

Sensing Feeling And Action

Cognitive and affective control Feelings and Emotions Our Day Introductory Text-book to School Education, Method, and School Management The Science of Mind English Socialism Aristotle, Emotions, and Education Emotion in Aesthetics Interbehaviorism Chambers's Encyclopaedia Outlines of Psychology Proceedings Lectures and Essays by the Late William Kingdon Clifford, F.R.S. The Story of the Mind The Bhagavadgita with the Sanatsugatiya and the Anugita. Transl. by Kashinath Trimbak Telang Using Action Tendency Emotions as Persuasive Tools for Mothers to Encourage a Healthy Diet for Their Preadolescent Daughters in a Theory of Planned Behavior Framework School work. with revisions, additions by J.W. Jarvis Mr. Sidgwick's Hedonism That Inferiority Feeling Theory of Morals and Origin of Language Gilles Pourtois Antony S. R. Manstead John Gill John Bascom Henry Travis Kristján Kristjánsson Warren A. Shibles Linda J. Hayes James Sully Homeopathic Medical Society of the State of Ohio William Kingdon Clifford James Mark Baldwin Lauren M. Hamel Frederick John Gladman Francis Herbert Bradley John Somervell Hoyland

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traditionally cognition and emotion are seen as separate domains that are independent at best and in competition at worst the french scientist and philosopher blaise pascal 1623 1662 famously said le coeur a ses raisons que la raison ne connaît point the heart has its reasons that reason does not know over the last century however psychologists and neuroscientists have increasingly appreciated their very strong reciprocal connections and interactions initially this was demonstrated in cognitive functions such as attention learning and memory and decision making for instance an emotional stimulus captures attention e g anderson phelps 2001 likewise emotional stimuli are better learned and remembered than neutral ones e g mcgaugh 1990 and they can provide strong incentives to bias decision making bechara et al 1997 in more recent years cognitive control has also been found to be intimately intertwined with emotion this is consistent with an approach that considers cognitive control as an adaptive learning process braver cohen 1999 reinforcement learning in particular holroyd coles 2002 verguts notebaert 2009 from this perspective cognitive

control is not a cool encapsulated executive function but instead involves rapidly calculating the value of situational contextual and action cues (Rushworth & Behrens, 2008) for the purpose of adapting the cognitive system toward future optimal performance. A wide array of research has shed light on cognitive control and its interactions with affect or motivation. Behaviorally important phenomena include how people respond to difficult stimuli (e.g., incongruent stimuli, task switches, negative feedback or errors) and how this influences subsequent task processing. Neurally, an important target structure has been the anterior cingulate cortex (ACC) and its connections to traditional emotional (e.g., amygdala) and cognitive areas (e.g., pre-motor cortex, dorsolateral prefrontal cortex). The ACC seems to play a predominant role in integrating distant effects from remote cognitive and emotion systems in order to guide and optimize behavior. The current special issue focuses on the bi-directional link between emotion and cognitive control. We invite studies that investigate the influence from emotion on cognitive control or vice versa, the influence of cognitive control on emotion. Contributions can be of different types: we welcome empirical contributions (behavioral or neuroscientific) but also computational modeling, theory, or review papers. By bringing together researchers from the traditionally separated domains, we hope to further stimulate the crosstalk between emotion and cognitive control and thus to deepen our understanding of both.

publisher description

In a formidable display of boundary-breaking scholarship, Kristján Kristjánsson analyzes and dispels misconceptions about Aristotle's views on morality, emotions, and education that abound in the current literature, including claims of the emotional intelligence theorists that they have revitalized Aristotle's message for the present day. This is an arresting book that deepens the contemporary discourse on emotion, cultivation, and one that will excite any student of moral education, whether academic or practitioner.

Emotion in Aesthetics is the first book on aesthetics to provide an extensive theory of emotion, application of the cognitive emotive theory to aesthetics, analysis of the relationship between aesthetics, metaphor, and emotion, a full theory of meaning and its application to aesthetics, discussion of the relationship between aesthetics, music, and language in terms of phonetics, phonology, and intonation, an analysis of humanistic aesthetics, a well-developed naturalistic theory of ethics as applied to aesthetics, and emotion. Stress is placed on the views of contemporary philosophers as well as some of the main historical accounts of emotion in aesthetics. The important recent work on emotion has not hitherto been applied to aesthetics; as a result, there is still much confusion in aesthetics about aesthetic emotion and related concepts such as the expression theory of emotion. The present book has been written to show how the theory can be used to clarify the issue, resulting in a major breakthrough in aesthetics. In addition, the theory presented is valuable in relating aesthetics to ethics and humanism.

Often overlooked or misunderstood, the work of American psychologist Jacob Robert Kantor is finally being recognized for its contribution to contextual behavior sciences. This important volume brings Kantor's prescient work into the twenty-first century, teaching readers the foundations and unique features of interbehaviorism in a straightforward way and exploring the profound effects it has in applied domains like perspective-taking, feelings, and emotions, interpersonal relationships, and more.

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