

# Site And Sound The Architecture And Acoustics Of New Opera Houses And Concert Halls

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this is a state by state guide to more than 90 opera houses and companies in the united states inaugural performances a history of opera in the city an ordinary season s repertory and performers and directors are highlighted

italian opera in the 18th and 19th centuries was an experience unequaled anywhere else in the world the unique emotion flavor and passion that existed have yet to be attained in any other country opera houses in italy are the birthplace of this great art form they represent its beauty and richness more than just concrete stone glass and wood they are alive each with a character and history of its own this work recreates the social political architectural and performance histories of each house by including eyewitness accounts from italian newspapers journals and books of the time it covers more than 50 italian opera houses and festivals organized by their city of origin and geographic region each chapter is a journey back in time beginning with the first theaters and performances in the city and concluding with an architectural description of the principal theater and a practical information guide for visitors including hotel recommendations the operatic activities of the main theater including inaugurations important performances and world premieres are also covered a photospread along with brief descriptions of opera related sites including the birthplaces dwellings and museums of italy s greatest composers give an even more complete portrait of the art

experience the passion and drama of the world s greatest operas with this sumptuously illustrated visual guide immerse yourself in more than 400 years

of the world's most celebrated operas and discover the fascinating stories behind them explore the lives of singers such as maria callas luciano pavarotti and jonas kaufmann meet composers like mozart wagner and britten and the librettists with whom they collaborated to create the magical blend of words and music that make up opera from its origins in the 17th century courts of italy to live screenings in public spaces today opera the definitive illustrated story follows the history of opera from monteverdi's *l'orfeo* in 1607 to *così fan tutte* *la bohème* and modern operas such as *brokeback mountain* it explains musical terminology traces historical developments and sets everything in cultural context filled with photographs of all the key figures and performances this ebook revels in the sets and costumes that make up the grand spectacle of opera it also explores the great opera houses of the world such as *la scala* milan the met in new york and the sydney opera house opera the definitive illustrated story is the essential book for anyone who wants to understand and enjoy the constantly evolving world of this beloved art form

it is also the story of albert and uranus crosby who migrated from cape cod to chicago where as successful entrepreneurs they made their fortunes and later sacrificed it all in their efforts to bring a new musical and artistic enlightenment to their adopted city

victoria newhouse noted author and architectural historian addresses the aesthetics and acoustics in concert halls and opera houses of the past present and future in this stunning companion to the highly regarded towards a new museum site and sound explores the daunting perennial question does the music serve the space or the other way around heavily illustrated throughout with historic images spectacular color photographs detailed drawings this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large newhouse starts with a survey of venues from ancient greek and roman times and progresses to contemporary works around the world she singles out lincoln center in particular for its long history and its transitions and remodelings over the years two major chapters cover the present one focuses on recent work in the west including the national opera house of norway in oslo by snøhetta 2008 the casa da música in porto portugal by rem koolhaas 2005 and many more the second examines the boom in concert halls in china a final chapter looks at projects that are currently planned and the future of an architecture for music

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