

Sidewalk Mitchell Duneier

SidewalkSisters of Hope, Looking Back, Stepping ForwardAnthropology of Los AngelesDoing ReflexivityThe Value of HomelessnessOn EthnographyExperiencing CitiesEssentials of SociologySlim's TableMapping the Social Landscape: Readings in SociologyIntersectionHumanity & SocietyThe New York Times Book ReviewNew YorkCritical Encounters with TextsAmerican Book Publishing RecordAfrican American ReviewThe New YorkerSocial and Secure?Civilization *Mitchell Duneier* Audrey P. Watkins Jenny Banh Jon Dean Craig Willse Sarah Daynes Mark Hutter Anthony Giddens *Mitchell Duneier* Susan J Ferguson Marci Nelligan Margaret Himley Harold Wallace Ross Hans Bak

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an exceptional ethnography marked by clarity and candor sidewalk takes us into the socio cultural environment of those who

though often seen as threatening or unseemly work day after day on the blocks of one of new york s most diverse neighborhoods sociologist duneier author of slim s table offers an accessible and compelling group portrait of several poor black men who make their livelihoods on the sidewalks of greenwich village selling secondhand goods panhandling and scavenging books and magazines duneier spent five years with these individuals and in sidewalk he argues that contrary to the opinion of various city officials they actually contribute significantly to the order and well being of the village an important study of the heart and mind of the street sidewalk also features an insightful afterward by longtime book vendor hakim hasan this fascinating study reveals today s urban life in all its complexity its vitality its conflicts about class and race and its surprising opportunities for empathy among strangers sidewalk is an excellent supplementary text for a range of courses introduction to sociology shows how to make important links between micro and macro how a research project works how sociology can transform common sense race and ethnic relations untangles race class and gender as they work together on the street urban studies asks how public space is used and contested by men and women blacks and whites rich and poor and how street life and political economy interact deviance looks at labeling processes in treatment of the homeless interrogates the broken windows theory of policing law and society closely examines the connections between formal and informal systems of social control methods shows how ethnography works includes a detailed methodological appendix and an afterward by research subject hakim hasan cultural anthropology sidewalk engages the rich terrain of recent developments regarding representation writing and authority in the tradition of elliot liebow and ulf hannerz it deals with age old problems of the social and cultural experience of inequality this is a telling study of culture on the margins of american society cultural studies breaking down disciplinary boundaries sidewalk shows how books and magazines are received and interpreted in discussions among working class people on the sidewalk it shows how cultural knowledge is deployed

by vendors and scavengers to generate subsistence in public space sociology of culture sidewalk demonstrates the connections between culture and human agency and innovation it interrogates distinctions between legitimate subcultures and deviant collectivities it illustrates conflicts over cultural diversity in public space and ultimately it shows how conflicts over meaning are central to social life

this book documents the critiques and theorizings that working class african american women have drawn from their educational experiences based on a study of five african american females enrolled in an employer sponsored workplace speech and language training program the book presents lessons learned from participants efforts to negotiate effects of race class and gender discrimination both in and out of school particularly relevant to the field of education participants provide insight on the roles of teachers and schools instruction expectations motivation race and education educational experiences at work and relevant education to inform and help effect change because of its interdisciplinarity sisters of hope looking back stepping forward is an asset for a variety of courses that seek to be inclusive of the educational experiences and theorizings of marginalized groups its insights on race class gender marginalization and inequality are relevant to courses in areas such as african american studies women s studies ethnic studies multicultural education sociolinguistics black englishes history oral history autobiography communication and religion

the anthropology of los angeles place and agency in an urban setting questions the production and representations of la by revealing the gray spaces between the real and imagined city contributors to this urban ethnography document hidden histories that connect daily actors within cultural systems to global social formations this diverse collection is recommended for scholars of

anthropology history sociology race studies gender studies food studies latin american studies and asian studies

this book provides social science researchers with both a strong rationale for the importance of thinking reflexively and a practical guide to doing it the first book to build on pierre Bourdieu's reflexive work it combines academic analysis with practical examples and case studies the book will be of interest to researchers and students

