

SILENCE A THIRTEENTH CENTURY FRENCH ROMANCE

THIRTEENTH CENTURY ENGLAND IV JEWS AND CHRISTIANS IN THIRTEENTH-CENTURY FRANCE THE PRONOUN OF ADDRESS IN ENGLISH LITERATURE OF THE THIRTEENTH CENTURY THE CORONATION BOOK OF CHARLES V. OF FRANCE (COTTONIAN MS. TIBERIUS B. VIII.) ROMAN DE SILENCE MEDIEVAL ILLUMINATORS AND THEIR METHODS OF WORK RELIGIOUS ART IN FRANCE THE ICONOGRAPHIC ENCYCLOPAEDIA OF THE ARTS AND SCIENCES: ARCHITECTURE VISUALIZING HOUSEHOLD HEALTH MEDIEVAL SEX LIVES A HISTORY OF FRANCE ICONOGRAPHIC ENCYCLOPEDIA OF THE ARTS AND SCIENCES: ARHCITECTURE, BY A. ESENWEIN LONGMANS' HANDBOOK OF ENGLISH LITERATURE: FROM THE EARLIEST TIMES TO CHAUCER MLN. VERNACULAR LITERARY THEORY FROM THE FRENCH OF MEDIEVAL ENGLAND WEBSTER'S COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE. THOROUGHLY REVISED AND IMPROVED, BY C.A. GOODRICH AND N. PORTER DEVELOPMENT OF ENGLISH LITERATURE AND LANGUAGE JOHN CASSELL'S ILLUSTRATED HISTORY OF ENGLAND. THE TEXT, TO THE REIGN OF EDWARD I BY J.F. SMITH; AND FROM THAT PERIOD BY W. HOWITT THE STUDENT'S HISTORY OF THE MIDDLE AGES. VIEW OF THE STATE OF ENGLAND DURING THE MIDDLE AGES, ... INCORPORATING IN THE TEXT THE AUTHOR'S LATEST RESEARCHES, WITH ADDITIONS FROM RECENT WRITERS, AND ADAPTED TO THE USE OF STUDENTS. BY W. SMITH MEDIUM AEVUM SIMON D. LLOYD E. BAUMGARTEN ARTHUR GARFIELD KENNEDY CATHOLIC CHURCH HELDRIS (DE CORNU[?] LLE.) JONATHAN JAMES GRAHAM ALEXANDER EMILE M[?] LE JENNIFER BORLAND ELIZABETH EVA LEACH VICTOR DURUY R. McWILLIAM JOCELYN WOGAN-BROWNE NOAH WEBSTER ALFRED HIX WELSH CASSELL, LTD HENRY HALLAM CHARLES TALBUT ONIONS

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PROCEEDINGS OF THE NEWCASTLE UPON TYNE CONFERENCE 1991 INFLATION ECONOMICS AND POLITICS IN THIRTEENTH CENTURY ENGLAND J L BOLTON THE EVOLUTION OF COINAGE IN THIRTEENTH CENTURY ENGLAND R J EAGLEN EFFICIENCY IN MEDIEVAL LIVESTOCK FARMING THE FERTILITY AND MORTALITY OF HERDS AND FLOCKS AT RIMPTON SOMERSET 1208 1349 CHRISTOPHER THORNTON WHAT DID THE EUCHARIST MEAN TO THIRTEENTH CENTURY VILLAGERS MIRI RUBIN THE CHILDREN OF KING HENRY III AND ELEANOR OF PROVENCE MARGARET HOWELL LANGUAGE ATTITUDES AND LINGUISTIC NORMS IN FRANCE AND ENGLAND IN THE THIRTEENTH CENTURY R A LODGE FROM HALL TO TOWER THE CHANGE IN SEIGNEURIAL HOUSES ON THE ANGLO SCOTTISH BORDER AFTER C 1250 PHILIP DIXON MATTHEW PARIS S MAPS OF BRITAIN P D A HARVEY FROM THE FOUNDATION OF VALE ROYAL ABBEY TO THE STATUTE OF CARLISLE EDWARD I AND ECCLESIASTICAL PATRONAGE JEFFREY DENTON ROYAL CISTERCIANS BEAULIEU HER DAUGHTERS AND REWLEY CHRISTOPHER HOLDSWORTH THE KNIGHTS OF THE HOUSEHOLD OF KING JOHN A QUESTIO

