

Sewing Patterns For Pantomime Dame Costumes

Victorian PantomimeCelebrating Life Customs around the WorldStyleDrag: The BasicsTheatre royal Drury lane ... Grand Christmas pantomime. Jack and the beanstalk, by A. Sturgess & A. CollinsEncyclopedia of PantomimeNew Theatre Quarterly 51: Volume 13, Part 3How to Be EnglishChanging Sex and Bending GenderBritish Pantomime PerformanceFrank McGuinness and His Theatre of ParadoxNothing Like a DameDramaPlays and PlayersTamkang ReviewThe British Musical Theatre: 1915-1984Chapliniana: The Keystone filmsScottish Life and SocietyCountry Life IllustratedScottish Field J. Davis Victoria R. Williams Nikolas Coupland Mark Edward Arthur Sturgess David Pickering Clive Barker David Boyle Alison Shaw Millie Taylor Hiroko Mikami Andrew Hosken Kurt Gänzl Harry M. Geduld

Victorian Pantomime Celebrating Life Customs around the World Style Drag: The Basics Theatre royal Drury lane ... Grand Christmas pantomime. Jack and the beanstalk, by A. Sturgess & A. Collins Encyclopedia of Pantomime New Theatre Quarterly 51: Volume 13, Part 3 How to Be English Changing Sex and Bending Gender British Pantomime Performance Frank McGuinness and His Theatre of Paradox Nothing Like a Dame Drama Plays and Players Tamkang Review The British Musical Theatre: 1915-1984 Chapliniana: The Keystone films Scottish Life and Society Country Life Illustrated Scottish Field J. Davis Victoria R. Williams Nikolas Coupland Mark Edward Arthur Sturgess David Pickering Clive Barker David Boyle Alison Shaw Millie Taylor Hiroko Mikami Andrew Hosken Kurt Gänzl Harry M. Geduld

featuring contributions by new and established nineteenth century theatre scholars this collection of critical essays is the first of its kind devoted solely to victorian pantomime it takes us through the various manifestations of british pantomime in the victorian period and its ambivalent relationship with victorian values

this book documents hundreds of customs and traditions practiced in countries outside of the united states showcasing the diversity of birth coming of age and death celebrations worldwide from the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs in the united states we have specific events like baby showers rites of passage

such as bat and bar mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died but what kinds of customs and traditions are practiced in other countries how do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones this three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage volume 1 focuses on birth and childhood customs volume 2 documents adolescent and early adulthood customs and volume 3 looks at aging and death customs the entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health the second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies the final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins the set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

style refers to ways of speaking how speakers use the resource of language variation to make meaning in social encounters this 2007 book develops a coherent theoretical approach to style in sociolinguistics illustrated with copious examples it explains how speakers project different social identities and create different social relationships through their style choices and how speech style and social context inter relate style therefore refers to the wide range of strategic actions and performances that speakers engage in to construct themselves and their social lives coupland draws on and integrates a wide variety of contemporary sociolinguistic research as well as his own extensive research in this field the emphasis is on how social meanings are made locally in specific relationships genres groups and cultures and on studying language variation as part of the analysis of spoken discourse

drag the basics offers a concise critical and intersectional exploration of drag performance through its rich histories theories practices and politics across global contexts through sharp analysis and compelling case studies this accessible volume delves into drag's complex relationships with race gender sexuality class disability and media representation the book traces drag's transformative journey from countercultural expression to mainstream phenomenon examining its role in protest activism and artistic innovation while providing fresh insights that go beyond surface level understanding drag the basics is ideal for students and scholars in performance studies gender theory queer studies and cultural history as well as performers and curious enthusiasts seeking deeper engagement with drag cultures beyond makeup and glitter

provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions

english culture is confused muddled and often borrowed the purpose of this book is to give the reader a complete grounding in the idiosyncrasies of the english and to pin down the absurdities and warmth of englishness at its best featured in this book are such established english cultural behemoths as the beatles big ben and the last night of the proms alongside less celebrated quirks such as meat pies and the working man s haven the allotment here we celebrate the bell ringers and morris dancers bowler hats the symbol of respectable englishness and cardigans symbol of staid middle class solidarity we examine the brutality of punch and judy and our historic love of fairies once so much a part of the english psyche that they were described as the british religion at once fond and irreverent laudatory and curious how to be english might just teach us how to be english once again

anthropologists and historians have shown us that male and female are variously defined historically and cross culturally the contributions to this volume focus on the voluntary and involuntary temporary or permanent transformation of gender identity overall this volume provides powerful and compelling illustrations of how across a wide range of cultures processes of gender transformation are shaped within and ultimately constrained by social and political context from medical responses to biological ambiguity legal responses to cases brought by transsexuals the historical role of the eunuch in byzantium the social transformation of gender in northern albania and in the southern philippines to north american drag shows english pantomime and japanese kabuki theatre this volume offers revealing insights into the ambiguities and limitations of gender transformation

this original analysis of contemporary british pantomime addresses the question of how pantomime creates a unique interactive relationship with and potentially transformative experience for its audiences book cover

frank mcguinness and his theatre of paradox is a critical study of one of the most important contemporary irish dramatists it offers an overview of the mcguinness s drama from his early plays right up to the recent dolly west s kitchen

homes for votes three cemeteries sold for five pence apiece the missing tesco millions and a gold toilet seat plus a camel processing through london and pay as you go toilets the hallmarks of shirley porter s regime in westminster were as farcical as her policies were corrupt two decades ago dame shirley porter was britain s second most famous female politician after margaret thatcher today she has been almost erased from conservative party history the tesco heiress having shot to power and notoriety as leader of westminster city council in the 1980s embarked on a wide spread policy of gerrymandering to secure tory votes in the coming

elections the fall out from her reign united opposition from all corners of public life from ken livingstone to margaret thatcher nigella lawson to the queen of holland refuse workers to the billy fury fan club in an account of one of the strangest episodes in british political history today programme investigative journalist andrew hosken tells of shirley porter s upbringing as the daughter of jack cohen the founder of tesco her rise to power in westminster the extraordinary details of the scandal and the search for her hidden millions nothing like a dame meticulously researched and including interviews with most of the individuals involved is colourful shocking and often stranger than fiction book jacket

a quarterly of comparative studies of chinese and foreign literatures

from the pre gilbert and sullivan 1860s to the 1980s this important reference surveys more than a century of british light musical theatre including its writers and composers ganzl provides a wealth of information on the book lyrics and music of over 800 london musicals including contemporary reviews cast lists performances plus pertinent notes gleaned from a study of surviving scores and libretti volume 1 traces the development of the genre between 1865 and 1914 describing its roots in burlesque and opera buffe and discussing the comic opera tradition and the gilbert and sullivan partnership the flowering of the so called musical comedy under george edwardes and the important influence of the british musical theatre around the world particularly in america volume 2 covers among other topics the reciprocal influences on the british musical theatre of the american style the advent of the dance and laughter musicals of the 1930s the rock operas of the 1970s and the subsequent development of the modern british musical in its second period of international prominence highlighted by such hits as evita and cats

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