it is all too easy to assume that social service programs respond to homelessness seeking to prevent and understand it the value of homelessness however argues that homelessness today is an effect of social services and sciences which shape not only what counts as such but what will or ultimately won't be done about it through a history of U.S. housing insecurity from the 1930s to the present Craig Willse traces the emergence and consolidation of a homeless services industry how to most efficiently allocate resources to control ongoing insecurity has become the goal he shows rather than how to eradicate the social economic and political bases of housing needs drawing on his own years of work in homeless advocacy and activist settings as well as interviews conducted with program managers counselors and staff at homeless services organizations in New York Los Angeles San Francisco and Seattle Willse provides the first analysis of how housing insecurity becomes organized as a governable social problem an unprecedented and powerful historical account of the development of contemporary ideas about homelessness and how to manage homelessness the value of homelessness offers new ways for students and scholars of social work urban inequality racial capitalism and political theory to comprehend the central role of homelessness in governance and economy today

in turn creative thinker and street flâneur careful planner and adventurer empathic listener and distant voyeur recluse writer and

active participant the ethnographer is a multifaceted researcher of social worlds and social life in this book sociologists sarah daynes and terry williams team up to explore the art of ethnographic research and the many complex decisions it requires using their extensive fieldwork experience in the united states and europe and hours spent in the classroom training new ethnographers they illustrate discuss and reflect on the key skills and tools required for successful research including research design entry and exit participant observation fieldnotes ethics and writing up covering both the theoretical foundations and practical realities of ethnography this highly readable and entertaining book will be invaluable to students in sociology and other disciplines in which ethnography has become a core qualitative research method

this extraordinary text for undergraduate urban students is a reflection of mark hutter s academic interests in urban sociology and his life long passion for experiencing city life his deep academic roots in the chicago school of sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities this text however extends the chicago school perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro level examination of social organization social change stratification and power in the urban context informed by political economy this entirely new 3rd edition has a global outlook on city life and a visual presentation unmatched among books in this genre

regarded as the most authoritative introduction to contemporary sociology essentials of sociology adds a new author to its team with the second edition

a richly detailed and highly compassionate ethnographic study of a core group of black men who daily frequent valois a cafeteria in chicago s hyde park a javier treviño humanity society at the valois see your food cafeteria on chicago s south side black and white men gather over cups of coffee and steam table food mitchell duneier a sociologist spent four years at the valois writing this moving profile of the black men who congregate at slim s table praised as a marvelous study of those who should not be forgotten by the wall street journal slim s table helps demolish the narrow sociological picture of black men and simple media reinforced stereotypes in between is a respectable citizenry too often ignored and little understood slim s table is an astonishment duneier manages to fling open windows of perception into what it means to be working class black how a caring community can proceed from the most ordinary transactions all the while smashing media induced stereotypes of the races and race relations citation for chicago sun times chicago book of the year award an instant classic of ethnography that will provoke debate and provide insight for years to come michael eric dyson chicago tribune mr duneier sees the subjects of his study as people and he sees the scale of their lives as fully human rather than as diminished versions of grander lives lived elsewhere by people of another color a welcome antidote to trends in both journalism and sociology roger wilkins the new york times book review

drawing from a wide selection of classic and contemporary works the 60 selections in this best selling reader represent a plurality of voices and views within sociology in addition to classic works by authors such as karl marx max weber c wright mills david rosenhan kingsley davis and wilbert moore this anthology presents a wide range of contemporary scholarship some of which provides new treatments of traditional concepts by integrating issues of diversity throughout the book ferguson helps students see the inter relationships of race social class and gender and the ways in which they have shaped the experiences of all people in

society

cultural writing essays urban studies intersection is the first volume in a series called chainlinks a spinoff project of the journal chain edited by jena osman and juliana spahr the goal of this new series is to produce books that might change people s minds might agitate for thought reform might shift perspectives this project also continues chain s desire to provide space for work that slips through genre cracks and falls outside of disciplinary boundaries intersection is a collection of essays concerning sidewalks and public spaces in contemporary society by jane jacobs claire potter william pope l mitchell duneier melissa ngo and includes a photo essay by paul madonna on stencil art on the sidewalks of san francisco s mission district

presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts includes lists of best sellers hardcover and paperback

this volume offers a comparative and multidisciplinary inquiry into the welfare state settings of the netherlands the united states and canada introductory chapters define the terms and present sociological reflections on the welfare state subsequent sections explore the different historical trajectories of the welfare state in the three countries the literary and filmic renderings of life and culture in the welfare state and recent welfare politics including policies covert motives and emerging trends

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