

Shambling Towards Hiroshima By James K Morrow

Towards A Nuclear-weapon-free World - Proceedings Of The Forty-fifth Pugwash
Conference On Science And World Affairs Education of Cancer Healing Vol. I - Wake Up
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in this volume scientists write on the desirability and feasibility of eliminating nuclear weapons including reflections 50 years after the destruction of hiroshima and nagasaki by atomic bombs the following topics are discussed strategies for preventing the proliferation of weapons of mass destruction ways and means to monitor and control the arms trade the need for global governance specific aspects of security in the asia pacific region and interactions between the problems of meeting the world s energy demand reducing environmental pollution and promoting sustainable development

a sweeping and comprehensive oral history of the atomic bomb s creation and deployment marking the 80th anniversary of hiroshima and nagasaki

the bulletin of the atomic scientists is the premier public resource on scientific and technological developments that impact global security founded by manhattan project scientists the bulletin s iconic doomsday clock stimulates solutions for a safer world

is japan abandoning its pacifism the japanese government has claimed it is doubling its defense spending and has announced a plan to equip itself with the capability to counterattack enemy bases overseas a departure from the nation s postwar consensus shedding new light on japan s pacifism and hiroshima s role in it yuasa investigates the events of postwar japan and how it catalyzed a range of challenges to public sentiment japan s constitution stipulates the renunciation of war and forbids using force to settle international disputes this radical shift has been led by fumio kishida the prime minister whose constituency is hiroshima the atomic bombed city symbolizing japan s postwar pacifism this book is about hiroshima s local nuclear politics and popular consciousness about pacifism based on published and unpublished local documents and participant observation it describes how postwar global and national power has formulated local politics and discusses the impact of local struggles on national and global politics the key concept is imaginary institutionalized imaginary effectively channels people s suppressed desires and emotions into coordinated action in the society the current political crossroad of hiroshima and japan is interpreted as a terrain constructed over the last half century by three paradoxically coexisting and competing pacifist imaginaries namely constitutional anti nuclear and nuclear pacifism they were however significantly destabilized by the

fukushima nuclear disaster and a newly invented proactive pacifism this book is an essential reading for scholars and students interested in japanese postwar history and nuclear issues in general

capture japan investigates the formation of visual tropes and how these have contributed to perceptions of japan in the global imagination the book proposes that images are not incidental in the formation of such perceptions but central to notions about identity history and memory from a tentative western ally in 1952 to a soft power superpower with a huge global influence in the 21st century the book locates questions about japan in the global imagination to the country s transforming geopolitical position by adopting an interdisciplinary approach with a multiplicity of perspectives from around the world capture japan goes beyond binarisms to uncover how images can also produce discourses that challenge subvert or even contradict each other the word capture in the title of the book recognises both the deeply problematic role that images have played in relation to colonialism as well as the potential dominance that visual spectacles can wield in a contemporary context diverse essays from a wide range of perspectives investigate the institutional framework that has allowed certain types of images of japan to be promoted while others have been suppressed in doing so the book points to a vast network of images that have shaped the perception of japan both from within and from outside revealing how these images are inextricably linked to wider ideological political cultural or economic agendas

religion and psychoanalysis in india questions the assumptions of an established scientific evidence based global mental health paradigm by examining the practices of faith based healing it proposes that human beings demonstrate a dual loyalty to science as faith and faith as science both of which get reconfigured in the process in this particular context science and faith are deployed in ways that are not only different but at times contrary to mainstream discourses of science and religion and faith healing becomes a point where these two discourses collide head on in negotiating cultural values and practices the book addresses key questions such as what is the value of faith healing in understanding distress and treatment in different cultural contexts what is a critical psychological perspective on

faith and religious systems what challenges do alternative religious practices pose to critical psychology how should we re imagine clinical work in a context marked by science and religion situated between west and east between the global mental health movement and local faith based practices in india the book addresses a wide audience that includes students and researchers in psychology cultural and medical anthropology the sociology of religion cultural theory postcolonial theory and the sociology of science it will also appeal to policy makers and practitioners interested in the work of ngos and the legal frameworks driving mental health movements in india

