

## She Tries Her Tongue Her Silence Softly Breaks

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Women, Knowledge, and Reality  
Contemporary Caribbean Women's Poetry  
Marlene NourbeSe Philip, Linton Kwesi Johnson and the Dismantling of the English Norm  
Poetry After Barbarism  
Soundin' Canaan  
Literary Environments  
Beyond the Canebrakes  
The Effects of lead upon healthy individuals  
The Gentleman's Magazine  
The salt-cellars: a collection of proverbs, with homely notes thereon  
The Celtic Magazine  
The Poetical Works  
The Poetical Works of Robert Browning  
The Celtic magazine, conducted by A. Mackenzie and A. MacGregor  
British Medical Journal  
The Poetical Works of John Dryden  
The Works  
The Psalms  
M. NourbeSe Philip  
Marlene Nourbese Philip  
Ann Garry  
Denise deCaires  
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Timothy Field  
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Charles Haddon  
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Robert Browning  
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Alexander Mackenzie  
John Dryden  
Jonathan Swift  
Thomas Jefferson  
Conant

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*Jonathan Swift Thomas Jefferson Conant*

brilliant lyrical and passionate this collection from the acclaimed poet m nourbese philip is an extended jazz riff running along the themes of language racism colonialism and exile in this groundbreaking collection philip defiantly challenges and resoundingly overthrows the silencing of black women through appropriation of language offering no less than superb poetry resonant with beauty and strength she tries her tongue her silence softly breaks was originally published in 1989 and won the casa de las americas prize this new wesleyan edition includes a foreword by evie shockley an online reader s companion will be available at nourbesephilip site wesleyan edu

first published in 1997 routledge is an imprint of taylor francis an informa company

contemporary caribbean women s poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves these readings are contextualized both within caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse newly available in paperback this book is groundbreaking reading for all those interested in postcolonialism gender studies caribbean studies and contemporary poetry

united by the will of giving to the caribbean legacy and language the prestige they deserve marlene nourbese philip and linton kwesi johnson constitute a fascinating task for any scholar who approaches their work this work moves among sociolinguistics critical discourse analysis and translation issues exploring some of the most representative works by philip and johnson

against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity poetry after barbarism uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues departing from the national and global paradigms that

dominate literary history jennifer scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of babel as global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of bridging linguistic difference at the same time evolving fascist ideologies denied the reality of cultural admixture and the humanity of the stranger authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary category of the barbarian obsolete raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions studying experiments between languages by immigrant refugee and otherwise stateless authors from baroness elsa von freytag loringhoven to emilio villa amelia rosselli etel adnan latasha n nevada diggs chika sagawa and sawako nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

part exploration of a key group of black canadian poets part literary cultural and musical history soundin canaan demonstrates how music in black canadian poetry is not solely aesthetic but a form of social ethical and political expression soundin canaan refers to the code name often used for canada during the black migration to canada the book analyzes the contributions of key black canadian poets including their poetic styles and their performances the book has several key objectives including recuperating the collision of the historical and the biblically derived figure of canaan the promised land of freedom and security for an african american population seeking to leave the shackles of slavery behind and the northern terminus of the underground railroad centering around the poetry of george elliott clarke dionne brand m nourbese philip wayde compton and

rapper k naan it delves into how these poets draw inspiration from african american and afro diasporic musical genres such as blues jazz reggae and dub hip hop and remix to reshape the notions of identity and citizenship soundin canaan asks what does canadian citizenship sound like especially when voiced by black canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces much like music does using a dj methodology the author mixes in close readings of poetry music cultural and literary history as well as various interviews with the poets the book includes an accompanying soundtrack to further enhance the reading experience listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship this co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in canada beyond the formal legal framework of the nation state

selection of the literary articles presented at the 7th triennial conference of the nordic association for canadian studies held in stockholm sweden in august 2002 p 9

15 essays and two interviews that examine the work of west indian writers living in canada the authors of these essays and interviews dissect issues of history gender power identity and levels of discourse in moving scholars researchers and students into arenas of study and critique of the west indian woman writer residing in canada

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