

Sisters Of The Earth Womens Prose And Poetry About Nature By Lorraine Anderson

Women and Society in Russia and the Soviet Union
A History of Women's Writing in Russia
Women, Religion and Culture in Iran
New Women's Writing in Russia, Central and Eastern Europe
A History of Russian Literature
Women's Work
List of Books for Girls and Women and Their Clubs
Woman's Words
The Lives of Women Saints of Our Contrie of England
The Woman's World ... Notes on Men, Women, and Books
The Subjection of Women
American Women: Fifteen Hundred Biographies with Over 1,400 Portraits
Our Famous Women
Women in Japanese Society
Women are strange, and other stories
The Duties of Women
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Woman's Work and Worth in Girlhood, Maidenhood, and Wifehood
A Critical Dictionary of English Literature, and British and American Authors
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until the late 1960s most western scholars studying the history culture social and political life and economy of russia and the soviet union paid scant attention to the participation and experience of women the multifarious ways in which gender roles and perceptions of gender were influenced by and in turn influenced the heterogeneous cultures of the soviet empire were largely ignored however this neglect has slowly been rectified and now the study of women and gender relations has become one of the most productive fields of research into russian and soviet society this volume demonstrates the originality and diversity of this recent research written by leading western scholars it spans the last decade of tsarist russia the 1917 revolutions and the soviet period the essays reflect the interdisciplinary nature of women s work women and politics women as soldiers female prostitution popular images of women and women s experience of perestroika

a history of women s writing in russia offers a comprehensive account of the lives and works of russia s women writers based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about russian literature and women s role in the tradition in setting about the process of reintegrating women writers into the history of russian literature contributors have addressed the often surprising contexts within which women s writing has been produced chapters reveal a flourishing literary tradition where none was thought to exist they redraw the map defining russia s literary periods they look at how russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition the volume is supported by extensive reference features including a bibliography and guide to writers and their works

investigates how women religion and culture have interacted in the context of 19th and 20th century iran covering topics as seemingly diverse as the social and cultural history of persian cuisine the work and attitudes of 19th century christian missionaries the impact of growing female literacy and the consequences of developments since 1979

since the late 1980s there has been an explosion of women's writing in Russia central and eastern Europe greater than in any other cultural period this book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject we investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering we explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism

Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century a history of Russian literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post soviet literary life the volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day the coverage strikes a balance between extensive overview and in depth thematic focus parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century the history addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature the volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space holy Russia and the charismatic king that offers culturally relevant material to later writers this volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers this holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

the object of this essay is to explain as clearly as i am able the grounds of an opinion which i have held from the very earliest period when i had formed any opinions at all on social or political matters and which instead of being weakened or modified has been constantly growing stronger by the progress of reflection and the experience of life that the principle which regulates the existing social relations between the two sexes the legal subordination of one sex to the other is wrong in itself and now one of the chief hindrances to human improvement and that is ought to be replaced by a principle of perfect equality admitting no power or privilege on the one side nor disability on the other page 1

this exhaustive bibliography contains more than 2 300 annotated entries on the lives of women in japan it includes books and book chapters articles in scholarly journals and popular magazines and published conference papers the authors have diligently researched databases bibliographies and indexes and have based their detailed annotations on a close examination of the works cited the volume lists works published in english from 1841 to the present and a particularly significant feature is the inclusion of literary works by japanese women the book is further balanced by material on non japanese women living in japan all materials are available in the united states through standard interlibrary loan sources a valuable introduction provides detailed instructions for using the volume the bibliography is divided into a number of broad sections on the public and private lives of women and entries in each section are grouped in more specific categories covering home life politics education religion careers the arts and other areas the sections on literature briefly introduce the lives and works of poets and prose writers listing their individual works available in english translation a concluding section provides access to reviews and overviews of scholarship on women in japan the extensive author title and subject indexes make this book of tremendous value to researchers in a wide range of disciplines

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