kurihara sadako was born in hiroshima in 1913 and she was there on august 6 1945 already a poet before she experienced the atomic bombing of hiroshima she used her poetic talents to describe the blast and its aftermath in 1946 despite the censorship of the american occupation she published kuroi tamago black eggs poems from before during and immediately after the war this volume includes a translation of kuroi tamago from the complete edition of 1983 but august 6 1945 was not the end point of kurihara s journey in the years after kuroi tamago she has broadened her focus to japan as a victimizer rather than victim to the threat of nuclear war to antiwar movements around the world and to inhumanity in its many guises she treats events in japan such as politics in hiroshima tokyo s long term complicity in american policies and the decision in 1992 to send japanese troops on u n peacekeeping operations but she also deals with the vietnam war three mile island kwangju greenham common and tiananmen square this volume includes a large selection of these later poems kurihara sets us all at ground zero strips us down to our basic humanity and shows us the world both as it is and as it could be her poems are by turns sorrowful and sarcastic tender and tough several of them are famous in japan today but even there few people appreciate the full force and range of her poetry and few poets in any country indeed few artists of any kind have displayed comparable dedication consistency and insight

complex issues surround second language acquisition and foreign language learning in any language there is no doubt that individuals are capable of acquiring two or more languages at different stages of human development particularly in childhood research investigating

how adults acquire two languages also carries important insights into what takes place during later stages of human development from the fact that early and late bilinguals are faced with two languages in diverse stages of cognitive development we can predict differences in language processing between these two groups in the case of the japanese language unfortunately far fewer studies particularly those written in english have been presented on foreign language learners and bilingual children designed to address some of these gaps in the literature the chapters included in this book discuss various issues with regard to adult learners of japanese as an l2 and english japanese bilingual children this book provides the reader with an overview of the field of japanese linguistics and its current concerns one of the main purposes of the book is to provide a forum in which to examine contributions in a variety of areas of japanese linguistics to the teaching and learning of japanese in the l2 classroom this book has at least two interrelated areas of benefit first both researchers and teachers benefit from each other s expertise and receive new insights that apply to their respective fields second and more important the book serves as a forum to promote ways in which we can apply linguistic theory to the learning of japanese as an l2 that is what researchers have learned from both theory and practice can suggest what is important for the teaching of language conversely language educators have a great deal to offer linguists regarding the phenomenon of language thus the goal of this book is to integrate theoretical concepts and empirical research findings in l2 development in order to apply them to educational practice

i was overwhelmed and reinvigorated by this fantastic journal and the emerging revelations about our heavenly father with this historical book marys armies now have a most timely and powerful weapon for evangelization as the triumph of her immaculate heart approaches bud macfarlane sr m i world renowned expert on apparitions and mystical phenomena afterglow nj once more thomas petrisko presents us with an array of prophecies that indicate the tumult of our time and the hidden role of the virgin michael brown author the final hour and the last secret latham ny panoramic in scope and profound in content this work shows how all the major marian apparitions point like compass needles to fatima as their goal and crown fr richard foley s j author and ewtn commentator london england

literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the holocaust and other genocides 9 11 climate catastrophe or the still unsettled legacy of colonialism the routledge companion to literature and trauma is a comprehensive guide to the history and theory of trauma studies including key concepts consideration of critical perspectives and discussion of future developments it also explores different genres and media such as poetry life writing graphic narratives photography and post apocalyptic fiction and analyses how literature engages with particular traumatic situations and events such as the holocaust the occupation of france the rwandan genocide hurricane katrina and transgenerational nuclear trauma forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world chapter 2 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

shirley hazzard new critical essays is the first collection of scholarly essays on the work of the acclaimed australian born new york based author in the course of the last half century hazzard s writing has crossed and re crossed the terrain of love war beauty politics and ethics hazzard s oeuvre effortlessly reflects and represents the author s life and times encapsulating the prominent feelings anxieties and questions of the second half of the 20th century it is these qualities along with hazzard s lyrical style that place her among the most noteworthy australian writers of the 20th century hazzard s work has been duly praised and admired by many including the critic bryan appleyard who describes her as the greatest living writer on goodness and love in 2011 novelist richard ford observed if there has to be one best writer working in english today it s shirley hazzard

