

Showtime A History Of The Broadway Musical Theater

Writing The Broadway MusicalChanged for GoodPlace for UsEnchanted EveningsThe Broadway MusicalBeautiful Mornin'The Routledge Companion to Musical TheatreContinuum Encyclopedia of Popular Music of the World Volume 8The A to Z of the Broadway MusicalGänzl's Book of the Broadway MusicalThe Rise and Fall of the Broadway MusicalThe Broadway Song CompanionComing Up RosesMusic in American LifeThe Music of BaseballThe Broadway MusicalTell it to the WorldWords with MusicHistorical Dictionary of the Broadway MusicalOff-Broadway Musicals since 1919 Aaron Frankel Stacy Wolf D. A. Miller Geoffrey Block Joseph Peter Swain Ethan Mordden Laura MacDonald David Horn William A. Everett Kurt Gänzl Mark N. Grant David P. DeVenney Ethan Mordden Jacqueline Edmondson George Boziwick Bernard Rosenberg David Savran Lehman Engel William A. Everett Thomas Hischak

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brimming with advice and techniques this essential reference for book and songwriters clearly explains the fundamentals of the three crafts of a musical book music and lyrics using copious examples from classic shows frankel has created the quintessential musical writers how to among the topics definitions of musical theater differences between musical books and straight plays and between poetry and lyrics what a score is and how it develops how to write for the voice and how to audition musicals for producers with a new introduction and revised text frankel s work is ready to guide a new generation of aspiring writers

in this lively book stacy wolf illuminates the women of american musical theater performers creators and characters from the start of the cold war to the present day creating a new feminist history of the genre moving from decade to decade wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women the musicals discussed here are among the most beloved in the canon west side story guys dolls cabaret and many others with special emphasis on wicked

in place for us d a miller probes what all the jokes laugh off the embarrassingly mutual affinity between a general cultural form and the despised minority that was in fact that form s implicit audience

this new second edition of enchanted evenings offers theater lovers an illuminating behind the scenes tour of some of america s best loved most admired and most enduring musicals readers will find such all time favorites as show boat carousel kiss me kate guys and dolls my fair lady west side story sweeney todd sunday in the park with george and phantom of the opera geoffrey block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the american musical evolved from the 1920s to today both on stage and on screen the book s particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece block also includes trenchant social commentary and lively backstage anecdotes jerome kern cole porter the gershwins rodgers and hart kurt weill rodgers and hammerstein lerner and loewe frank loesser leonard bernstein stephen sondheim andrew lloyd webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision the second edition includes a greatly expanded chapter on sondheim a new chapter on lloyd webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of anything goes and the 1959 film adaptation of porgy and bess packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows enchanted evenings is an essential reference as well as a riveting history a solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical block s research is persuasive and his writing vivid indispensable for anyone who cares to know more about broadway musicals than playbill can provide steven bach the los angeles times book review

the broadway musical one of america s most distinctive contributions to western music has been chronicled dissected described and debated but never until now has its essential element that glorious music been analyzed directly in any significant detail moving beyond the anecdotes production histories and generalizations about theatrical style that mark so

much of the critical literature joseph p swain offers a unique survey of the most important or representative musical plays one that shows how the great broadway composers have used the traditional tools of composition melody harmony tonal movement rhythm and texture to become powerful dramatists in their own right illustrated with over 150 musical excerpts a unique feature that gives swain s analysis unparalleled depth and precision the book yields new insights at every turn it shows how particular musical solutions to dramatic problems gave showboat and oklahoma the power to change the course of the broadway tradition brought carousel and west side story to worldwide recognition as masterpieces of their kind and lent a light popular genre the formal complexity and emotional range to encompass a tremendous diversity of styles and materials from shakespearean drama kiss me kate and west side story to european opera porgy and bess and from age old myth my fair lady and camelot to still current ethnic conflict fiddler on the roof all the great broadway composers and musical comedy teams are here jerome kern george gershwin rodgers and hammerstein frank loesser leonard bernstein lerner and loewe as well as a representative sample of the classic shows including the sadly neglected the most happy fella in addition swain s thoughtful evaluation of the current scene illuminates issues of dramatic approach godspell plot a chorus line subject matter jesus christ superstar and evita and musical rhetoric stephen sondheim s output exemplified by sweeney todd that may determine the future course of the musical play precise in focus uncommonly rich in detail and accessible to fans and scholars alike the broadway musical will have to be read by anyone concerned with contemporary american music and drama and by anyone who hopes truly to know this supposedly best known of music

