

# Sitting On The Edge Modernist Design From The Collection Of Michael And Gabrielle Boyd

Sitting on the Edge Carl Nielsen and the Idea of Modernism Art Criticism and Modernism in the United States On the Edge of America Modernist Cultural Studies Modernism at the Beach Modernism and Colonialism The Palm Springs School: Desert Modernism 1934-1975 Architecture on the Edge of Postmodernism Other spaces, plural narratives of place in Berlin's SO 36 Modernist Paradise The Concept of Modernism The Bully Pulpit The Last Modernist The Modernist Crisis: Von Hügel Patrick Henry Bruce, American Modernist The Passions of Modernism Modernism and Modernity Newsweek Mosaic Modernism San Francisco Museum of Modern Art Daniel M. Grimley Stephen Moonie Paul J. Karlstrom Catherine Driscoll Hannah Freed-Thall Richard Begam Alan Hess Robert A. M. Stern Ramirez, Andres Michael Webb Ástráður Eysteinsson James L. Guth Andrew Horton John J. Heaney William C. Agee Anthony Cuda B. H. D. Buchloh Raymond Moley David Kadlec

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beryl foster's authoritative study can claim to be the most thorough investigation of this repertoire yet to have appeared in english and is likely to remain the standard work on the subject for many years to come tl

this study is an analysis of high and late modernist criticism in new york during the 1960s and early 1970s through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism's discourse remains of especial disciplinary interest despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary stephen moonie argues that within those often fractious debates there exists a shared discourse and further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the study shows that there is much that we can learn from reconsidering their writings the book will be of interest to scholars working in art history modern art art criticism and literary studies

the past quarter century has witnessed the emergence of a scholarly appreciation of american art in california yet assessments of the early modern pre 1950 have been haphazard now in one bold volume these scholars have remedied that deficiency thanks to the rich essays of this wonderful book the art history of california and the nation is graced with further light dr kevin starr state librarian of california the authors of these essays illuminate a diverse and compelling history one in which what happened at the geographic edges sheds new light on the european points of original a lively and valuable contribution not just to regional history but to the making and transmission of modernism whitney chadwick professor of art history san francisco state university a welcome and overdue evaluation of the distinctive history of modernism in california these essays sensitively explore a cultural terrain at once familiar and strange surveying memorable achievements from painting to photography to architecture and film the authors provocatively suggest the centrality of edges wherever they are found to the national tale and demonstrate it through significant developments on our western margin a must for any serious student of american art and culture charles c eldredge the university of kansas an engrossing examination of modernist practices in california before the abstract expressionists and beatniks came to town it includes art scenes peopled by mexican muralists european artists in exile third generation californians idealist photographers and immigrant artisans wanda corn professor of art history stanford university these fascinating essays do much more than fill a major gap in our understanding of american regionalism their scope is superb because of the inclusive range of their definition of art the varied ethnicities of the artists discussed and the distinctive impact of environment light and culture on california art a dazzling treasure as pleasing to the eye as it is to the mind michael kammen professor of history cornell university

for many scholars cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism in this brilliant work catherine driscoll argues persuasively that we must view what we call cultural studies as a direct continuation of the innovations and concerns of modernism and the modernists in making her case driscoll provides a fresh take on arguments some seemingly unresolvable that pivot on modernism s desire for novelty defining modernity as a critical attitude rather than a time period she describes the many things these ostensibly different fields of inquiry have in common and reveals why cultural studies must be viewed as a fundamentally modernist project casting a wide net across the shared interests of modernism and cultural studies including cinema fiction fashion art and popular music driscoll explores such themes as love and work adolescence and everyday life the significance of the everyday the popular as a field of power and the importance of representation to identity and experience in modernity

winner 2024 msa book prize modernist studies association at the beach bodies converge with the elements and strange treasures come to light departing from the conventional association of modernism with the city this book makes a case for the coastal zone as a surprisingly generative setting for twentieth century literature and art an unruly and elusive confluence of human and more than human forces the seashore is also a space of performance a stage for loosely scripted improvisatory forms of embodiment and togetherness the beach hannah freed thall argues was to the modernist imagination what mountains were to romanticism a space not merely of anthropogenic conquest but of vital elemental and creaturely connection with an eye to the peripheries of capitalist leisure

freed thall recasts familiar seaside practices including tide pooling beachcombing gambling and sunbathing as radical experiments in perception and sociability close readings of works by marcel proust virginia woolf claude mckay samuel beckett rachel carson and gordon matta clark among others explore the modernist beach as a queer refuge a precarious commons a scene of collective exhaustion and endurance and a visionary threshold at the end of the world interweaving environmental humanities queer and feminist theory and cultural history modernism at the beach offers new ways of understanding twentieth century literature and its relation to ecological thought

