

Showcase Presents Wonder Woman Vol 4

Shame and the Anti-Feminist Backlash
The Women's Movements in the United States and Britain from the 1790s to the 1920s
The American Woman in Colonial and Revolutionary Times, 1565-1800
Women in Christianity in the Age of Empire
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Tidal Wave
Wonder Woman
The American Journal of Obstetrics and Diseases of Women and Children
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The Publishers' Trade List Annual
Feminist Organizing for Change
The Young Woman's Journal
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shame and the anti feminist backlash examines how women opposed to the feminist

campaign for the vote in early twentieth century Britain Ireland and Australia used shame as a political tool it demonstrates just how proficient women were in employing a diverse vocabulary of emotions drawing on concepts like embarrassment humiliation honour courage and chivalry in the attempt to achieve their political goals it looks at how far nationalist contexts informed each gendered emotional community at a time when British imperial networks were under extreme duress the book presents a unique history of gender and shame which demonstrates just how versatile and ever present this social emotion was in the feminist politics of the British Empire in the early decades of the twentieth century it employs a fascinating new thematic lens to histories of anti feminist feminist entanglements by tracing national and transnational uses of emotions by women to police their own political communities it also challenges the common notion that shame had little place in a modernizing world by revealing how far groups of patriotic womanhood globally deployed shame to combat the effects of feminist activism

this book presents a study of the development of the feminist movement in Britain and America during the 19th century acknowledging the similar social conditions in both countries during that period the author suggests that a real sense of distinctiveness did exist between British and American feminists American feminists were inspired by their own perception of the superiority of their social circumstances for example whereas British feminists found their cause complicated by traditional considerations of class Christine Bolt aims to show that the story of the American and British women's movement is one of national distinctiveness within an international cause this book should be of interest to students and teachers of American and British political history and women's studies

this first comprehensive bibliography of the life and work of colonial women helps to foster an historical understanding of the rights privileges and functions of women in today's society the syllabus containing 1082 items is organized to provide an inclusive picture of the colonial woman in all aspects of her life and work it includes references giving insight into home life with its manifold problems and dangers the evolution of the colonial woman's status as owned property to being an independent owner of property the leadership she gave to the religious life of the colonies the contributions she made to cultural life her part in the developing political life and the extent of her participation in economic life the bibliography contains 765 books 309 magazine articles and eight pictorial publications to facilitate the study of individual women of note the list of 104 outstanding women includes references

Women in Christianity in the Age of Empire 1800-1920 offers a broad view of the nineteenth century as a time of dramatic change particularly for women critiqued in the light of postcolonial theory this edited volume includes important contributions from academics in the field overarching themes include the cult of domesticity the changing impact of Christianity on views of women's nature in an age of scientific thinking conflation of gospel and civilization in global mission and the exclusion of women from

public spheres of life we meet powerful saints campaigners and thinkers who bring about genuine transformation in the lives of women and in society but we also recognize the long shadow of empire in the world of the twenty first century critiquing colonialism and empire and views that restricted women's lives this engaging volume will be of key interest to students and scholars in religion and cultural studies exploring the complexities of the nineteenth century it draws on a range of scholarship including tv documentaries film online and more traditional academic resources

includes bibliography and indexes subject personal author corporate author title and media index

forty years ago few women worked married women could not borrow money in their own names schools imposed strict quotas on female applicants and sexual harassment did not exist as a legal concept yet despite the enormous changes for women in america since 1960 and despite a blizzard of books that continue to argue about women's proper place there has not been a serious definitive history of what happened until now sara m evans is one of our foremost historians of women in america her book *personal politics* is a classic that captured the origins of the modern women's movement its successor *born for liberty* set the standard for sweeping histories of women in *tidal wave* evans again sets the standard by drawing on an extraordinary range of interviews archives and published sources to tell the incredible story of the past forty years in women's history encompassing both the so called second wave of feminism's initial explosion in the 1960s and 1970s and the third wave of the 1980s and 1990s she challenges traditional interpretations at every step she shows that the second wave was beset by fragmentation and infighting from the beginning its slogan the personal is political was both a rallying cry and the seed of its self destruction yet the third wave has been surprisingly strong and almost all women today might be thought of as feminists in practice if not in name from national events and from leaders of institutions such as now and emily's list to little known local stories of women who simply wanted more out of their lives only to discover that they were creating a movement *tidal wave* paints a vast canvas of a society in upheaval from politics to economics to popular culture to marriage and the family today evans argues the women's movement is as alive and vital as ever precisely because it has enjoyed such stunning success though not all women are comfortable with the term feminist the vast majority hold jobs and enjoy previously unimaginable personal freedoms never before in american or world history have women experienced full and equal citizenship and opportunity at last the extraordinary story can be told

hippolyta queen of the amazons has kept a secret from her daughter all her life and when wonder woman learns who her father is her life will shatter like brittle clay the only one more shocked than diana by this revelation bloodthirsty hera so why is her sinister daughter strife so eager for the truth to be told

focusing on the practices ideology organizations and strategies of the women s liberation movement this study documents and analyzes the struggle of the contemporary women s movement in canada it begins with a detailed history of the second wave post 1960 and makes a primary distinction between grass roots and institutionalized feminism emphasizing the former the book reveals a part of feminist organizing that has often been invisible

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