

Shout The Beatles In Their Generation By Philip Norman

Shout!The Beatles in IndiaThe Beatles in JapanThe BeatlesDreaming the BeatlesThe Beatles EncyclopediaThe BeatlesThe Beatles in MonoThe Beatles in Los AngelesThe Beatles In America 1964The Beatles and the HistoriansMagic CirclesThe Beatles in HamburgThe Beatles in ScotlandAnd in the EndThe BeatlesThe Beatles AnthologyThe Beatles: In PicturesThe Beatles as MusiciansAcross the Universe Philip Norman Paul Saltzman Carolyn S. Stevens Hunter Davies Rob Sheffield Kenneth Womack Jeremy Roberts Andrew Hickey Jeremy Louwerse Jason Richards Erin Torkelson Weber Devin McKinney Ian Inglis Ken McNab Ken McNab Roag Best The Beatles Staff Walter Everett Ajoy Bose

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updated to include paul mccartney s knighting and the deaths of john lennon and george harrison philip norman s biography of the beatles is the definitive work on the world s most influential band a beautifully written account of their lives their music and their times now brought completely up to date this epic tale charts the rise of four scruffy liverpool lads from their wild often comical early days to the astonishing heights of beatlemania from the chaos of apple and the collapse of hippy idealism to the band s acrimonious split it also describes their struggle to escape the smothering beatles legacy and the tragic deaths of john lennon and george harrison witty insightful and moving shout is essential reading not just for beatles fans but for anyone with an interest in pop music

in 1968 the beatles went to rishikesh india studied transcendental meditation and wrote music these intimate photos are the only record of their time in this sacred retreat this new edition of the beatles in india brings intimate images of the group taken at an ashram in rishikesh india to a wider audience than ever before no photographers or press were allowed at maharishi mahesh yogi s ashram in the foothills of the himalayas but the beatles had no objection to fellow visitor paul saltzman freely snapping pictures during their time there this unprecedented access resulted in an extensive collection of intimate photos of the world s most beloved rock band during one of their most serene and productive periods only two years before the official dissolution of the group containing a wide ranging narrative by saltzman about everything from the story of how dear prudence came to be to george harrison s description of the first time he picked up a sitar this unique and exclusive exploration of one of the beatles most tender and bittersweet periods is a must have for all fans of the legendary rock group

following their first tour to japan in 1966 the beatles would become an important part of japan s postwar cultural development and its deepening relationship with the west by the 1960s japan s dramatic rise in prosperity and the self confidence of the country s economic miracle period were yet to come it was not at this stage considered a fully fledged partner of the west all these potential developments were consolidating around the time of the 1966 tour the beatles concerts in tokyo contributed to the construction of a new japanese national identity and introduced japan as a new potential market to uk and us music producers broadening the country s transnational cultural links this book explores the beatles engagement with japan within the larger context of the country s increased global connection and large scale economic social and cultural change it describes the great impact of the beatles contentious 1966 tour which took place amid public displays of both euphoric beatlemania and angry protests and discusses the lasting impression of this tour on japanese culture and identity to the present day the beatles relationship with japan did not end after their departure this book also examines the beatles subsequent contacts with japan including john lennon s marriage and artistic partnership with yoko ono and paul mccartney s later japanese tours and the warm reception the ex beatles and their musical legacy have received over the years

there s only one book that ever truly got inside the beatles and this is it the landmark worldwide bestseller that has grown with the beatles ever since during 1967 and 1968 hunter davies spent eighteen months with the beatles at the peak of their powers as they defined a generation and rewrote popular music as their only ever authorised

biographer he had unparalleled access not just to john paul george and ringo but to friends family and colleagues there when it mattered he collected a wealth of intimate and revealing material that still makes this the classic beatles book the one all other biographers look to hunter davies remained close with the band and as such has had access to more information over the years this 40th anniversary edition contains new material which has never been revealed before from the author s archives and from the beatles themselves that will bring new insights to their legend

