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a resource book of supplementary materials for the teaching of grammar through songs singing grammar is part of the cambridge copy collection it is a resource book of supplementary materials for the teaching of grammar through the medium of song the audio cd contains eighteen songs each with a specific grammar focus and is suitable for students from elementary to intermediate level for each of the songs there is a clear page of teaching notes followed by a motivating song worksheet a grammar exercise page and a fun grammar game for classroom use the material is especially suitable for younger learners but could also be used successfully with adults

this collection of articles dedicated to the memory of lenore coral divides into three sections that focus on her scholarly interests music of the eighteenth century music libraries and collections and new approaches to the musical canon many of the seventeen contributions included in the volume are the result of the individual author s connection with lenore or were projects that she had been directly involved with either as dissertation advisor committee member or interested observer the senior scholars and music librarians represented here are testament to the impact of her intellect and influence

who were the first owners of the music published in england in the sixteenth and early seventeenth centuries who went to the dwelling house of t east by paules wharfe and bought a copy of byrd s psalmes sonets songs when it appeared in 1588 who purchased a copy of dowland s first booke of songes in 1597 what other books formed part of their music library in this survey of surviving books of music published before 1640 david greer has gleaned information about the books early and subsequent owners by studying the traces they left in the books themselves handwritten inscriptions

including names and other marks of ownership even the scribbles and drawings a child of the family might put into a book left lying about the result is a treasure trove of information about musical culture in early modern england from inscriptions and marks of ownership greer has been able to re assemble early sets of partbooks as well as collections of books once bound together the search has also turned up new music at a time when paper was expensive new pieces were copied into blank spaces in printed books in these jottings we find a hidden repertory of music some of it otherwise undiscovered music by known composers in other cases we see owners altering the words of songs to suit new and personal purposes a love song in praise of daphne becomes a heartfelt song to my jesus and faire leonilla becomes ophelia perhaps the first mention of this character in hamlet outside the play itself on a more practical level the users of the music sometimes made corrections to printing errors and there are indications that some of these were last minute corrections made in the printing house a useful guide for the modern editor the temptation to scribble in books was as irresistible to some elizabethans as it is to some of us today in doing so they left us clues to their identity how they kept their music how they used it and the multifarious ways in which it played a part in their lives

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

nowhere is the richness and variety of the english renaissance better shown than in the dramatic works of the period which combined to an unusual degree the arts of poetry music acting and dance this collection of essays by a number of distinguished scholars offers a series of views of the music of this drama ranging from the mystery cycles still performed in the late sixteenth century to the cavalier drama of the early seventeenth the essays included here are mainly concerned with the minor dramatic forms the mystery plays the entertainments the masques and the works of such playwrights as marston and cartwright which reveal more extensively the blending of music and drama and they illustrate a variety of approaches to the dramatic art the collection as a whole demonstrates the need for an interdisciplinary consideration of this important area of study of especial value to musicologists is the bibliography of extant music used in dramatic works of the period

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