A PERIOD OF GREAT CHANGE FOR EUROPE THE THIRTEENTH CENTURY WAS A TIME OF BOTH ANIMOSITY AND INTIMACY FOR JEWISH AND CHRISTIAN COMMUNITIES IN THIS WIDE RANGING COLLECTION SCHOLARS DISCUSS THE CHANGING PARADIGMS IN THE RESEARCH AND HISTORY OF JEWS AND CHRISTIANS IN MEDIEVAL EUROPE DISCUSSING LAW SCHOLARLY PURSUITS ART CULTURE AND POETRY

THIS BILINGUAL EDITION BASED ON A REEXAMINATION OF THE OLD FRENCH MANUSCRIPT MAKES SILENCE AVAILABLE TO SPECIALISTS AND STUDENTS IN VARIOUS FIELDS OF LITERATURE TO THOSE IN WOMEN S STUDIES AND MOST IMPORTANT TO EVERYONE WHO LOVES A FIRST RATE STORY

WHO WERE THE MEDIEVAL ILLUMINATORS HOW WERE THEIR HAND PRODUCED BOOKS ILLUSTRATED AND DECORATED IN THIS BEAUTIFUL BOOK JONATHAN ALEXANDER PRESENTS A SURVEY OF MANUSCRIPT ILLUMINATION THROUGHOUT EUROPE FROM THE FOURTH TO THE SIXTEENTH CENTURY HE DISCUSSES THE SOCIAL AND HISTORICAL CONTEXT OF THE ILLUMINATORS LIVES CONSIDERS THEIR METHODS OF WORK AND PRESENTS A SERIES OF CASE STUDIES TO SHOW THE RANGE AND NATURE OF THE VISUAL SOURCES AND THE WAYS IN WHICH THEY WERE ADAPTED COPIED OR CREATED ANEW ALEXANDER EXPLAINS THAT IN THE EARLY PERIOD CHRISTIAN MONASTERIES AND CHURCHES WERE THE MAIN CENTERS FOR THE COPYING OF MANUSCRIPTS AND SO THE MAJORITY OF ILLUMINATORS WERE MONKS WORKING IN AND FOR THEIR OWN MONASTERIES FROM THE ELEVENTH CENTURY LAY SCRIBES AND ILLUMINATORS BECAME INCREASINGLY NUMEROUS AND BY THE THIRTEENTH CENTURY PROFESSIONAL ILLUMINATORS DOMINATED THE FIELD DURING THIS LATER PERIOD ILLUMINATORS WERE ABLE TO TRAVEL IN SEARCH OF WORK AND TO ACQUIRE NEW IDEAS THEY JOINED GUILDS WITH SCRIBES OR WITH ARTISTS IN THE CITIES AND THEIR RANKS INCLUDED NUNS AND SECULAR WOMEN WORK WAS REGULARLY COLLABORATIVE AND THE CRAFT WAS LEARNED THROUGH AN APPRENTICESHIP SYSTEM ALEXANDER CAREFULLY ANALYZES SURVIVING MANUSCRIPTS AND MEDIEVAL TREATISES IN ORDER TO EXPLAIN THE COMPLEX AND TIME CONSUMING TECHNICAL PROCESSES OF ILLUMINATION ITS MATERIALS METHODS TOOLS CHOICE OF ILLUSTRATION AND EXECUTION FROM RARE SURVIVING CONTRACTS HE DEDUCES THE PREOCCUPATION OF PATRONS WITH MATERIALS AND SCHEDULES ILLUSTRATING HIS DISCUSSION WITH EXAMPLES CHOSEN FROM RELIGIOUS AND SECULAR MANUSCRIPTS MADE ALL OVER EUROPE ALEXANDER RECREATES THE ASTONISHING VARIETY AND CREATIVITY OF MEDIEVAL ILLUMINATION HIS BOOK WILL BE A STANDARD REFERENCE FOR YEARS TO COME

IN 1256 THE COUNTESS OF PROVENCE BEATRICE OF SAVOY ENLISTED HER PERSONAL PHYSICIAN TO CREATE A HEALTH HANDBOOK TO SHARE WITH HER DAUGHTERS WRITTEN IN FRENCH AND KNOWN AS THE *RÉGIME DU CORPS* THIS HEALTH GUIDE WOULD BECOME POPULAR AND INFLUENTIAL WITH NEARLY