an npr best book of the year winner of the virgil thomson award for outstanding music criticism this is the best book about the beatles ever written mashable rob sheffield the rolling stone columnist and bestselling author of love is a mix tape offers an entertaining unconventional look at the most popular band in history the beatles exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them dreaming the beatles is not another biography of the beatles or a song by song analysis of the best of john and paul it isn t another exposé about how they broke up it isn t a history of their gigs or their gear it is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the beatles music on their parents stereos and their faces on t shirts what do the beatles mean today why are they more famous and beloved now than ever and why do they still matter so much to us nearly fifty years after they broke up as he did in his previous books love is a mix tape talking to girls about duran duran and turn around bright eyes sheffield focuses on the emotional connections we make to music this time he focuses on the biggest pop culture phenomenon of all time the beatles in his singular voice he explores what the beatles mean today to fans who have learned to love them on their own terms and not just for the sake of nostalgia dreaming the beatles tells the story of how four lads from liverpool became the world s biggest pop group then broke up but then somehow just kept getting bigger at this point their music doesn t belong to the past it belongs to right now this book is a celebration of that music showing why the beatles remain the world s favorite thing and how they invented the future we re all living in today

this condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the beatles providing readers with a one stop resource to the fab four s compelling story and breadth of achievements legendary in music and popular culture the beatles were one of the most successful bands of all time the collective achievements of the fab four affect a broad demographic that includes today s children millennials gen xers and baby boomers this one volume condensed paperback edition

of the beatles encyclopedia brings the beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon the entries in this condensed encyclopedia provide in depth biographical information about the beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band s and its individual members phenomenal achievement the easy to use a z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online

as usa today the nation s no 1 newspaper puts it the beatles have never lost their standing as the world s most influential and popular band they ve sold more records than any act in u s history but in the beginning few people knew their names the beatles john lennon paul mccartney george harrison and ringo starr began as an ambitious band out of liverpool england that wanted to play rock n roll music in the american style often rejected by music producers they honed their sound in the grimy clubs of hamburg germany and in small venues throughout britain in 1962 their single love me do became their first hit and by 1964 the beatles were musically on top of the world the group s look sound and musical approach influenced a generation and brought fame beyond the band s wildest dreams but the stress of their fame and their individual career desires eventually broke up the beatles in 1970 yet the band s popularity remained strong for decades and still shows no sign of waning

in the beatles in mono andrew hickey examines track by track the beatles work as it was originally created in mono going through the 2009 the beatles in mono box set he looks at the band s influences their musical techniques and the progression of their career from love me do through to get back as a bonus this edition also contains appendices giving brief overviews of the stereo only material the band recorded as well as non canon albums like the anthology series live at the bbc and liverpool sound collage a splendid time is guaranteed for all

the beatles in los angeles takes you past the velvet ropes and inside the mansion gates where the beatles loved explored and experienced all the adventures and mystical chaos that swirls around la like no other city with brand new interviews from those who were there along with recently discovered exclusive photographs the beatles in los angeles is a kaleidoscope of stories spanning over 50 years and covers the group s adventures in the city of angels as both a band and solo artists including new details on

how the beatles first appearance at the hollywood bowl in 1964 almost didn't happen exclusive pictures from the only meeting ever between the beatles and elvis presley at his bel air estate in 1965 and the story behind this photographic discovery george harrison's and john lennon's dangerous nights on the sunset strip and how they narrowly avoided the law insight into paul mccartney's lavish la mansion parties throughout the 1970's and the hollywood royalty that attended them all unknown stories about john lennon's santa monica beach bachelor pad and his wild ride down pacific coast highway ringo's reckless los angeles talk show appearance and why two beatles crashed the paramount studios happy days set the story behind paul's 2019 concert at dodger stadium where he reunited with ringo and performed an unexpected beatles classic the beatles in los angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in beatles history you'll feel like you are with john paul george and ringo every step of the way during their wild la nights and triumphant la days

