

SILONE AVVENTURA POVERO CRISTIANO

L'AVVENTURA D'UN POVERO CRISTIANO RELIGIOUS NARRATIVES IN ITALIAN LITERATURE AFTER THE SECOND VATICAN COUNCIL A NEED TO TESTIFY TWENTIETH-CENTURY ITALIAN LITERATURE IN ENGLISH TRANSLATION PAPES ET PAPAUT¶ ENCYCLOPEDIA OF ITALIAN LITERARY STUDIES FORUM ITALICUM L'AVVENTURA D'UN POVERO CRISTIANO ATLAS BOOKS ABROAD THE PHILOSOPHER AND THE PROVOCATEUR THE INTERNATIONAL WHO'S WHO COMMONWEAL ITALIAN QUARTERLY POWER, VIOLENCE, DECISION BURRI INEDITO. EDIZ. ITALIANA E INGLESE STAGE DESIGN THROUGHOUT THE WORLD SINCE 1960 JESUS AND MAN'S HOPE RELIGION AND DIALECTICS CURRENT CONTENTS. ARTS & HUMANITIES IGNAZIO SILONE JENNY PONZO IRIS ORIGO ROBIN HEALEY AGN¶ S MORINI GAETANA MARRONE IGNAZIO SECONDO TRANQUILLI SILONE ROY TEMPLE HOUSE JACQUES MARITAIN TAYLOR & FRANCIS GROUP CARLO LUIGI GOLINO WILLIAM JAMES MILLAR MACKENZIE MAURIZIO CALVESI INTERNATIONAL THEATRE INSTITUTE ANTHONY E. MANSUETO INSTITUTE FOR SCIENTIFIC INFORMATION

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THIS BOOK PRESENTS A SEMIOTIC STUDY OF THE RE ELABORATION OF CHRISTIAN NARRATIVES AND VALUES IN A CORPUS OF ITALIAN NOVELS PUBLISHED AFTER THE SECOND VATICAN COUNCIL 1960s IT TACKLES THE COMPLEX SET OF IDEAS EXPRESSED BY ITALIAN WRITERS ABOUT THE BIBLICAL NARRATION OF HUMAN ORIGINS AND TRADITIONAL RELIGIOUS LANGUAGE AND RITUAL THE PERCEIVED CLASH BETWEEN THE IMMANENT AND TRANSCENDENT NATURE AND ROLE OF THE CHURCH AND THE PROBLEMATIC NOTION OF SANCTITY EMERGING FROM CONTEMPORARY NARRATIVE

INTRODUCTION BY TED MORGAN WHEN ORIGINALLY RELEASED IN THE EARLY 1980s NEW STATESMAN CALLED ORIGO'S FINAL BOOK A SENSITIVE AND BEAUTIFULLY WRITTEN BOOK BY A REMARKABLE WRITER AVAILABLE AGAIN IN THIS NEW EDITION ORIGO'S MEMOIR TELLS THE STORY OF FOUR FRIENDS WRITER

LAURO DE BOSIS AMERICAN MONOLOGUIST RUTH DRAPER THE HISTORIAN GAETANO SALVEMI AND AUTHOR OF FONTAMARA AND BREAD AND WINE IGNAZIO SILONE EACH OF WHOM MADE VARIOUS LIFE SACRIFICES IN THE FIGHT FOR A NON FASCIST ITALY ILLUSTRATED THROUGHOUT WITH PHOTOS

THIS BIBLIOGRAPHY LISTS ENGLISH LANGUAGE TRANSLATIONS OF TWENTIETH CENTURY ITALIAN LITERATURE PUBLISHED CHIEFLY IN BOOK FORM BETWEEN 1929 AND 1997 ENCOMPASSING FICTION POETRY PLAYS SCREENPLAYS LIBRETTOS JOURNALS AND DIARIES AND CORRESPONDENCE