music and girls are the soul of musical comedy one critic wrote early in the 1940s but this was the age that wanted more than melody and kickline form its musical shows the form had been running on empty for too long as a formula for the assembly of spare parts star comics generic love songs rumba dancers ethel merman if rodgers and hammerstein hadn t existed broadway would have had to invent them and oklahoma and carousel came along just in time to announce the new formula for writing musicals don t have a formula instead start with strong characters and atmosphere oklahoma s murderous romantic triangle set against a frontier society that has to learn what democracy is in order to deserve it or carousel s dysfunctional family seen in the context of class and gender war with the vitality and occasionally outrageous humor that ethan mordden s readers take for granted the author ranges through the decade s classics pal joey lady in the dark on the town annie get your gun phinian s rainbow brigadoon kiss me kate south pacific he also covers illuminating trivia the spy thriller the lady comes across whose star got so into her role that she suffered paranoid hallucinations and had to be hospitalized the smutty follow the girls damned as burlesque with a playbill yet closing as the longest run musical in broadway history lute song in which mary martin and nancy reagan were chinese and the first concept musicals allegro and love life amid the fun something revolutionary occurs the 1920s created the musical and the 1930s gave it

politics in the 1940s it found its soul

global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners the routledge companion to musical theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship investigating the who what when where why and how of transnational musical theatre the routledge companion to musical theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas the companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces the companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form this book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as chinese musical theatre composer san bao tony award winning star andré de shields and tony award winning director diane paulus this is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

the bloomsbury encyclopedia of popular music volume 8 is one of six volumes within the genre strand of the series this volume discusses the genres of north america in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres this volume features over 100 in depth essays on genres ranging from adult contemporary to alternative rock from barbershop to bebop and from disco to emo

the broadway musical has greatly influenced american and world culture such shows as oklahoma and annie get your gun are as american as apple pie while the long runs of imports like cats the phantom of the opera and les misérables have broken records broadway has produced such cultural icons as ethel merman yul brynner and julie andrews and composers and lyricists such as irving berlin george gershwin cole porter richard rodgers oscar hammerstein leonard bernstein stephen sondheim andrew lloyd webber and many others have had their melodies sung on its stages visionaries like george abbott agnes de mille jerome Robbins bob fosse tommy tune and susan stroman have brought productions to life through their innovative direction and choreography since the latter part of the 19th century the broadway musical has remained

one of the most popular genres in entertainment and its history is related in detail in the a to z of the broadway musical through a chronology an introductory essay a bibliography and 900 dictionary entries on broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the broadway musical

this guide to seventy five broadway musicals of the last 100 years which are most often produced by amateur and professional groups gives plot synopses broadway production information including dates casts writers lyricists and composers film versions and photographs from the original broadway production

a highly original incisive and spirited examination of the rise heyday and decline of american musical theatre

the broadway song companion is the first complete guide and access point to the vast literature of the broadway musical for the solo performer designed with the working actor in mind the volume lists every song from over 210 broadway shows giving the name of the character s who sing s the song its exact vocal range and categorizing each by song style up tempo narrative ballad swing ballad moderate character piece etc a number of indexes to the volume list titles of songs first lines composer s and lyricist s names and each song by voice type for instance a soprano looking for a ballad to sing will find every song in that category in the index all solos duets and trios are indexed in this manner with quartets and larger ensembles listed by voice type furthermore the instant breakdowns how many lead characters who sings what song and the range requirements of each character will be a valuable resource to directors and producers