a fun and fascinating look at when the beatles came to america yeah yeah yeah i think one of the cheekiest things we ever did was to say to brian epstein we're not going to america until we've got a number one record paul mccartney on february 7 1964 pan am yankee clipper flight 101 from london landed at john f kennedy international airport in new york city and the beatles had arrived in america just six days earlier i want to hold your hand had become the number 1 song in the country having already sold more than a million copies nationwide two days later a record breaking 73 million americans tuned in to watch the beatles perform on the ed sullivan show the fab four would follow that up by electrifying a crowd in washington dc with their first concert in the united states beatlemania truly had arrived and it would only get bigger in august 1964 the beatles would make a triumphant return for their first north american concert tour in just 33 days the beatles would sell an unprecedented number of tickets earn more than any musical performers had before them and establish their place in music history the beatles in america 1964 is a magical mystery tour filled with fascinating stories first hand accounts and in depth coverage of john paul george and ringo throughout their 1964 visits to america take a step back through the mists of time and experience the beatles in america like you never have before

hundreds of books have been written about the beatles over the last half century their story has been mythologized and de-mythologized and presented by biographers and journalists as history yet many of these works do not strictly qualify as history and the story of how the beatles mythology continues to be told has been largely ignored

this book examines the band's historiography exploring the four major narratives that have developed over time the semi-whitewashed fab four account the acrimonious breakup era lennon remembers version the biased shout narrative in the wake of john lennon's murder and the current mark lewisohn orthodoxy drawing on the most influential primary and secondary sources beatles history is analyzed using historical methods

no one expressed the heart and soul of the sixties as powerfully as the beatles did through the words images and rhythms of their music in *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century culture he reveals how the beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened hippies or reactionaries teenage fans or harried parents bob dylan or charles manson the reader who dares to re-enter the vortex that was the sixties will appreciate perhaps for the first time much of what lay beneath the social trauma of the day delving into concerts and interviews films and music outtakes and bootlegs devin mckinney brings to bear the insights of history aesthetics sociology psychology and mythology to account for the depth and resonance of the beatles impact his book is also a uniquely multifaceted appreciation of the group's artistic achievement exploring their music as both timeless expression and visceral response to their historical moment starting in the cellars of liverpool and hamburg and continuing through the triumph of beatlemania the groundbreaking studio albums and the last brutal sorrowful thrust of the white album *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists at once an entrancing narrative and an analytical montage the book follows the drama comedy mystery irony and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture

john lennon paul mccartney george harrison and ringo starr are four of the most famous names in the history of music in the 1960s the beatles became the bestselling pop band in the world inspiring legions of fans and developing into popular music icons fifty years later their recordings are still in demand but none of this happened overnight as ian inglis reveals in this tale of the band's early years before they took the world by storm the beatles were little more than an inexperienced semi-professional group of talented musicians in dire need of practice inglis tells the story of the beatles in hamburg germany where their agent allan williams first sent them in august of 1960 in addition to showing how hamburg itself played a role in the beatles remarkable story inglis details the difficulties they faced unusual performance venues age restrictions

and deportations and the experiences and personalities that shaped them as performers and composers ultimately inglis explains the beatles not only became proficient musicians in hamburg but while there they began to build the reputation that would eventually make them the most popular band in the world an illuminating look at the group s formative years the beatles in hamburg is the perfect book for any one in thrall of beatlemania or fan of popular music history

the fab four george john paul and ringo a quartet of working class kids whose magical songs and revolutionary influence still inspires four decades on more has been written about the beatles than any other rock group in history and it is difficult to imagine that there remains anything new to say but lifelong beatles fan ken mcNab reveals for the first time in intimate detail the pivotal part scotland played in the genesis of the group and the extraordinary connections that were fostered north of the border before during and after their meteoric rise to global fame mcNab follows the beatles as rough and ready unknowns on their first tour of scotland in 1960 when they were booed off stage in bridge of allan and again in 1964 as all conquering heroes he also discovers that the momentous decision to break up the band was made in scotland and provides details of the mccartneys lives in mull of kintyre and lennon s childhood holidays in durness

