

# Second Thoughts Shobha De

Second Thoughts The Fiction of Shobha De Human Relationships in Shobhaa De's Novels Real Time Written Forever Man-Woman Bonding In Socio-Cultural Indian Concept Indian Women Novelists in English Written For Ever Feminism and Female Writers Civil Lines Civil Lines Indian English Literature Far Eastern Economic Review Indian Writings in English Encyclopaedia of Great Indian Novels and Novelists The Journal of Indian Writing in English The Commonwealth Review The Book Review Business India Indian Women Writers Shobhaa De Jaydipsinh Dodiya Jabeen R. Siddiqui Amit Chaudhuri Rukun Advani Dr. Kajal Thakur Birendra Pandey Rukun Advani Bhasker A. Shukla Kai Friese Basavaraj S. Naikar Manmohan Krishna Bhatnagar Ravi Narayan Pandey P. Christina Second Thoughts The Fiction of Shobha De Human Relationships in Shobhaa De's Novels Real Time Written Forever Man-Woman Bonding In Socio-Cultural Indian Concept Indian Women Novelists in English Written For Ever Feminism and Female Writers Civil Lines Civil Lines Indian English Literature Far Eastern Economic Review Indian Writings in English Encyclopaedia of Great Indian Novels and Novelists The Journal of Indian Writing in English The Commonwealth Review The Book Review Business India Indian Women Writers *Shobhaa De Jaydipsinh Dodiya Jabeen R. Siddiqui Amit Chaudhuri Rukun Advani Dr. Kajal Thakur Birendra Pandey Rukun Advani Bhasker A. Shukla Kai Friese Basavaraj S. Naikar Manmohan Krishna Bhatnagar Ravi Narayan Pandey P. Christina*

maya is pretty young and eager to escape her middleclass home ranjan is handsome driven well born and wealthy their arranged marriage seems a match made in heaven until maya discovers that underneath her husband's charming facade lies a cold hearted rigidly conservative monster as the young woman

struggles with her marriage she meets and finds solace in nikhil her charming college going neighbour soon the stage is set for an explosive tale of love and betrayal

shobha de has emerged as a major novelist on the indian literary scene from her first novel socialite evenings to the recently published autobiographical work speedpost she has evolved as a sensitive writer the book comprising more than thirty critical essays makes a pioneering attempt at exploring de's fictional world that has aroused so much curiosity and interest amongst the readers

shobhaa de a passionate poignant and confident writer by means of her art disseminates the idea of disgusting back for the fundamental mental rights of females she achieved success with latest burning issues faced by her characters in relationships the book explores deeply shobhaa de's fiction and raises the mask of crimeful relations prevailing in high society of contemporary india she exposes the obscure secrets of the urban elite people and the changed picture of dilemmas to a few knows about it through the means of literature she wanted to bring the awareness among the people and to stop the absurd circumstances ongoing in metros although the modern life has been exhibited in the novels at the end she focuses on the indian ethos as a feminist cum humanist she intimates the women to be self reliant independent through education and economic independence characters in new avatars are presented this book discovers the secret behind linking of unmarried females to married males and the entrapping of young females by ineffectual males this epitome confers benefit to the youngsters to know about the side effects of premarital relationships it also exhorts the decaying of marital relationships and rise in remarriage denying from motherhood is also viewed the reasons behind falling into extramarital affairs are outspoken new attitudes towards sex are adverted it discusses the reason of preferring homosexually by bestowing the knowledge of mental health and problems in the lives of upper class people violence against women is also stated this book is a solution for each and every unsettled unsatisfactory relationship

prevailing in contemporary society and also to the students researchers and readers to get right direction for their motives this contemplation exhibits that people live longer if they are in satisfying relationships it is an honest and sincere attempt by the authors to convey shobhaa de s significant thoughts to the readers