the essays in modernism and colonialism offer revisionary accounts of major british and irish literary modernists relation to colonialism

palm springs is at the center of a unique tradition in architecture marked by invention and a sensitivity to local conditions that has resulted in design that exerts an influence far greater than the town s small size the book is the first to fully explore the wide ranging forms this architecture has taken from houses to gas stations hotels to airports banks to restaurants and spas much more than a resort destination palm springs has served as a laboratory of the modern here so much architectural innovation and design took form from the steel and glass boxes of richard neutra to the earthy organic homes of john lautner and everything in between the solutions of architects and designers including notably william f cody e stewart williams and albert frey were diverse and are ever more relevant in the face of contemporary challenges their answers addressed questions that still hold urgency how to design sustainably in harsh climates how to use technology efficiently and creatively to meet those challenges how to build affordable and high quality mass produced housing how to reflect a region s culture economy and distinctive atmosphere architects here responded to nature s climatological demands and palm springs became a center for innovations that were rooted in practice more than theory benefitting from the architectural freedoms offered by the remoteness of the california desert designers explored new approaches that we can now identify as central to the palm springs school shown here in rich archival and contemporary photography

robert a m stern is one of contemporary architecture s most influential figures with a career encompassing every facet of the profession he has a flourishing private practice he is a noted authority on new york architectural history his own architectural work has been featured in numerous monographs and as dean of the yale school of architecture he has undeniably shaped the field of architectural education as a preeminent force in the discourse of the field stern was one of the first critics to use and analyze the term postmodern in architecture this collection of essays stern s first brackets the years defined by the changes in architectural thinking introduced by robert venturi in 1966 and the exhibition deconstructivist architecture at the museum of modern art in 1988 throughout stern provides close readings of architectural events and offers firsthand accounts of transformations in architectural thinking during a critical period

the heightened environmental awareness that defines our contemporary urban age is both a challenge and an opportunity for urban planners and designers in order to acquire perspective context and leverage city makers must access the intangible realms of meaning to investigate the nature of social life and its relationship to space in response to provocative spatial discourse from lefebvre foucault and the situationists international

other spaces plural narratives of place in berlin s so36 explores the application of theory in today s broad and increasingly interdisciplinary planning and design practice deeply rooted in the philosophy of space the concept of otherness is presented as a distinctive critical element and promising tool for contemporary urban analysis as a source of spatial knowledge otherness raises issues of relativity and reveals the layered multi dimensional reality of the urban environment both physical and symbolic it complements conventional research methodologies with a qualitative creative and proactive element unlocking a place based imagination may be an instrumental tool for more responsible and creative urbanism the so36 case study suggests an alternative research approach that focuses on the observational the experiential and the intuitive as the fundamental basis for knowledge creation an initial assessment of the built environment evolved to reveal abstract and subjective but nevertheless complimentary dimensions of space alternative techniques of urban exploration and mapping were deployed using otherness as a guiding principle to comparatively dissect urban morphologies and architectural typologies bridging the gap between professionals and citizens this approach selectively explores urban themes and associations that reflect physical and symbolic otherness the outcomes indicate a relationship between form and meaning which is based and strongly supported by the community s distinctive personal and collective spatial imagination ultimately what is revealed are conflicting social realities that exist simultaneously in symbiosis and define the neighborhood as a kaleidoscope of place das gesteigerte umweltbewusstsein unseres zeitgenössischen urbanen zeitalters ist für stadtplaner und designer sowohl eine herausforderung als auch eine chance um bessere sichtweisen zusammenhänge und einfluss zu erlangen müssen städtische entscheidungsträger auf den vagen bereich der bedeutung zurück greifen um das wesen von sozialleben und dessen verhältnis zu raum zu untersuchen als antwort auf den provokativen raumdiskurs von lefebvre foucault und der situationistischen internationalen untersucht other spaces plural narratives of place in berlin s so36 die anwendung von theorie in der weiten und zunehmend interdisziplinären planungs und designpraxis der gegenwart das konzept der andersheit ist tief verwurzelt in der philosophie des raumes es stellt sowohl einen charakteristischen kritischen faktor sowie ein vielversprechendes mittel einer analyse der zeitgenössischen urbanität dar andersheit als eine quelle des räumlichen wissens wirft themen der relativität auf gleichzeitig offenbart es die vielschichtige multidimensionale gegebenheit der städtischen umwelt konventionelle forschungsmethoden werden sowohl materiell als auch symbolisch mit einem qualitativen kreativen und initiativen faktor ergänzt das freilegen einer ortsbezogenen idee kann ein hilfreiches mittel für mehr verantwortung und kreativere stadtplanung sein die fallstudie so36 zeigt einen alternativen forschungsansatz auf der sich auf die beobachtung die empirie und die intuition als die wesentlichen bestandteile für die generierung von wissen konzentriert eine anfängliche einschätzung der bebauten umwelt weicht der freilegung abstrakterer und subjektiverer aber nichtsdestotrotz ergänzender raumdimensionen alternative techniken der stadtforschung und kartographie wurden eingesetzt die andersheit als ein leitprinzip anwenden um urbane strukturen und architektonische typologien aufzugliedern dieser ansatz erforscht gezielt urbane bezugspunkte und gemeinschaften die eine äußerliche und symbolische andersheit widerspiegeln und überbrückt so die kluft zwischen experten und einwohnern die resultate deuten eine verbindung zwischen gestalt und bedeutung an die auf der unverkennbaren persönlichen wie kollektiven räumlichen vorstellungskraft der gemeinschaft beruht und von dieser auch unterstützt wird letztlich werden widersprüchliche soziale realitäten frei