this is the story of the last acrimonious days of the beatles a final chapter reconstructing for the first time the seismic events of 1969 the year that saw the band reach new highs of musical creativity and new lows of internal strife two years after flower power and the hippie idealism of the summer of love the sixties dream had perished on the vine by 1969 violence and vindictiveness had replaced the beatles own mantra of peace and love and vietnam and the cold war had supplanted hope and optimism and just as the decade foundered on the altar of a cold harsh reality so too did the beatles in the midst of this rancour however emerged the disharmony of let it be and the ragged genius of abbey road their incredible farewell love letter to the world

the casbah coffee club which opened in liverpool on august 29 1959 was the brainchild of mona best the mother of pete best it is well known that pete best was the drummer for the beatles in their early days in liverpool and hamburg but less well known is that the beatles origins were in fact at pete s mother s club it was at the casbah and with mona best s blessing that the greatest popular music phenomenon of the twentieth century began and now the basement club where the quarrymen the silver beatles and finally the beatles played over 90 times before they hit the cavern has been reopened and revealed by this remarkable new book the casbah s significance

cannot be overestimated it brought together some of the greatest names in rock music and became the catalyst for the mersey beat phenomenon that swept liverpool in the early 1960s seen here for the first time in forty years is the basement s interior as it was at the very beginning juxtaposed with the rooms as they are today where the ceilings painted by john lennon paul mccartney george harrison and pete best still rest a wealth of rare material from the club and the bests own archives together with newly commissioned images by renowned photographer sandro sodano documents the club s and the beatles intertwined stories the beatles the true beginnings also features accounts from early fans hearing the beatles for the first time stunning new color photography of the rooms and memorabilia of the casbah coffee club gritty never before seen photos of the young beatles playing for hundreds of of their very first fans and comments from the beatles and their closest friends from the period accompanied by a fascinating personal memoir of this extraordinary time written by roag best with his brothers pete and rory this is both a moving family tribute and a unique insight into a remarkable period of beatles history the glory of the casbah has hidden for almost half a century in the best family s basement rooms this account of their earliest days promises to blow back its roof and that of the beatles unbelievable history forever

so much has been written about the most famous and successful band of all time and yet one story has not been told the band s own story spanning their early lives their rise to pre eminence and a year by year account of the golden period of fame right through to the break up in 1970 the beatles anthology is the beatles own book to the never before disclosed recollections of paul mccartney george harrison and ringo starr are added the memories of associates such as road manager neil aspinall producer george martin and spokesman derek taylor interwoven with these are the recollections of john lennon and almost all of these have never been published before add to this the astonishing collection of over 1 000 photographs drawn from the apple corps archive and the beatles own personal collections and you have a truly unique book created with their full co operation the beatles anthology is nothing less than the beatles autobiography

the beatles in pictures takes a nostalgic look at the world s most famous pop group presenting 300 photographs from the mirrorpix archives the best selling band in history with sales of over a billion the beatles john lennon paul mccartney george harrison and ringo starr have had more number one albums and sold more singles in the uk than any other act and they have achieved more sales in the usa than any other artist also known as the fab four the beatles have become one of the most critically acclaimed

acts in popular music the beatles in pictures explores the band s remarkable journey from their formation in liverpool in 1960 and rise to international fame to their eventual separation this book celebrates the beatles legacy and lasting impression on the music industry and the world

this comprehensive study covers every aspect of the group s musical life composition performance recording and reception histories from its beginnings in 1956 through 1965 its combination of documentary study and interpretation presents the music of the beatles in a new light

in february 1968 universal sweethearts john paul george and ringo visited an ashram in rishikesh to learn transcendental meditation from maharishi mahesh yogi however their journey towards spiritualism and the east had begun years before across the universe is a rollicking heartfelt sometimes dark and always trippy account of the beatles journey to the holy place and a fan s look at the various supporting cast of characters from pandit ravi shankar to magic alex pattie boyd to the maharishi himself that surrounded them

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