

Seamus Heaney Beowulf

BeowulfSeamus Heaney and Medieval PoetrySeamus Heaney's American OdysseyCultural Memory in Seamus Heaney's Late WorkBeowulfOld English LiteratureSeamus Heaney and the Poetic(s) of ViolenceBeowulf a New Verse Translation Bilingual EditionBeowulf in Our TimeSeamus Heaney in Conversation with Karl MillerBeowulfSeamus HeaneySeamus HeaneyBeowulfThe Postmodern BeowulfSeamus HeaneyOf Remembraunce the KeyeTranslating Beowulf: Modern Versions in English VerseBeowulfOld English Heroic Poems and the Social Life of Texts Seamus Heaney Conor McCarthy Edward J. O'Shea Joanne Piavanini Seamus Heaney John D. Niles Thomas George McGuire Seamus Heaney Mary K. Ramsey Seamus Heaney Rand Brandes Eugene O'Brien Seamus Heaney Eileen A. Joy Andrew Murphy Uwe Böker Hugh Magennis John D. Niles

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composed towards the end of the first millennium the anglo saxon poem beowulf is one of the great northern epics and a classic of european literature in his new translation seamus heaney has produced a work which is both true line by line to the original poem and an expression in its language and music of something fundamental to his own creative gift the poem is about encountering the monstrous defeating it and then having to live on physically and psychically exposed in that exhausted aftermath it is not hard to draw parallels between this story and the history of the twentieth century nor can heaney s beowulf fail to be read partly in the light of his northern irish upbringing but it also transcends such considerations telling us psychological and spiritual truths that are permanent and liberating

seamus heaney s engagement with medieval literature constitutes a significant body of work by a major poet including a landmark translation of beowulf this title examines both heaney s direct translations and his adaptation of medieval material in his original poems

seamus heaney s american odyssey describes with a new archive of correspondence interviews and working drafts the some 40 years that seamus heaney spent in the united states as a teacher lecturer friend and colleague and as an active poet on the reading circuit it is anchored by heaney s appointments at berkeley and harvard but it also follows heaney s readings on the road at three important points in his career it argues that heaney was initially receptive to american poetry and culture while his career was still plastic but as he developed more assurance and fame he became much more critical of america as a superpower especially in the military reaction to 9 11 this study emphasizes the heard heaney as much as the writerly heaney by listening in on key poetry readings at different times and to recorded but unpublished lectures on american and british poets at harvard it includes accounts by his creative writing students aspiring poets who testify to his mentoring as well as modeling for them how one can be a poet in the world as he was most strikingly

cultural memory in seamus heaney s late work considers the ways that memory functions in heaney s poetry joanne

piavanini argues that the shaping of collective memory is one of heaney's major contributions as a poet locating heaney in a transnational literary sphere this book argues that his late work is defined by a type of cosmopolitanism openness the work moves beyond national identity to explore multiple allegiances and identifications moreover piavanini demonstrates that memory is a helpful lens to look at heaney's late work in particular because of the interplay of past present and future in these works in the construction of a collective memory of the troubles in the use of the elegy to commemorate the passing of important contemporary poets in his writing on events with transnational significance such as 9 11 in the slippages between past and present in poems about his family and through the literary afterlives of texts specifically his appropriation of canonical classical texts drawing on approaches and concepts from memory studies piavanini considers heaney's late work to develop an analysis of poetry as a vehicle of memory

a new york times bestseller composed toward the end of the first millennium of our era beowulf is the elegiac narrative of the adventures of beowulf a scandinavian hero who saves the danes from the seemingly invincible monster grendel and later from grendel's mother he then returns to his own country and dies in old age in a vivid fight against a dragon the poem is about encountering the monstrous defeating it and then having to live on in the aftermath in the contours of this story at once remote and uncannily familiar at the beginning of the twenty first century seamus heaney finds a resonance that summons power to the poetry from deep beneath its surface