gelegt die in einer gleichzeitigen symbiose existieren und nachbarschaft als ein kaleidoskop von orten definieren

celebrating the finest examples of mid century modernist design a lavishly illustrated tribute captures both the architectural features of the homes as well as notable collections of modernist furniture accessories and other key elements

the term modernism is central to any discussion of twentieth century literature and critical theory astradur eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature intervening in these practices and correlating them with modernist works and with modern literary theory eysteinsson undertakes a comprehensive reexamination of the idea of modernism eysteinsson critically explores various manifestations of modernism in a rich array of american british and european literature criticism and theory he first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project he then considers these paradigms as interpretations and fabrications of literary history seen in this light modernism both signals a historical change on the literary scene and implies the context of that change laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art he discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in western culture comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book

drawing on two decades of survey research involving thousands of ministers nationwide five social scientists explore the political lives of clergy in eight evangelical and mainline protestant denominations including the assemblies of god southern baptist convention united methodist church and presbyterian church they find that the competing theological perspectives of orthodoxy and modernism are increasingly tied to ideological and partisan divisions in american politics and help illuminate the current relationship between church and state in america paper edition unseen 19 95 annotation copyrighted by book news inc portland or

a memoir about the author s coming of age as she grapples with her identity as an artist her family s racial history and her mother s death from cancer

this title offers an alternative approach to modernism as confronting helplessness and passivity upending the traditional view of modernism as defined by elitism skepticism and emotional detachment anthony cuda argues that there is another view beneath this facade one that emphasizes modernism s deep commitment to understanding human vulnerability powerlessness and the unpredictable energies of passion in the passions of

modernism cuda explores how four modernist writers t s eliot w b yeats virginia woolf and thomas mann conceptualize passion how they dramatize its upheavals and illuminations and how it affects their ideas about the creative act resuscitating the classical definition of passion from the latin *passio* to be moved or to be acted on cuda s study suggests that the modernist attraction to passivity arises from a desire to gauge the limits of the active mind and to rethink psychology aesthetics and theories of creativity from the perspective of the moved instead of the mover focusing on well known texts as well as uncollected and archival materials cuda sheds new light on four canonical writers by examining their work in terms of passion scenes vivid intense tropes situated somewhere between exhilaration and terror that recur with insistent regularity over an artist s entire career exerting an unusual psychological force on the creative mind that conjures them

america is a smuggler nation our long history of illicit imports has ranged from west indies molasses and dutch gunpowder in the 18th century to british industrial technologies and african slaves in the 19th century to french condoms and canadian booze in the early 20th century to mexican workers and colombian cocaine in the modern era providing a sweeping narrative history from colonial times to the present smuggler nation is the first book to retell the story of america andof its engagement with its neighbors and the rest of the world as a series of highly contentious battles over clandestine commerce as peter andreas demonstrates in this provocative and fascinating account smuggling has played a pivotal and too often overlooked role in america s birth westward expansion and economic development while anti smuggling campaigns have dramatically enhanced the federal government s policing powers the great irony andreas tells us is that a country that wasborn and grew up through smuggling is today the world s leading anti smuggling crusader in tracing america s long and often tortuous relationship with the murky underworld of smuggling andreas provides a much needed antidote to today s hyperbolic depictions of out of control borders and growing global crime threats urgent calls by politicians and pundits to regain control of the nation s borders suffer from a severe case of historical amnesia nostalgically implying that they were ever actually under control this is pure mythology says andreas for better and for worse america s borders have always been highly porous far from being a new and unprecedented danger to america the illicit underside of globalization is actually an old american tradition as andreas shows it goes back not just years but centuries and its impact has been decidedly double edged not only subverting but also empowering america

david kadlec examines the anarchist and pragmatist origins of modernism as a literary cultural phenomenon offering an account of modernism s political genesis he shows that the mosaic improvisational tendencies of modern literature shared a common ancestry with emerging conceptions of cultural identity

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