

SEFER HA AGGADAH

SANCTUARY OF THE DIVINE PRESENCE AESTHETICS OF RENEWAL SEFER HA-AGGADAH THE ^AANTHOLOGY IN JEWISH LITERATURE A MODERN AGGADAH OTSROT HA-TALMUD THE BOOK OF LEGENDS/SEFER HA-AGGADAH [?] AKIRAH BE'EROT YITZHAK TIKKUN FROM JERUSALEM TO THE EDGE OF HEAVEN BOOKSELLER'S CATALOGUES BEING FOR MYSELF ALONE THE ISRAEL MUSEUM JOURNAL JEWISH LEGENDS OF THE SECOND COMMONWEALTH SEFER HA-AGGADAH HISTORY AND LITERATURE HEBREW STUDIES ENCYCLOPAEDIA JUDAICA: SUPPLEMENT JOURNAL FOR THE STUDY OF JUDAISM IN THE PERSIAN, HELLENISTIC, AND ROMAN PERIOD J. ZOHARA MEYERHOFF HIERONIMUS MARTINA URBAN HAYYIM NAHMAN BIALIK DAVID STERN RACHEL WEINERMAN HAYYIM NAHMAN BIALIK JAY MICHAEL HARRIS ARI ELON THORNTON J. AND SON MARCUS MOSELEY MUZE'ON YI [?] RA'EL (JERUSALEM) JUDAH NADICH [?] AYIM NA [?] MAN BYALI [?] WILLIAM CUTTER SANCTUARY OF THE DIVINE PRESENCE AESTHETICS OF RENEWAL SEFER HA-AGGADAH THE ^AANTHOLOGY IN JEWISH LITERATURE A MODERN AGGADAH OTSROT HA-TALMUD THE BOOK OF LEGENDS/SEFER HA-AGGADAH [?] AKIRAH BE'EROT YITZHAK TIKKUN FROM JERUSALEM TO THE EDGE OF HEAVEN BOOKSELLER'S CATALOGUES BEING FOR MYSELF ALONE THE ISRAEL MUSEUM JOURNAL JEWISH LEGENDS OF THE SECOND COMMONWEALTH SEFER HA-AGGADAH HISTORY AND LITERATURE HEBREW STUDIES ENCYCLOPAEDIA JUDAICA: SUPPLEMENT JOURNAL FOR THE STUDY OF JUDAISM IN THE PERSIAN, HELLENISTIC, AND ROMAN PERIOD J. ZOHARA MEYERHOFF HIERONIMUS MARTINA URBAN HAYYIM NAHMAN BIALIK DAVID STERN RACHEL WEINERMAN HAYYIM NAHMAN BIALIK JAY MICHAEL HARRIS ARI ELON THORNTON J. AND SON MARCUS MOSELEY MUZE'ON YI [?] RA'EL (JERUSALEM) JUDAH NADICH [?] AYIM NA [?] MAN BYALI WILLIAM CUTTER

KABBALISTIC INITIATORY TEACHINGS FOR BECOMING A VESSEL FOR ILLUMINATION PROPHECY AND PEACE BY CREATING AN INNER DWELLING PLACE FOR GOD S DIVINE PRESENCE REVEALS PRACTICES FOR SELF MASTERY AND REVELATION BASED ON THE HOLY DESIGN OF THE FIRST HEBREW SANCTUARY THE LIVES OF THE HEBREW PROPHETS AND THE TREE OF LIFE SHOWS HOW THE TREE OF LIFE S TEN SEFIROT CORRESPOND TO

