

Selamat Tinggal Jeanette

Selamat Tinggal, Jeanette 34th Asia-Pacific Film Festival, 18-21 December 1989, Jakarta, Indonesia Indonesian Film Festival 1988 State and Civil Society in Indonesia Culture and Society in New Order Indonesia Indonesian Women A Literary Mirror Indonesian Film Festival 1991 Film majalah Terminal cinta terakhir The International Film Index, 1895-1990: Film titles Identity, Locality, and Globalization International Film Guide Ecstasy, gaya hidup Festival Film Indonesia 1988 Burung enggang perbatasan Apa siapa orang film Indonesia Bidadari Perempuan Indonesia Horison esai Indonesia Titie Said Federation of Motion Picture Producers in Asia Arief Budiman Virginia Matheson Hooker Mayling Oey-Gardiner I Nyoman Darma Putra Ashadi Siregar Alan Goble Idi Subandy Ibrahim Kissumi Dwiyananingsih Titie Said

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due to its popularity this collection of conference papers has been reprinted the text s title was also the focus of the conference which was held in 1988 at the monash university in australia the articles collected in this book are quite heterogeneous although they share the same concern namely democratization process in indonesia

in power since 1965 indonesia s new order government has formulated distinctive policies for cultural development what effect have these policies had on individual artists and on art forms this collection of fifteen essays explores the theme in the areas of literature drama film television painting contemporary art architecture music and language the essays touch on current debates about the role of the artist in indonesian society and discuss recent trends in the various genres

indonesia s struggles from an indonesian perspective

i ii iii iv v vi vii appendices introduction national literature regional perspective indonesian literature an overview newspaper literature tension between national and

regional literature social commitment and mirror of identity the development of indonesian literature from bali historical overview the colonial period the national revolution period the new order period the reformation period filling the space from balinese to indonesian poetry from the colonial and national revolution periods early poetry and the debate over traditional identity contesting traditional status social concern as a reflection of regional identity poems related to gender issues shifting from regional to national identities different types of national identities reinventing balinese cultural identity poetry from the new order and reformation periods following the national pattern poetry as self reflection expressions of social concern loss of land and identity temple space and cultural loss images of the human condition voices of resistance contesting caste identity literature and caste issues intercaste marriage and status caste in the play kesetiaan perempuan intergenerational caste conflict the tragedy of intercaste marriage the caste system and false identity caste conflict and issues of gender female identity from repression to resistance gender issues in public discourse the representation of women as sexual objects women as victims of progress female identity and gender equality from repression to resistance between male and female writing balinese and westerners early encounters between balinese and westerners between friend and intruder stereotyping and changing perceptions romantic relations and the possibility of intimacy are you mr wayan romance and magic the absence of balinese women characters balinese identity and the other conclusion brief biographical notes on some balinese writers poems cited in chapter iii poems cited in chapter iv poems cited in chapter vi sources of poems sources of prose and plays bibliography glossary index

contributed papers presented at a conference supported by indian council of social science research new delhi held at sariska india feb 24 26 1998

indonesia s contemporary mass society its way of life and popular culture collection of articles

the who s who of the indonesian film industry

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