrick Nelson Susan Kollin Carter Matthew Carter Johannes Steinl Kirk Ellis Brady Harrison Abie Hadjikhani Paul Varner John Gibbs Sean Aaron Metzger J. David Stevens Jeffrey Walker Pamela Dear Stephen McVeigh Antje Dallmann
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though one of the most popular genres for decades the western started to lose its relevance in the 1960s and 1970s and by the early 1980s it had ridden into the sunset on screens both big and small the genre has enjoyed a resurgence however and in the past few decades some remarkable westerns have appeared on television and in movie theaters from independent films to critically acclaimed hollywood productions and television series the western remains an important part of american popular culture running the gamut from traditional to revisionist with settings ranging from the old west to the new wests of the present day and distant future contemporary westerns

continue to explore the history geography myths and legends of the american frontier in contemporary westerns film and television since 1990 andrew p nelson has collected essays that examine the trends and transformations in this underexplored period in western film and television history addressing the new western they argue for the continued relevance and vibrancy of the genre as a narrative form the book is organized into two sections old west new stories examines westerns with common frontier locales such as dances with wolves unforgiven deadwood and true grit new wests old stories explores works in which familiar western narratives characters and values are represented in more modern and in one case futuristic settings included are the films no country for old men and there will be blood as well as the shows firefly and justified with a foreword by edward buscombe as well as an introduction that provides a comprehensive overview this volume offers readers a compelling argument for the healthy survival of the western written for scholars as well as educated viewers contemporary westerns explores the genre s evolving relationship with american culture history and politics

tracing the transnational influences of what has been known as a uniquely american genre the western susan kollin s *captivating westerns* analyzes key moments in the history of multicultural encounters between the middle east and the american west in particular the book examines how experiences of contact and conflict have played a role in defining the western united states as a crucial american landscape kollin interprets the popular western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds traditional american notions of freedom and promise not just in the region but across the globe *captivating westerns* revisits popular uses of the western plot and cowboy hero in understanding american global power in the post 9 11 period although various attempts to build a case for the war on terror have referenced this quintessential american region genre and hero they have largely overlooked the ways in which these celebrated spaces icons and forms rather than being uniquely american are instead the result of numerous encounters with and influences from the middle east by tracing this history of contact encounter and borrowing this study expands the scope of transnational studies of the cowboy and the western and in so doing discloses the powerful and productive influence the middle east has had on the american west

what is the nature of the relationship between the hollywood western and american frontier mythology how have western films helped develop cultural and historical perceptions attitudes and beliefs towards the frontier is there still a place for the genre in light of revisionist histories of the american west myth of the western re invigorates the debate surrounding the relationship between the western and frontier mythology arguing for the importance of the genre s socio cultural historical and political dimensions taking a number of critical theoretical and philosophical approaches matthew carter applies them to prominent forms of frontier historiography he also considers the historiographic element of the western by exploring the different ways in which the genre has responded to the issues raised by the frontier carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of us society with its clear analyses of and intellectual challenges to the film scholarship that has developed around the western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both film studies and american studies

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a deep dive into the grit and glamor of america s favorite criminal couple and the nation s love affair with guns on may 23 1934 two borderline inept but ruthless criminals named clyde barrow and bonnie parker met their end in a hail of semiautomatic gunfire on a rural road in the louisiana backcountry the duo had terrorized depression era middle america with a string of robberies and a brazen daylight prison escape killing nearly a dozen police officers along the way a legend was born thirty two years later a movie crew gathered on a warner bros studio ranch to re create the scene of bonnie and clyde s violent demise it was the end of a difficult shoot almost everyone involved knew they were on to something but getting there had taken a toll on relationships both professional and personal the result was destined to become what is arguably the landmark film of the new hollywood era nothing like it had ever been attempted anything similar had in fact been forbidden by censorship when the lights finally came up after an agonizing moment of black hollywood would never be the same almost sixty years since it exploded onto american screens bonnie and clyde still retains the power to shock amaze and provoke as fresh and relevant today as when it was first released in 1967 the movie s resonance goes well beyond the peerless filmmaking of director arthur penn producer star warren beatty and their talented team of collaborators bonnie and clyde taps into a dark wellspring in the american psyche produced in a time of great social upheaval with a country divided under a deeply polarizing president the film addresses troubling questions about our country s founding myth and its obsession with firearms questions that remain part of our national debate they kill people is the story of the making of bonnie and clyde it is the story of the outlaws whose real lives were anything but glamorous most of all it is the story of how violence and a predilection for firearms became a fundamental part of american identity

