

Shades Marguerite Poland Study Guide

Shades by Marguerite Poland Shades by Marguerite Poland Shades, Marguerite Poland Personal Names and Naming from an Anthropological-Linguistic Perspective Translation Studies in Africa The Journal of Commonwealth Literature African Studies Abstracts The Polish Studies Newsletter Oral Studies in Southern Africa African Research & Documentation The Ethics of Animal Beauty Beads of life Or Words to That Effect Kaapse bibliotekaris Studies in Language and Literature in Honour of Margaret Schlauch Unisa English Studies The African Book Publishing Record Bulletin of the National Library of South Africa The World Who's who of Women The International Journal of African Historical Studies Marguerite Poland Dawn Tucker Mary Laurie Sambulo Ndlovu Judith Inggs H. C. Groenewald Samantha Vice Marie-Louise Labelle Daniel F. Chamberlain Margaret Schlauch University of South Africa. Department of English

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this book fills a gap in the literature as it uniquely approaches onomastics from the perspective of both anthropology and linguistics it addresses names and cultures from 16 countries and five continents thus offering readers an opportunity to comprehend and compare names and naming practices across cultures the chapters presented in this book explore the cultural significance of personal names naming ceremonies conventions and practices they illustrate how these names and practices perform certain culture specific functions such as religion identity and social activity some chapters address the socio political significance of personal names and their expression of self and otherness the book also links the linguistic structure of personal names to culture by looking at their morphology syntax and semantics it is divided into four sections section 1 demonstrates how personal names perform human culture section 2 focuses on how personal names index socio political transitioning section 3 demonstrates

religious values in personal names and naming and section 4 links linguistic structure and analysis of personal names to culture and heritage

a fascinating volume bringing together research articles on translation and interpreting studies in africa written mainly but not exclusively by researchers living and working in the region

one number each year includes annual bibliography of commonwealth literature

the authors give a glimpse of the rich variety of oral traditions encountered in the southern african region and touch on a number of disciplines that investigate these traditions the book reminds us that there are millions of people who do not have direct access to the media these people are reliant on and highly proficient in their own oral traditions through which they and their forefathers provided education and entertainment long before the advent of the written word

the ethics of animal beauty provides a novel account of the aesthetics of animals and explores the ethical implications of recognizing and admiring their beauty samantha vice argues that animation the aesthetic property of being an individual with a subjective perspective on the world is fundamental to any meaningful appreciation of animal beauty if we properly appreciate animation we are called on to respond to animals with respect care gratitude and wonder applying this idea to contemporary practices such as trophy hunting and taxidermy and to our lived relationships with domestic companion animals vice argues that the appreciation of animal beauty carries profound ethical consequences for our relations to our fellow creatures this perspective bears on questions of animal rights and ecocritical debates while also contributing to key discussions in aesthetics and its relation to moral imperatives

beads of life is a fascinating exploration of traditional beadwork from eastern and southern africa as well as the socio religious principles upon which many aesthetic choices were based the author concludes with an examination of contemporary beadwork as seen in particular through the eyes of canadians from these regions published in english

this volume raises questions about why oral celebrations of language receive so little attention in published literary histories when they are simultaneously recognized as fundamental to our understanding of literature it aims to prompt debate regarding the transformations needed for literary historians to provide a more balanced and fuller appreciation of what we call literature one that acknowledges the interdependence of oral storytelling and written expression whether in print pictorial or digital form rather than offering a summary of current theories or prescribing solutions this volume brings together distinguished scholars conventional literary historians and oral performer

practitioners from regions as diverse as south africa the canadian arctic the roma communities of eastern europe and the music industry of the american west in a conversation that engages the reader directly with the problems that they have encountered and the questions that they have explored in their work with orality and with literary history

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