

Seeing Ourselves Classic Contemporary And Cross Cultural Readings In Sociology 8th Edition

Readings in Law and Popular Culture
Readings in Advertising, Society, and Consumer Culture
Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom
Women, Reading, and the Cultural Politics of Early Modern England
Reading Against Culture
Postal Culture: Reading and Writing Letters in Post-Unification Italy
Readings in Mammalian Cell Culture
Public Reading in Early Christianity
Readings in Sociology to Accompany An Introduction to Sociology
Self Culture
Making Sense of Language
On Self-culture, Intellectual, Physical, and Moral
Current History and Modern Culture
Cultural Crisis and Libraries in the Third World
Selected Readings in Anthropology
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Education

fascinating and varied this is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines

this collection of classic and contemporary articles provides context for the study of advertising by exploring the historical economic and ideological factors that spawned the development of a consumer culture it begins with articles that take an institutional and historical perspective to provide background for approaching the social and ethical concerns that evolve around advertising subsequent sections then address the legal and economic consequences of life in a material culture the regulation of advertising in a culture that weighs free speech against the needs of society and the ethics of promoting materialism to consumers the concluding section includes links to a variety of resources such as trade association codes of ethics standards and guidelines for particular types of advertising and information about self regulatory organizations

education teaching methods materials language arts

a study of the representation of reading in early modern englishwomen s writing this book exists at the intersection of textual criticism and cultural history it looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century england among the texts considered are katherine parr lamentation of a sinner anne askew the examinations of anne askew dorothy leigh the mothers blessing elizabeth grymeston miscelanea meditations memoratives anne cornwallis s commonplace book folger ms v a 89 aemelia lanyer salve deus rex judaeorum the death and passion of our lord jesus christ bodleian ms don e 17 and mary wroth the first part of the countess of montgomery s urania

appendix includes letters transcribed from italian newspapers

in public reading in early christianity lectors manuscripts and sound in the oral delivery of john 1 4 dan nasselqvist investigates the oral delivery of new testament writings in early christian communities of the first two centuries c e he examines the role of lectors and public reading in the greek and roman world as well as in early christianity nasselqvist introduces a method of sound analysis which utilizes the correspondence between composition and delivery in ancient literary writings to retrieve information about oral delivery from the sound structures of the text being read aloud finally he applies the method of sound analysis to john 1 4 and presents the implications for our understanding of public reading and the gospel of john

most of us use language without giving much thought to the way it works or how it functions differently across cultures however the ability to use language is perhaps the most uniquely human of all our characteristics each of the forty five readings in making sense of language readings in culture and communication acts as a window a particular perspective on language chosen for their accessibility these classic and contemporary selections engage students in thinking about language and how it relates to many aspects of being human a broad range of topics and viewpoints provides the ideal introduction to the study of language and presents instructors with a variety of options for teaching from the text introductions to each part thematic unit and reading offer succinct historical and intellectual context to guide students and help them make connections among the topics and articles pre and post reading questions suggested activities lists of key terms suggested further readings and a glossary aid students understanding of the material alongside canonical works the volume includes selections on exciting contemporary topics hip hop gossip and the language of nerds for example that are familiar and accessible to students about the editor susan blum is associate professor of anthropology at the university of notre dame she is a cultural and linguistic anthropologist whose research has examined an array of issues in china and the united states

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