a lively look at broadway s most exciting decade coming up roses celebrates the explosion of musicals that hit the american stage in the 1950s

a fascinating exploration of the relationship between american culture and music as defined by musicians scholars and critics from around the world music has been the cornerstone of popular culture in the united states since the beginning of our nation s history from early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future this four volume encyclopedia examines music s influence on contemporary american life tracing historical connections over time music in american life an encyclopedia of the songs styles stars and stories that shaped our culture demonstrates the symbiotic relationship between this art form and our society entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and

music shows on television

since 1858 when the first piece of baseball music was published and performed music has been a constant companion to all aspects of the game amplifying and enlivening the stories and experiences of the fans players performers composers lyricists and music publishers who documented and celebrated the game with music as america was searching for its own musical identity separate from european influences baseball would be riding that same crest into the twentieth century with the song take me out to the ball game branding baseball and its music as a popular and cherished american enterprise the partnership of baseball and music would grow stronger through two world wars suffrage women s professional ball racial integration and expansion of the game to the west coast these historical milestones while familiar are made startlingly new when viewed and expressed through a musical soundtrack presented by a professional music librarian this first of its kind history tells the story of baseball through the music that has accompanied it for over a century as the rhythms and personalities of the game continue to change so does its music reflecting america s ongoing love for a game and those who play it

the broadway musical takes an engrossing look at the industry s commercial and artistic successes and failures in an effort to understand the group collaboration that is required to create broadway musicals the authors investigate the complicated machinery of broadway musical show business and artistic development from the birth of the form around the turn of the century through its survival amidst the cost explosions of the 1980s

the broadway musical has become the most mobile form of theatre in the world it migrates not only as a body of globe trotting works such as the lion king but also as a set of musical theatre forms and conventions uniquely adaptable to local traditions this introduction answers the big questions what is a musical why is it the great success story of u s theatre how has it been assimilated to musical theatre traditions around the world examining germany and south korea it studies how producers have started using overseas productions of musicals as far flung broadway try outs focusing on two productions that later moved to new york rocky the musical and dreamgirls

the dean of broadway musical directors examines the dynamics of how the book music and lyrics work together to create such hits as my fair lady fiddler on the roof guys and dolls hair pal joey west side story company south pacific threepenny opera and porgy and bess howard kissel chief theater critic for the new york daily news extends the reach of engel s subjects by bringing them up to date with commentary on such shows as a chorus line nine sunday in the park with george

rent working and falsettos kissel offers a thoughtful history on how musical theater has evolved in the three decades since engel wrote words with music 1972 and how engel s classic work remains vital and illuminating today

the broadway musical has greatly influenced both american and world culture shows such as oklahoma and annie get your gun are as american as apple pie while the long runs of imports such as cats the phantom of the opera and les misérables have broken records shows filled with rock and pop music such as mamma mia and wicked enthrall audiences and revivals of beloved shows play an important role in contemporary broadway culture actors ethel merman yul brynner julie andrews bernadette peters and audra mcdonald composers and lyricists irving berlin george gershwin cole porter richard rodgers oscar hammerstein leonard bernstein stephen sondheim john kander fred ebb and jeanine tesori and directors and choreographers george abbott agnes de mille jerome robbins bob fosse tommy tune and susan stroman to name only a few have gained national and international recognition by way of the broadway musical stage this second edition of historical dictionary of the broadway musical contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 1000 cross referenced entries on broadway shows composers playwrights directors producers designers actors and theatres this book is an excellent access point for students researchers and anyone wanting to know more about broadway musicals

although the venue off broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works long running champs such as the fantasticks and little shop of horrors are discussed in many books about american musicals but what of the hundreds of other off broadway musicals in off broadway musicals since 1919 thomas hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators presented chronologically and divided into chapters for each decade beginning with the landmark musical greenwich village follies 1919 the book culminates with the satiric the toxic avenger 2009 in this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of off broadway works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made off broadway significant in addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work s merits and influences on the musical theatre in general the first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan

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