THE TORAH'S PROPHETIC TEN SONGS OF CREATION TO ALCHEMICAL RITUAL PRACTICES OF FIRE WATER AIR AND EARTH AND TO SPECIFIC PARTS OF THE BODY EMOTIONS AND ASPECTS OF THE SOUL MANY SYNAGOGUES AND CHURCHES INCLUDING THE FIRST AND SECOND TEMPLES OF THE HEBREWS FOLLOW AN ARCHETYPAL DESIGN FIRST USED IN THE OHEL MOED OR TENT OF MEETING AND ITS SACRED TABERNACLE WHICH HOUSED THE ARK OF THE COVENANT AND THE TEN COMMANDMENTS DRAWING FROM A WEALTH OF SOURCES INCLUDING THE HEBREW BIBLE THE ORAL MISHNAIC TRADITION OF JUDAISM AND 16TH CENTURY JUDAIC TEXTS ZOHARA HIERONIMUS EXPLAINS HOW LIKE THE OHEL MOED WE ARE DESIGNED TO RECEIVE AND REFLECT THE DIVINE QUALITIES OF THE CREATOR EXPLORING THE KABBALISTIC INITIATORY TEACHINGS WITHIN THE CHASSIDIC TRADITION OF JUDAISM AND THE LIVES AND WRITINGS OF THE HEBREW PROPHETS SHE REVEALS HOW OUR PHYSICAL AND SPIRITUAL WORLDS ARE NOT SEPARATE BUT INTERDEPENDENT ONE AFFECTING THE OTHER OFTEN IN UNEXPECTED AND SOMETIMES MIRACULOUS WAYS EXAMINING THE TEN PART SYSTEM OF KABBALAH'S TREE OF LIFE AS REFLECTED IN THE HOLY DESIGN OF THE HEBREWS FIRST SANCTUARY HIERONIMUS SHOWS HOW THE TREE OF LIFE'S TEN SEFIROT CORRESPOND TO THE TORAH'S PROPHETIC TEN SONGS OF CREATION TO ALCHEMICAL RITUAL PRACTICES OF FIRE WATER AIR AND EARTH AND TO SPECIFIC PARTS OF THE BODY EMOTIONS AND ASPECTS OF THE SOUL STARTING FROM MALCHUT KINGDOM AT THE BOTTOM OF THE TREE OF LIFE AND ASCENDING TO KETER CROWN AT THE TOP THE AUTHOR DISCUSSES RELATED BIBLICAL AND SCHOLARLY TEXTS AND TRADITIONAL HEBREW PRACTICES AND TEACHINGS THAT CAN LEAD TO SPIRITUAL ENLIGHTENMENT ILLUMINATION AND PEACE ALLOWING EACH OF US TO BECOME A SANCTUARY FOR GOD'S PRESENCE THROUGH SELF REFINEMENT RITUAL DEVOTION AND PRAYER AS PRACTICED SINCE BIBLICAL TIMES

MARTIN BUBER'S EMBRACE OF HASIDISM AT THE START OF THE TWENTIETH CENTURY WAS INSTRUMENTAL TO THE REVIVAL OF THIS POPULAR FORM OF JEWISH MYSTICISM HOPING TO INSTIGATE A JEWISH CULTURAL AND SPIRITUAL RENAISSANCE HE PUBLISHED A SERIES OF ANTHOLOGIES OF HASIDIC TEACHINGS WRITTEN IN GERMAN TO INTRODUCE THE TRADITION TO A WIDE AUDIENCE IN AESTHETICS OF RENEWAL MARTINA URBAN CLOSELY ANALYZES BUBER'S WRITINGS AND SOURCES TO EXPLORE HIS INTERPRETATION OF HASIDIC SPIRITUALITY AS A FORM OF CULTURAL CRITICISM FOR BUBER HASIDIC LEGENDS AND TEACHINGS WERE NOT A STATIC CANONICAL BODY OF KNOWLEDGE BUT WERE DYNAMIC AND OPEN TO CONTINUOUS

REINTERPRETATION URBAN ARGUES THAT THIS REPRESENTATION OF HASIDISM WAS ESSENTIAL TO THE ZIONIST EFFORT TO RESTORE A SENSE OF UNITY ACROSS THE JEWISH DIASPORA AS PURELY RELIGIOUS TRADITIONS WEAKENED AND THAT BUBER S ANTHOLOGIES IN TURN PLAYED A VITAL PART IN THE BROAD MOVEMENT TO USE CULTURAL MEMORY AS A MEANS TO RECONSTRUCT A COLLECTIVE IDENTITY FOR JEWS AS URBAN UNRAVELS THE RICH LAYERS OF BUBER S VISION OF HASIDISM IN THIS INSIGHTFUL BOOK HE EMERGES AS ONE OF THE PREEMINENT THINKERS ON THE PLACE OF RELIGION IN MODERN CULTURE