in this beautiful collection amit chaudhuri s stories range from a divorcee about to enter into an arranged marriage to a teengaed poet who develops a relationship with a lonely widower from a singing teacher struggling to make a living out of the boredom of his students to gauche teenager desperate to hurdle past his adolescence ripe with subtlety elegance and deep feeling this is vintage chaudhuri

the journal civil lines was conceived in the 1990s to publish the best new indian writing in english the first issue 1994 soon garnered a cult readership with works by writers like arvind krishna mehrotra ramachandra guha and i allan sealy claiming the magazine s irregularity itself as a guarantee of quality civil lines continued issues erratically it encouraged a new wave of indian english writers and laid the ground for among others ruchir joshi siddhartha deb suketu mehta amitava kumar and manjula padmanabhan who went on to become established writers ramachandra guha s first brilliant essay a five finger exercise in literary anthropology which appeared in the inaugural issue and amitav ghosh s reflective essay on the indian practice of the short story as well as a wonderfully fluent translation of one of tagore s most famous tales kshudhita pashan the hunger of stones this volume edited by rukun advani one of the four original editors brings together the finest essays stories and poems in the first five issues of civil lines all of which are now out of print and hard to come by for anyone interested in the finest recent indian writing in english this is the book to possess

literature is one of the fine arts that employ language as medium of expression it is essentially an expression of human feelings emotions sufferings and joys good literature is never outdated and is unbounded by space and time it has

permanence it is also universal in the sense that it appeals to readers of any nationality or linguistic ability language or culture may be different but human sentiments remain essentially similar in all literatures of the world

a new kind of indian writing in english was in the air in the early 1990s vikram seth amitav ghosh i allan sealy and upamanyu chatterjee had written their early books the new current was promising and dharma kumar historian and editor of the famous indian economic and social history review decided to publish a journal along the lines of granta and the new yorker dedicated to ferreting out the best literary talent the journal civil lines new writing from india first appeared in 1994 and quickly attracted attention by publishing literary pieces that were a cut above developing a cult following among readers of indian writing in english till 2001 five issues had been published totaling sixty one individual contributions by thirty eight contributors some of the contributors were then far from well known and civil lines could be said to have given them a leg up towards subsequent fame sheila dhar susan visvanathan raj kamal jha ruchir joshi siddhartha deb suketu mehta amitava kumar and manjula padmanabhan went on to become established writers after civil lines had published their smaller pieces ramachandra guha s first brilliant essay a five finger exercise in literary anthropology which seems with hindsight to presage his later work on verrier elwin appeared in the inaugural issue a little known aspect of amitav ghosh is his interest in the short story ghosh contributed two pieces to the journal a reflective essay on the indian practice of the short story and a wonderfully fluent translation of one of tagore s most famous tales kshudhita poshon the hunger of stones the present anthology comprises a selection of the finest essays stories and poems that were published in the first five issues of civil lines the original issues of the journal are difficult to come by this anthology is a must for all those interested in the best practitioners of desi english

feminism with its thrust on gender and sexuality has played a vital role in studying the constructions of masculine and female identities and the

constructions of heterogeneous sexuality homosexuality bisexuality and the erotic sensibility the study is founded on the various perspectives from biology sociology linguistics and psychoanalysis this anthology covers a detailed study on feminism and its various aspects the volume examines feminist female writers like kamala markandaya toni morrison shobha de shashi deshpande alice walker and the post colonial indian female giants gayatri chakravorty spivak arundhati roy and bharati mukherjee

this volume of civil lines carries the best and most diverse collection of new short fiction from indian writers that you are likely to read a total of seven stories by amit choudhuri amitava kumar avtar singh mina kumar and suketu mehta civil lines 5 also features exceptional non fiction sonia jabbar gives us an account of life and death in kashmir and urvashi butalia literally revisits partition brilliant hybrid narratives part essay part travelogue that make places and histories come alive with vividly realized people and their tragedies and anita roy reminds us funnily and poignantly that all writers begin as obsessive readers

comprises 20th century english literature from india

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contributed articles

brief biographical sketches and major literary achievements of eminent indian women writers

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