SI L'ON SE PENCHE SUR LES PHRÉNES DE CONTESTATION DE L'AUTORITÉ POLITIQUE PAR LA LITTÉRATURE OU LES ARTS QUI CONSTITUE UN AXE DE RECHERCHE MAJEUR DU LABORATOIRE AUX TRAVAUX DUQUEL CONTRIBUE CE VOLUME IL APPERT QUE DANS BIEN DES PAYS D'EUROPE L'AUTORITÉ POLITIQUE S'EST IDENTIFIÉE AVEC CELLE DU MONARQUE ALORS QU'EN ITALIE CAS EXCEPTIONNEL ET POUR CAUSE PUISQUE LE SIEGE DE LA PAPAUTÉ Y EST IMPLANTÉ DEPUIS DEUX MILLENAIRES SANS AUTRE INTERRUPTION QUE LE DEMI SIECLE AVIGNONNAIS C'EST LA PAPAUTÉ QUI S'EST CONSTITUÉE EN POUVOIR POLITIQUE SE REVENDIQUANT D'UNE DOUBLE AUTORITÉ SPIRITUELLE ET MORALE ET S'INCARNANT EN UN VÉRITABLE ORGANISME PÉTATIQUE LE PAPE ET LA PAPAUTÉ REPRÉSENTENT LEUR TOUR DEUX INCARNATIONS DE L'AUTORITÉ L'UNE INSTITUTIONNELLE LE GOUVERNEMENT ECCLÉSIASTIQUE L'AUTRE INDIVIDUELLE LE SOUVERAIN PONTIFE COMME SUCCESEUR DE PIERRE INVESTI D'UNE MISSION DE DIVINE INSPIRATION ET EXERCANT CE TITRE UNE AUTORITÉ SUPRÉME C'EST EN TOUT CAS UNE SPÉCIFICITÉ ITALIENNE QUE D'ÊTRE PAR TANT UN PAYS LA FOIS LAIC ET NON LAÏC DANS LEQUEL LA FIGURE DU PAPE REMPLACE CELLE DU ROI SUSCITANT DEPUIS SON AFFIRMATION COMME TELLE POLÉMIQUES ET DÉFENSES DE L'INSTITUTION ECCLÉSIALE AUTANT QUE DE PAPES EN PARTICULIERS DE FAIT L'AFFIRMATION DE LA PRIMAUTE SPIRITUELLE ET TEMPORELLE DU PAPE SUR LE MONDE MÉDIÉVAL CHRÉTIEN PRÉSENTE INNUCE LES FAILLES JURIDIQUES ET MORALES QUI LÉGITIMENT L'EXPRESSION IMMÉDIATE D'OPPOSANTS POUR CETTE HÉGÉMONIE AUSSI LES VINGTÉTUDÉS REGROUPÉES DANS CE VOLUME ILLUSTRENT ELLES LA FOIS L'ANCRAGE ET LA PERMANENCE D'UNE TRADITION HISTORIQUE ARTISTIQUE LITTÉRAIRE LA REMISE EN CAUSE EN QUELQUE SORTE CHRONIQUE DU POUVOIR DU PAPE ET DE L'ÉGLISE DU XIE SIÈCLE POUR NOS JOURS CHACUNE D'ELLES MONTRE PAR AILLEURS EN CREUX OU EXPLICITEMENT SELON LES CAS L'IDÉAL D'UNE ÉGLISE D'UNE PAPAUTÉ ET DE PAPES QUE LEURS PARTISANS COMME LEURS OPPOSANTS EUSSENT VOULUS AU DESSUS DES INTÉRÉTS MATERIELS ET DES STRATÉGIES DE POUVOIR TOUS SE PRÉSENTANT EN MAL D'UNE AUTORITÉ MORALE INCONTESTABLE ET LITTÉRALEMENT INCOMPARABLE CELLE DES PRINCES TELLE QU'ELLE RESSORT DE CES TRAVAUX N'ÉCHAPPANT PAS NON PLUS POUR UNE SPÉCIFIQUE CRITIQUE DANS LE BALAYAGE TEMPOREL ET THÉMATIQUE QU'ELLES EFFECTUENT CES ÉTUDÉS DU MÉME COUP RENDENT COMPTE DU PARADOXE PROPREMENT ITALIEN D'UNE TENSION ANCESTRALE ET ORIGINALE ENTRE LA RELIGION DE LA POLITIQUE ET LA POLITIQUE DE LA RELIGION

THE ENCYCLOPEDIA OF ITALIAN LITERARY STUDIES IS A TWO VOLUME REFERENCE BOOK CONTAINING

SOME 600 ENTRIES ON ALL ASPECTS OF ITALIAN LITERARY CULTURE IT INCLUDES ANALYTICAL ESSAYS ON AUTHORS AND WORKS FROM THE MOST IMPORTANT FIGURES OF ITALIAN LITERATURE TO LITTLE KNOWN AUTHORS AND WORKS THAT ARE INFLUENTIAL TO THE FIELD THE ENCYCLOPEDIA IS DISTINGUISHED BY SUBSTANTIAL ARTICLES ON CRITICS THEMES GENRES SCHOOLS HISTORICAL SURVEYS AND OTHER TOPICS RELATED TO THE OVERALL SUBJECT OF ITALIAN LITERARY STUDIES THE ENCYCLOPEDIA ALSO INCLUDES WRITERS AND SUBJECTS OF CONTEMPORARY INTEREST SUCH AS THOSE RELATING TO JOURNALISM FILM MEDIA CHILDREN S LITERATURE FOOD AND VERNACULAR LITERATURES ENTRIES CONSIST OF AN ESSAY ON THE TOPIC AND A BIBLIOGRAPHIC PORTION LISTING WORKS FOR FURTHER READING AND IN THE CASE OF ENTRIES ON INDIVIDUALS A BRIEF BIOGRAPHICAL PARAGRAPH AND LIST OF WORKS BY THE PERSON IT WILL BE USEFUL TO PEOPLE WITHOUT SPECIALIZED KNOWLEDGE OF ITALIAN LITERATURE AS WELL AS TO SCHOLARS

