

Sitting In Selected Writings On Jazz Blues And Related Topics

Sitting in Writings in Jazz Considering Genius Jazz Writings Living with Music Writing Jazz Writings in Jazz Writing Jazz Jazz in Mind Jazz Reading Jazz The Jazz Word Essays On Jazz The View from Within Let Freedom Swing Jazz Writings Jazz The History of Jazz The Virgin Encyclopedia of Jazz Cuttin' Up Hayden Carruth Nathan Tate Davis Stanley Crouch Philip Larkin Ralph Ellison Sascha Feinstein Nathan T. Davis Nicholas M. Evans Reginald T. Buckner Andre Hodeir Robert Gottlieb Dom Cerulli Burnett James Orrin Keepnews Howard Reich Bill Kinnell Lewis Porter Ted Gioia Colin Larkin Court Carney

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this collection of essays and poems about the influence of jazz on writing and culture in this country an expanded edition of the 1986 publication is a rewarding volume for all those entranced by jazz carruth brings his considerable poetic and literary sensibilities to bear on a topic very near to his heart those who are devoted primarily to jazz to poetry to all the arts are also those who contribute more intelligently than others to our practical and moral political and social advancement

stanley crouch macarthur genius award recipient co founder of jazz at lincoln center national book award nominee and perennial bull in the china shop of black intelligentsia has been writing about jazz and jazz artists for more than thirty years his reputation for controversy is exceeded only by a universal respect for his intellect and passion as gary giddons notes stanley may be the only jazz writer out there with the kind of rhinoceros hide necessary to provoke and outrage and then withstand the fulminations that come back in considering genius crouch collects some of his best loved most influential and most controversial pieces published in jazz times the

new yorker the village voice and elsewhere together with two new essays the pieces range from the introspective jazz criticism and its effect on the art form to a rollicking debate with amiri baraka to vivid intimate portraits of the legendary performers crouch has known

philip larkin 1922 85 was not only one of the foremost english poets of the twentieth century but also a notable novelist and a distinguished writer on jazz he was jazz critic for the daily telegraph between 1961 and 1971 jazz writings brings together larkin s reviews articles and essays written for the guardian the observer the new statesman and numerous other publications

writing jazz presents interviews with fourteen distinguished jazz scholars whitney balliett bob blumenthal stanley crouch linda dahl maxine gordon farah jasmine griffin john edward hasse willard jenkins hettie jones robin d g kelley laurie pepper tom piazza ricky riccardi and a b spellman this literary jam session explores the many challenges and thrills of writing about jazz in various prose forms including liner notes memoirs biographies and critical guides the distinguished writers interviewed in this collection obviously share a passion for jazz and each has produced a hefty amount of literature that illuminates both the music and its practitioners a well known writer on jazz sascha feinstein has explored the relationship of jazz and literature throughout his career making writing jazz an essential contribution to the field of jazz related literature

this study examines how early writers of jazz criticism such as gilbert seldes and carl van vechten and literature f scott fitzgerald and langston hughes as well as jazz performers and composers such as al jolson sophie tucker and george gershwin associated the music directly with questions about identity racial ethnic national gendered and sexual and with historical developments like industrialization going beyond the study of melody harmony and rhythm this book s interdisciplinary approach takes seriously the cultural beliefs about jazz that inspired interracial contact moralistic panic bohemian slumming visions of american democracy and much more detailed textual analysis of fiction nonfiction film and musical performance illustrates the complexity of these cultural beliefs in the 1920s and also shows their survival to the present day in part jazz absorbed the u s cultural imagination due to the nineteenth century artistic search for music that would define the national character to the chagrin of anglo saxon nativists jazz ascended as an exemplar of cultural hybridity and pluralism the writers and entertainers studied in this volume most of whom were minorities of jewish irish or african heritage hailed the new social possibilities that they heard and felt in jazz yet most of them also qualified their enthusiasm by remaining wary of both the seductions of jazz s commercialization and the loss of ethnic identity in the melting pot

the diversity of jazz writing represents the many interests brought to it like jazz itself writing about jazz combines various points of view purposes and styles and it must express strong personal engagement with the music jazz continues to penetrate elite culture and mainstream popular culture hence there is a growing interest in jazz as a subject of inquiry and criticism listeners and interpreters explore and often dispute standards of performance and the essentials of what will constitute the interpretation of jazz and its history jazz in mind explores the impact of jazz particularly on american culture since world war ii the essays are written by leading scholars from the fields of music literature history sociology philosophy and american studies who share an interest in the application of scholarly methods to jazz themes representing both pure and applied approaches to jazz history and criticism the book illustrates the vitality of written inquiry into jazz a variety of historical philosophical and literary themes are covered in jazz in mind there is an essay on james reese europe and his relationship and that of his music to the actual development of jazz during the period prior to 1920 the first black band leader to be offered a major recording contract he opened an essential door for jazz without which the future development of the music would be inconceivable in exploring the self presented by the jazz autobiographer a second essay focuses on louis armstrong jazz s most influential musician and its first and most prolific black autobiographer in an unusual departure in jazz criticism the uses of music in thinking about management and organizational life are considered other essays explore the history of jazz in the soviet union and the vital and energetic soviet jazz scene today the problems of local jazz history the art of quotation in jazz and the shifts in meaning with respect to the jazz tradition and the various ways in which jazz and modernism have been related

classic collection of essays on jazz music and musicians by a french critic and music historian first trained as a violinist then as a composer andré hodeir began writing about jazz in the 1940s as editor in chief of the french magazine jazz hot he was an early proponent of bebop and its practitioners charlie parker and dizzy gillespie downbeat called hodeir s first compilation of jazz writings jazz its evolution and essence the best analytical book on jazz ever written and martin williams named it and hodeir s second book toward jazz two of the most important critical works ever written on the subject while hodeir s ideas sparked widespread debate his study of jazz improvisation and his use of music theory shed new light on the intricacies of jazz composition and arrangement and helped launch a new era of jazz criticism umich edu

comprehensive and intelligently organized jazz aficionados should be grateful to have so much good writing on the subject in one place the new

york times book review alluring capture s much of the breadth of the music as well as the passionate debates it has stirred more vividly than any other jazz anthology to date chicago tribune no musical idiom has inspired more fine writing than jazz and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection in reading jazz editor robert gottlieb combs through eighty years of autobiography reportage and criticism by the music s greatest players commentators and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance vigor and variety of jazz writing here are jelly roll morton recalling the whorehouse piano players of new orleans in 1902 whitney balliett profiling clarinetist pee wee russell poet philip larkin with an eloquently dyspeptic jeremiad against bop here too are the voices of billie holiday and charles mingus albert murray and leonard bernstein stanley crouch and leroi jones reminiscing analyzing celebrating and settling scores for anyone who loves the music or the music of great prose reading jazz is indispensable the ideal gift for jazzniks and boppers everywhere it gathers the best and most varied jazz writing of more than a century sunday times london

an anthology of writings on jazz

let freedom swing is a wonderful title for a book and the contents also swing marian mcpartland

for this unique vol dr porter has written essays to frame a generous selection of rare writings by various authors between 1919 and 1997 and one from 1856

a panoramic history of the genre brings to life the diverse places in which jazz evolved traces the origins of its various styles and offers commentary on the music itself

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology

together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

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