in this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western american literature and western studies teaching western american literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon in addition brady harrison and randi lynn tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars teaching western american literature reflects the cutting edge of western american literary study featuring diverse approaches allied with women s gender queer environmental disability and indigenous studies and providing instructors with entrée into classrooms of leading scholars in the field

when in 1902 owen wister a member of the eastern blueblood aristocracy and friend of novelist henry james became a best selling novelist with the publication of the virginian few readers would have guessed that a new kind of american literature was being born while owen

wister was enjoying his success edwin s porter in new jersey was filming the first cinema western the great train robbery which would usher in a new era both of movies in general and of western movies in particular both events would lead to a century of cultural fascination with stories of the old west the historical dictionary of westerns in literature tells the story of the western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as owen wister zane grey max brand clarence mulford ernest haycox luke short dorothy johnson louis l amour and cormac mccarthy

designed for the launch of the close up series filmmakers choices explores different areas of decision making within film production focusing on each in the analysis of a film the discussion of talk to her pedro almod var 2002 examines the detailed construction of point of view the account of lured douglas sirk 1947 is simultaneously a reflection on narrative construction and a look at the creative possibilities of coincidence the pop song in film offers a series of detailed interpretations of moments in films where the pop song adopts a decisive storytelling role the study focuses on both on screen musical performances and the use of the song as a kind of musical voiceover reading buffy looks at joss whedon s acclaimed television series buffy the vampire slayer through a close reading approach more usually applied to films the series is seen not just to create a richly detailed and satisfying fictional world but to be an abundant source of complex meanings several aspects of buffy are examined its visual intelligence the playful sophistication of its narrative strategies and the interest the series takes in its relationship with its many fans

in this manner bret harte s sentimental stories become gender bending experiments in which women assume male roles and even enjoy lesbian relationships owen wister s the virginian is transmuted from a misogynistic diatribe into a complex meditation on the peculiarly american relation of violence to male identity and even willa cather s death comes for the archbishop rather than the apotheosis of a religious leader becomes a somewhat standard version of the popular frontier story

offers a collection of 19 essays intended as a companion to a study of cooper this volume discusses the author across disciplines from language and literature to american studies and history it provides paths to understanding cooper s literary biography and reveals the range of his oeuvre

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

this wide ranging book illuminates the importance of the western in american history it explores the interconnections between the western

in both literature and film and the united states in the 20th century structured chronologically the book traces the evolution of the western as a uniquely american form the author argues that america s frontier past was quickly transformed into a set of symbols and myths an american meta narrative that came to underpin much of the american century he details how and why this process occurred the form and function of western myths and symbols the evolution of this mythology and its subversions and reconstructions throughout 20th century american history the book engages with the full range of historical literary and cinematic perspectives and texts from the founding western histories of theodore roosevelt and frederick jackson turner to the new western history of patricia nelson limerick and richard white key texts used to illustrate the narrative include owen wister s the virginian jack schaefer s shane cormac mccarthy s blood meridian ishmael reed s yellow back radio broke down films from edwin porter s the great train robbery to fred zinneman s high noon and from clint eastwood s unforgiven to the post 9 11 westerns open range the alamo and brokeback mountainthis book is an essential and comprehensive analysis of the significance and enduring legacy of the american western key features includes chapters on western history literature and film shows the interconnections between the western in all its forms and 20th century american history politics culture and society the only book to take a multi disciplinary approach to the subject

the result of three student based conferences held at humbotdt universiteat zu berlin between 2002 2005 introd

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