

Shadowhunters Le Origini Il Principe

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this work seeks to take a fresh look at the contentious question of the longevity and popularity of mussolini s regime in italy in particular it draws upon new research to challenge what has been the most influential paradigm over the last couple of decades namely the interpretation of italian fascism as a consensual dictatorship

detention camps exceed the juridical concept of punishment and crime this book comprises two parts 1 a collected volume that discusses camps not as something of the past but as a paradigmatic political space in which ordinary law is completely suspended and 2 an italian english parallel text of the war diary of an italian prisoner during his confinement at the stalag x b internment camp near sandbostel from 1943 1945 1 the human condition of exception collected essays edited by aisling reid and valentina surace written in italian and english the essays collected in this volume explore the issue of camps and suffering from various perspectives including philosophical inquiry literary analysis historical description and legal assessment as agamben suggests the camp embodies the state of exception a dehumanising camp life will therefore emerge every time such a structure is created what happens in camps exceeds the juridical concept of punishment as well as that of crime prisoners are faced with a useless pain levinas as it is not the expiation of a fault prisoners attempt to describe their extreme suffering through their diaries their experience however cannot be entirely communicated even their screams which express humanity at the extreme limit of its un power are silenced given the recent popularity of right wing politics as well as the centenary of mussolini s march on rome such research is more urgent than ever the book will appeal to readers with an interest in philosophy as well as irish history scholars studying internment during

partition and the troubles in northern ireland 2 aldo quarisa s diary an italian english edition edited by aisling reid and valentina surace transcribed and with a preface by galileo sartor translation of the diary by aisling reid italian english in 1943 aldo quarisa worked at a military school in florence where he taught literature in october of that year one month after italy had surrendered to the allied forces the italians declared war on the germans in florence the german occupiers responded quickly by arresting and deporting people with military connections to numerous concentration camps in austria quite suddenly aldo was detained and deported through a network of camps including benjaminovo and the stalag x b internment camp near the german village of sandbostel for two years he found himself imprisoned alongside other italians including the celebrated journalist giovannino guareschi who secretly kept a diary that was later published as his diario clandestino 1943 1945 in 1946 much like guareschi aldo also kept a diary and excerpts are published here in both italian and english for the first time the diary describes in unprecedented detail the monotony of camp life the cruelty of the guards and the prisoners struggle to survive the text is an important document that preserves the memory and voices of all those who suffered during the war and will inevitably be of interest to readers with an interest in world war ii

tema conduttore dell opera è lo studio dell etnicità altomedievale condotto attraverso l analisi di un gruppo di cimiteri nella pianura alluvionale di monaco di baviera e l esame dello sviluppo della pratica funeraria in un periodo che va dal v al vii secolo d c iniziate come un atto ibrido di pratiche tardo romane e barbariche quando nel secolo successivo le comunità politiche tribali si consolidarono le modalità di sepoltura presero le distanze dalle loro origini romane divenendo apertamente barbare lo studio delle sepolture diviene per l a motivo per una più ampia riflessione sul concetto di identità e sui rapporti fra cultura materiale ed etnia contiene il riassunto del volume in italiano

this study focuses on the syndicalist intellectual tradition which began as a revisionist form of marxism then gradually evolved into a kind of nationalist corporatism the most important theoretical component in italian fascism roberts

shows how fascism could be at once popular and elitist modern and traditional procapitalist and anticapitalist nationalist and anti italian totalitarian and anticollectivist he also illuminates the weaknesses of the regime originally published in 1979 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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