THE ANTHOLOGY IS A UBIQUITOUS PRESENCE IN JEWISH LITERATURE ARGUABLY ITS OLDEST LITERARY GENRE GOING BACK TO THE BIBLE ITSELF AND INCLUDING NEARLY ALL THE CANONICAL TEXTS OF JUDAISM THE MISHNAH THE TALMUD CLASSICAL MIDRASH AND THE PRAYERBOOK IN THE MIDDLE AGES THE ANTHOLOGY BECAME THE PRIMARY MEDIUM IN JEWISH CULTURE FOR RECORDING STORIES POEMS AND INTERPRETATIONS OF CLASSICAL TEXTS IN MODERNITY THE GENRE IS TRANSFORMED INTO A DECISIVE INSTRUMENT FOR CULTURAL RETRIEVAL AND RE CREATION ESPECIALLY IN WORKS OF THE ZIONIST PROJECT AND IN MODERN YIDDISH AND HEBREW LITERATURE NO LESS IMPORTANTLY THE ANTHOLOGY HAS PLAYED AN INDISPENSABLE ROLE IN THE CREATION OF SIGNIFICANT FIELDS OF RESEARCH IN JEWISH STUDIES INCLUDING HEBREW POETRY FOLKLORE AND POPULAR CULTURE THIS VOLUME IS THE FIRST BOOK TO BRING TOGETHER SCHOLARLY AND CRITICAL ESSAYS THAT INVESTIGATE THE ANTHOLOGICAL CHARACTER OF THESE WORKS AND WHAT MIGHT BE CALLED THE ANTHOLOGICAL HABIT IN JEWISH LITERARY CULTURE THE TENDENCY AND PROCLIVITY FOR GATHERING TOGETHER DISCRETE SOMETIMES CONFLICTING TRADITIONS AND STORIES AND PRESERVING THEM SIDE BY SIDE AS THOUGH THERE WERE NO DIFFERENCE CONFLICT OR AMBIGUITY BETWEEN THEM INDEED THE ANTHOLOGY IN JEWISH LITERATURE IS THE FIRST BOOK TO RECOGNIZE THIS HABIT AND GENRE AS ONE OF THE FORMATIVE CATEGORIES IN JEWISH LITERATURE AND TO INVESTIGATE ITS MANIFOLD ROLES THE SEVENTEEN ESSAYS EACH OF WHICH FOCUSES ON A SPECIFIC LITERARY WORK MANY OF THEM THE GREAT CLASSICS OF JEWISH TRADITION CONSIDER SUCH QUESTIONS AS WHAT ARE THE MANY TYPES OF ANTHOLOGIES HOW HAVE ANTHOLOGISTS EDITORS EVEN PRINTERS OF ANTHOLOGIES BEEN CREATIVE SHAPERS OF JEWISH TRADITION AND CULTURE WHAT CAN WE LEARN FROM THEIR EDITORIAL PRACTICES HOW HAVE POLITICS GENDER AND CLASS FIGURED INTO THE MAKING OF ANTHOLOGIES WHAT DETERMINATIVE ROLE HAS THE ANTHOLOGY PLAYED IN CREATING THE JEWISH CANON HOW HAS THE ANTHOLOGY SERVED ESPECIALLY IN THE MODERN PERIOD TO

CREATE AND RECREATE JEWISH CULTURE THIS LANDMARK VOLUME WILL INTEREST EDUCATED LAYPERSONS AS WELL AS SCHOLARS IN ALL AREAS OF JEWISH LITERATURE AND CULTURE AS WELL AS STUDENTS OF WORLD LITERATURE AND CULTURAL STUDIES