ronald e powaski offers the first complete accessible history of the events forces and factors that have brought the world to the brink of a nuclear holocaust he traces the evolution of the nuclear arms race from fdr s decision to develop an atomic bomb to reagan s decision to continue its expansion in the 1980 s focusing on the forces that have propelled the arms race and the reasons behind the repeated failures to check the proliferation of

nuclear weapons powaski discusses such topics as the manhattan project the decision to drop the bomb on hiroshima the debate over whether to share atomic information the effect of nuclear weapons on u s military and foreign policy and the role of these weapons in arms control negotiations in the last five presidential administrations

in this volume contributors examine the holocaust from a global perspective presenting a diverse set of jewish and non jewish voices that add to the subject s historical and memorial reach

this book explores how narratives exhibitions media representations and cultural heritage sites that communicate memories of conflicts in east asia between 1930 and 1945 spread interact and are re packaged for post war audiences across national divisions the contributors examine individual case studies of grassroots engagement with war memory and collectively demonstrate the necessity of remaining aware of the researcher as participating in another kind of engagement with war memory contributions showcase a number of ways of doing research on war memory alongside case studies from diverse regions of the world taken together they bring a fresh perspective to scholarship on war memory which has tended to focus on space text exhibition or personal narrative rather than bringing these elements into dialogue with one another

due to its ability to freeze a moment in time the photo is a uniquely powerful device for ordering and understanding the world but when an image depicts complex ambiguous or controversial events terrorist attacks wars political assassinations its ability to influence perception can prove deeply unsettling are we really seeing the world as it is or is the image a fabrication or projection how do a photo s content and form shape a viewer s impressions what do such images contribute to historical memory about to die focuses on one emotionally charged category of news photograph depictions of individuals who are facing imminent death as a prism for addressing such vital questions tracking events as wide ranging as the 1906 san francisco earthquake the holocaust the vietnam war and 9 11 barbie zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood through a survey of a century of photojournalism including close analysis of over sixty photos about to die provides a

framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world

in this imaginative new work adam lowenstein explores the ways in which a group of groundbreaking horror films engaged the haunting social conflicts left in the wake of world war ii hiroshima and the vietnam war lowenstein centers shocking representation around readings of films by georges franju michael powell shindo kaneto wes craven and david cronenberg he shows that through allegorical representations these directors films confronted and challenged comforting historical narratives and notions of national identity intended to soothe public anxieties in the aftermath of national traumas borrowing elements from art cinema and the horror genre these directors disrupted the boundaries between high and low cinema lowenstein contrasts their works often dismissed by contemporary critics with the films of acclaimed new wave directors in france england japan and the united states he argues that these new wave films which were embraced as both art and national cinema often upheld conventional ideas of nation history gender and class questioned by the horror films by fusing film studies with the emerging field of trauma studies and drawing on the work of walter benjamin adam lowenstein offers a bold reassessment of the modern horror film and the idea of national cinema

a robert f sibert honor book a national book award longlist selection jane addams children s book award flora stieglitz straus award a booklist editor s choice magnetic and chilling in its simplicity the new york times book review august 9 1945 began like any other day for six year old sachiko her country was at war she didn t have enough to eat at 11 01 a m she was playing outdoors with four other children moments later those children were all dead an atomic bomb had exploded just half a mile away in the days and months that followed sachiko lost family members her hair fell out she woke screaming in the night when she was finally well enough to start school other children bullied her through it all she sought to understand what had happened finding strength in the writings of helen keller gandhi and martin luther king jr based on extensive interviews with sachiko yasui caren stelson shares the true story of a young girl who survived the atomic bomb and chronicles her long journey to find peace sachiko offers readers a remarkable new perspective on the final

moments of world war ii and their aftermath the paperback edition includes an afterword with updates on sachiko s legacy

an interdisciplinary exploration of the visual presence of death in contemporary culture

the bulletin of the atomic scientists is the premier public resource on scientific and technological developments that impact global security founded by manhattan project scientists the bulletin s iconic doomsday clock stimulates solutions for a safer world

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