FORUM ITALICUM IS A JOURNAL OF ITALIAN STUDIES FOUNDED BY M RICCIARDELLI IN 1967 THE JOURNAL IS INTENDED AS A MEETING PLACE WHERE SCHOLARS CRITICS AND TEACHERS CAN PRESENT THEIR VIEWS ON THE LITERATURE LANGUAGE AND CULTURE OF ITALY AND OTHER COUNTRIES IN RELATION TO ITALY YOUNG AND HITHERTO UNPUBLISHED SCHOLARS ARE ENCOURAGED TO CONTRIBUTE THEIR CRITICAL WORKS

FAR MORE TELLING THAN MERE BIOGRAPHY THIS COLLECTION OF THE EXTANT LETTERS EXCHANGED BETWEEN PHILOSOPHER JACQUES MARITAIN AND SOCIAL ACTIVIST SAUL ALINSKY REVEALS A DEEP AND INTIMATE FRIENDSHIP HOWEVER UNEXPECTED AND UNLIKELY INDEED TO ALL WHO KNEW OR KNEW OF THEM THE DIGNIFIED PROMINENT PHILOSOPHER AND THE EARTHY TRUCULENT GENIUS OF SOCIAL REFORM SEEMED ANTITHETICAL TO ONE ANOTHER IN ALMOST EVERY WAY THE MARITAIN ALINSKY CORRESPONDENCE BEGAN IN 1945 SHORTLY AFTER THEY MET AND CONTINUED UNTIL ALINSKY S DEATH IN 1972 THE TONE AND CONTENT OF THE LETTERS VARY WIDELY RANGING FROM EXPRESSIONS OF MUTUAL ADMIRATION AND FRIENDSHIP TO DETAILS OF THE TRIUMPHS AND TRAGEDIES OF THEIR PERSONAL LIVES TO ANGUISHED CONSIDERATIONS OF DEATH AND IMMORTALITY IN THEIR LETTERS MARITAIN AND ALINSKY OFFER EACH OTHER PERSONAL EXPRESSIONS OF STRONG MUTUAL SUPPORT AS WELL AS JUDICIOUS WARNINGS AND SLIGHTLY APPREHENSIVE DISTANCING FOR THE DIFFERENT WORKS EACH HAD UNDERTAKEN AT VARIOUS TIMES IN HIS RESPECTIVE CAREERS THEY ALSO DISCUSS THE CATHOLIC CHURCH TAKING IRONIC JIBES AT CLERICAL POMPOSITY AND EXCHANGING PRAISE OF THE SOCIALLY AWARE THOUGH IT IS DIFFICULT TO TELL WHETHER EITHER MAN HAD A SIGNIFICANT INFLUENCE ON THE THOUGHT AND WORK OF THE OTHER THEIR CORRESPONDENCE ATTESTS THAT THE PHILOSOPHER AND THE PROVOCATEUR SO DIFFERENT IN PERSONALITY EDUCATIONAL BACKGROUNDS DEMEANOR AND INTELLECTUAL AFFINITIES ENJOYED A SURPRISINGLY INTIMATE AND EXTRAORDINARY FRIENDSHIP WITH CONTEXT AND INTERPRETATION OF THE LETTERS PROVIDED BY THE EDITOR THIS INTRIGUING COLLECTION OF LIVELY MOVING LETTERS NOT ONLY REVEALS THE DEPTHS OF A MOST

IMPROBABLE FRIENDSHIP IT ALSO GOES FAR IN EXPOSING THEHUMANITY BEHIND THE PERSONAS

IN 1952 AN UMBRIAN ARTIST SCANDALIZED ART CRITICS WORLDWIDE WITH BURNED WOOD FLAME RED PAINTINGS DRAMATIC COMBUSTIONS OF PLASTICS AND A BLACK THAT WAS THE COLOR OF TAR HIS NAME WAS ALBERTO BURRI CITTA DI CASTELLO 1915 NICE 1995 ONE OF THE GREATEST ARTISTS OF ALL TIMES THIS BOOK SETS OUT TO REVEAL MANY OF HIS WORKS THAT HAVE REMAINED UNKNOWN UNTIL TODAY

RELIGION AND DIALECTICS CARRIES TO A NEW LEVEL THE CRITICAL DIALOGUE BETWEEN RELIGIOUS BELIEF DIALECTICAL THINKING AND SOCIALIST PRACTICE WHICH HAS GIVEN BIRTH AMONG OTHER THINGS TO THE THEOLOGY OF LIBERATION AND TO A NEW MARXIST SOCIOLOGY OF RELIGION ON THE ONE HAND ANTHONY MANSUETO ARGUES THAT CONTRARY TO THE CLAIMS OF MARX AND THE DIALECTICAL MATERIALIST TRADITION RELIGION IS FUNDAMENTALLY A FORCE FOR HUMAN DEVELOPMENT AND SOCIAL PROGRESS AND THAT ATHEISM FAR FROM BEING INTEGRAL TO THE SOCIALIST PROJECT IN FACT HELPS TO LEGITIMATE THE MARKET ORDER ON THE OTHER HAND MANSUETO SHARPENS CONSIDERABLY THE DIALECTICAL CRITIQUE OF CHRISTIANITY ASKING JUST WHAT ELEMENTS OF THIS TRADITION ARE CONDUCIVE TO HUMAN DEVELOPMENT AND SOCIAL PROGRESS AND WHICH ARE NOT

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