THE FIRST COMPLETE ENGLISH TRANSLATION OF THE HEBREW CLASSIC SEFER HA AGGADAH BRINGS TO THE ENGLISH SPEAKING WORLD THE GREATEST AND BEST LOVED ANTHOLOGY OF CLASSICAL RABBINIC LITERATURE EVER COMPILED FIRST PUBLISHED IN ODESSA IN 1908 ¹¹ IT WAS RECOGNIZED IMMEDIATELY AS A MASTERWORK IN ITS OWN RIGHT AND REPRINTED NUMEROUS TIMES IN ISRAEL THE HEBREW POET HAYIM NAHMAN BIALIK AND THE RENOWNED EDITOR YEHOSHUA HANA RAVNITZKY THE ARCHITECTS OF THIS MASTERFUL COMPENDIUM SELECTED HUNDREDS OF TEXTS FROM THE TALMUD AND MIDRASHIC LITERATURE AND ARRANGED THEM THEMATICALLY IN ORDER TO PROVIDE THEIR CONTEMPORARIES WITH EASY ACCESS TO THE NATIONAL LITERARY HERITAGE OF THE JEWISH PEOPLE THE TEXTS OF RABBINIC JUDAISM THAT REMAIN AT THE HEART OF JEWISH LITERACY TODAY BIALIK AND RAVNITZKY CHOSE AGGADAH THE NON LEGAL PORTIONS OF THE TALMUD AND MIDRASH FOR THEIR ANTHOLOGY LOOSELY TRANSLATED AS LEGENDS AGGADAH INCLUDES THE GENRES OF BIBLICAL EXEGESIS STORIES ABOUT BIBLICAL CHARACTERS THE LIVES OF THE TALMUDIC ERA SAGES AND THEIR CONTEMPORARY HISTORY PARABLES PROVERBS AND FOLKLORE A CAPTIVATING MELANGE OF WISDOM AND PIETY FANTASY AND SATIRE AGGADAH IS THE EXPRESSIVE MEDIUM OF THE JEWISH CREATIVE GENIUS THE ARRANGEMENT OF THIS COMPENDIUM REFLECTS THE THEOLOGICAL CONCERNS OF THE RABBINIC SAGES THE ROLE OF ISRAEL AND THE NATIONS GOD GOOD AND EVIL HUMAN RELATIONS THE WORLD OF NATURE AND THE ART OF HEALING HERE THE READER WHO WANTS TO EXPLORE TRADITIONAL JEWISH VIEWS ON A PARTICULAR SUBJECT IS TREATED TO A SELECTION OF RELEVANT TEXTS AT HIS FINGERTIPS BUT WILL SOON BECOME IMMERSED IN A WAY OF THINKING EXPLORING AND QUESTIONING THAT IS THE HALLMARK OF JEWISH INQUIRY WHATEVER THE IMAGINATION CAN INVENT IS FOUND IN THE AGGADAH WROTE THE HISTORIAN LEOPOLD ZUNZ ITS PURPOSE ALWAYS BEING TO TEACH MAN THE WAYS OF GOD THE BOOK OF LEGENDS SEFER HA AGGADAH NOW AVAILABLE IN WILLIAM BRAUDE S SUPERBLY ANNOTATED TRANSLATION ENABLES MODERN JEWS TO EXPERIENCE FIRSTHAND THE RICHNESS AND EXCITEMENT OF THEIR CULTURAL INHERITANCE

PROFESSOR ISADORE TWERSKY WAS ONE OF THE GIANTS OF THE FIELD OF JEWISH STUDIES AMONG HIS MANY ACCOMPLISHMENTS WAS THE SUPERVISION OF OVER THIRTY FIVE DISSERTATIONS IN JEWISH STUDIES RANGING CHRONOLOGICALLY FROM THE TENTH CENTURY TO THE TWENTIETH AND GEOGRAPHICALLY FROM THE MIDDLE EAST TO THE MEDITERRANEAN WORLD AND ON TO NORTHERN EUROPE EAST AND WEST IN THIS MEMORIAL VOLUME MANY OF HIS STUDENTS PAY HOMAGE TO THEIR LATE TEACHER IN THE ONLY WAY HE WOULD HAVE APPRECIATED THEY HAVE PRODUCED A COLLECTION OF ESSAYS THAT SHOW HIS AND THEIR REMARKABLE RANGE OF INTERESTS AND TALENTS THE RESULT IS AN IMPORTANT COLLECTION OF ORIGINAL SCHOLARSHIP ON A WIDE RANGE OF TOPICS IN JEWISH STUDIES

THE BOOK IS AN INNOVATIVE COMBINATION OF FICTION TALMUDIC COMMENTARY AUTOBIOGRAPHY AND REFLECTIONS ON MODERN JEWISH AND ISRAEL IDENTITY THE BOOK FUSES DIFFERENT MEDIA AND STYLES TO EXPLORE VASTLY DIFFERENT YET INESCAPABLY CONNECTED MOMENTS IN JEWISH HISTORY

THIS IS A WORK OF UNPRECEDENTED SCOPE TRACING THE ORIGINS OF JEWISH AUTOBIOGRAPHICAL WRITING FROM THE EARLY MODERN PERIOD TO THE EARLY TWENTIETH CENTURY DRAWING ON A MULTITUDE OF HEBREW AND YIDDISH TEXTS VERY FEW OF WHICH HAVE BEEN TRANSLATED INTO ENGLISH AND ON CONTEMPORARY AUTOBIOGRAPHICAL THEORY THIS BOOK PROVIDES A LITERARY HISTORICAL EXPLANATORY PARADIGM FOR THE EMERGENCE OF THE JEWISH AUTOBIOGRAPHICAL VOICE THE BOOK ALSO PROVIDES THE ENGLISH READER WITH AN INTRODUCTION TO THE WORKS OF CENTRAL FIGURES IN THE HISTORY OF HEBREW AND YIDDISH LITERATURE AND IT INCLUDES DISCUSSION OF MATERIAL THAT HAS NEVER BEEN SUBMITTED TO LITERARY CRITICAL ANALYSIS IN ENGLISH

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