this review of the critical reception of old english literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline examines the notable works and authors from the period including beowulf the venerable bede heroic poems and devotional literature reinforces key perspectives with excerpts from ten critical studies addresses questions of medieval literacy textuality and orality as well as style gender genre and theme embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more

seamus heaney and the poetic s of violence reconsiders the key importance of violence as an aesthetic political and cultural category in heaney s poetry and translations this dissertation begins by asking how the relation between violence literature and nationalism might be understood in the irish postcolonial context taking heaney s work as the primary focus of my research i detail how specific explosions of postcolonial violence as well as broader cultural manifestations and perceptions of violence have motivated and informed some of the key aesthetic developments and major projects in this poet s career by examining a wide range of representations from his oeuvre i detail heaney s deft negotiation of the related problems of violence and decolonization through a complex and compelling poetic of violence

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a 17 000 word interview with a career sketch a comprehensive bibliography and a representative list of quotations from heaney s critics and reviewers also included is heaney s poem known world

vertaling in hedendaags engels van het oud engelse heldendicht

poetry

a study of seamus heaney s poetry prose and translations by the head of the english department at mary immaculate college limerick

this work includes twenty four essays including a preface introduction afterword and sections containing seminal methodological pieces by such giants as edward said and michel foucault as well as contemporary applications to beowulf and other old english and germanic texts focusing on historicism psychoanalysis gender textuality and post colonialism

in this second edition of his popular book on heaney andrew murphy charts the trajectory of heaney s career as a poet and places his work within its various contexts seamus heaney is one of the foremost poets of his generation and his work is highly prized by scholars and general readers alike it is a measure of his success as a writer and of the high esteem in which he is held that he has been appointed to professorships at both harvard and oxford and that he was in 1995 awarded the nobel prize for literature the appeal of heaney s poetry lies in its gracefulness its meticulous attention to the sound and structure of language and the range of topics engaged by the poet from the precise particularity of the local and the familial to greater political social and cultural themes heaney s poetry is seen within the framework of the irish poetic tradition and the poet is also located within his crucial social and political context as a writer from the north of ireland who seeks a fruitful e

the papers in this book examine the thematic structural and aesthetic relationship between medieval english literature and a wide variety of more recent modern texts some of the contributors re examine the concepts of authority and representation in chrétien and malory and of medieval romance and the modern novel while caxton s morte darthur is interpreted from the point of view of norbert elias other focuses of interest are the love death motif in nineteenth century novels the comic in contemporary british fiction the literary representations of arthurian characters galahad tristan gawain

and recent beowulf translations in addition there are socio historic and generic readings of chaucer s sir thopas and of troilus and criseyde of ipomadon and malory s morte darthur aspects of medieval heritage are uncovered in horace walpole fürst pückler muskau georg kaiser a s byatt david lodge fay weldon iris murdoch the irish novelist eamonn sweeney and the polish writer andrzej sapkowski in william gibson s cyberpunk novel neuromancer and peter ackroyd s recent clerkenwell tales in addition there is a translation of karl heinz göller s former essay on chancer s troilus and criseyde

translations of the old english poem beowulf proliferate and their number continues to grow focussing on the particularly rich period since 1950 this book presents a critical account of translations in english verse setting them in the contexts both of the larger story of recovery and reception of the poem and perceptions of it

old english heroic poems and the social life of texts develops the theme that all stories all beautiful lies if one considers them as such have a potentially myth like function as they enter and re enter the stream of human consciousness in particular the volume assesses the place of heroic poetry including beowulf widsith and the battle of maldon in the evolving society of anglo saxon england during the tenth century period of nation building poetry nils argues was a great collective medium through which the anglo saxons conceived of their changing social world and made mental adjustments to it old english heroic geography is examined as an aspect of the mentality of that era so too is the idea of the oral poet or bard as a means by which the people of this time continued to conceive of themselves in defiance of reality as members of a tribe like community knit by close personal bonds the volume is rounded off by the identification of bede s story of the poet caedmon as the earliest known example of a modern folktale type and by a spirited defense of seamus heaney s recent verse translation of beowulf

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