SEVENTY SURVIVING COPIES MADE OVER THE NEXT TWO HUNDRED YEARS AND TRANSLATIONS IN AT LEAST FOUR OTHER LANGUAGES IN VISUALIZING HOUSEHOLD HEALTH ART HISTORIAN JENNIFER BORLAND USES THE R^P GIME TO SHOW HOW GENDER AND HEALTH CARE CONVERGED WITHIN THE MEDIEVAL HOUSEHOLD VISUALIZING HOUSEHOLD HEALTH EXPLORES THE NATURE OF THE HOUSEHOLDS PORTRAYED IN THE R^P GIME AND HOW THEIR MEMBERS INTERACTED WITH PROFESSIONALIZED MEDICINE BORLAND FOCUSES ON SEVERAL ILLUSTRATED VERSIONS OF THE MANUSCRIPT THAT CONTAIN HISTORIATED INITIALS DEPICTING SIMPLE SCENES RELATED TO HEALTH CARE SUCH AS PATIENTS CONSULTATIONS WITH PHYSICIANS PROCEDURES LIKE BLOODLETTING AND FOODS AND BEVERAGES RECOMMENDED FOR GOOD HEALTH BORLAND ARGUES THAT THESE IMAGES PROVIDE IMPORTANT DETAILS ABOUT THE NATURE OF WOMEN S AGENCY IN THE HOME AND OFFER HIGHLY COMPELLING EVIDENCE THAT WOMEN ENACTED MULTIPLE TYPES OF HEALTH CARE ADDITIONALLY SHE CONTENDS THE R^P GIME OPENS A WINDOW ONTO THE HISTORY OF MEDIEVAL WOMEN AS OWNERS PATRONS AND READERS OF BOOKS INTERDISCIPLINARY IN SCOPE THIS BOOK BROADENS NOTIONS OF THE MEDIEVAL MEDICAL COMMUNITY AND THE ROLE OF WOMEN IN MEDIEVAL HEALTH CARE IT WILL BE WELCOMED BY SCHOLARS AND STUDENTS OF WOMEN S HISTORY ART HISTORY BOOK HISTORY AND THE HISTORY OF MEDICINE

MEDIEVAL SEX LIVES EXAMINES COURTLY SONG AS A COMPLEX CULTURAL PRODUCT AND SOCIAL FORCE IN THE EARLY FOURTEENTH CENTURY EXPLORING HOW IT ILLUMINATES THE RELATIONSHIP BETWEEN ARTISTIC PRODUCTION AND THE EVERYDAY LIVES OF THE ELITES FOR WHOM THIS MUSIC AND POETRY WAS COMPOSED AND PERFORMED IN A FOCUSED ANALYSIS OF THE OXFORD BODELIAN LIBRARY S DOUCE 308 MANUSCRIPT A FOURTEENTH CENTURY COMPILATION THAT INCLUDES OVER FIVE HUNDRED OLD FRENCH LYRICS COMPOSED OVER TWO CENTURIES ALONGSIDE A NARRATIVE ACCOUNT OF ELABORATE COURTLY FESTIVITIES CENTERED ON A WEEK LONG TOURNAMENT ELIZABETH EVA LEACH EXPLORES TWO DISTINCT BUT RELATED LINES OF INQUIRY FIRST WHY THE LYRIC TRADITION OF COURTLY LOVE HAD SUCH A LONG AND SUCCESSFUL HISTORY IN WESTERN EUROPEAN CULTURE AND SECOND WHY THE SONGS IN THE BODELIAN MANUSCRIPT WOULD HAVE BEEN SO IMPORTANT TO THE BOOK S COMPILERS OWNERS AND READERS THE MANUSCRIPT S LACK OF MUSICAL NOTATION AND AUTHORIAL ATTRIBUTIONS MAKE IT UNUSUAL AMONG OLD FRENCH SONGBOOKS ITS ARRANGEMENT OF THE LYRICS BY GENRE INVITES INQUIRY INTO THE RELATIONSHIP BETWEEN THIS LONG MUSICAL TRADITION AND THE EMOTIONAL AND SEXUAL LIVES OF ITS READERS COMBINING AN ORIGINAL ACCOUNT OF THE MANUSCRIPT S CONTENTS AND THEIR LIKELY SOCIAL MILIEU WITH IN DEPTH MUSICAL AND POETIC ANALYSES LEACH PROPOSES THAT LYRICS WHETHER READ OR HEARD ALOUD PROVIDED A FERTILE MEANS OF PROPAGATING AND ENABLING VARIOUS SEXUAL SCRIPTS IN THE MIDDLE AGES DRAWING ON MUSICOLEGY LITERARY HISTORY AND THE SOCIOLOGY AND PSYCHOLOGY OF SEXUALITY MEDIEVAL SEX LIVES PRESENTS A PROVOCATIVE HYPOTHESIS ABOUT THE POWER OF COURTLY SONGS TO MODEL INSPIRE AND SUPPORT SEXUAL BEHAVIORS AND FANTASIES

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