

# Scritti Originali Del Conte Carlo Cesare Malvasia Spettanti Alla Sua Felsina Pittrice Prefazione Di L Anceschi

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Atheism: a Lecture  
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La lezione freudiana  
Vita Di Torquato Tasso  
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La Critica  
Catalogue of the Books Relating to Architecture, Construction and Decoration in the Public Library of the City of Boston, November 1, 1894, with an Appendix  
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il folle volo proposto da Ulisse e descritto da Dante nel xxvi canto dell'Inferno rappresenta la sintesi non solo di tutta la Commedia ma dell'intera umanità nel suo più che bimillenario cammino sempre compiuto all'insegna dell'ammonimento fatti non foste a viver come bruti ma per seguir virtute e canoscenza la virtù consiste nella distinzione tra il bene e il male mentre la conoscenza la capacità di separare la realtà dall'immaginazione sono solo queste le caratteristiche che distinguono gli esseri umani dagli altri appartenenti al mondo sia animale sia vegetale i quali sono tenuti a vivere come bruti cioè nel dominio dei sensi ma privi di coscienza un ateo in Vaticano il romanzo di Massimo Boscarino scritto sul preciso dilemma nodale di acquisire ed esercitare consapevolezza del mondo usando le quattro categorie di cui siamo dotati il bene e il male la realtà e l'immaginazione non disponiamo d'altro per seguir virtute e canoscenza cui tuttavia si aggiunge l'ulteriore atto di eroismo di non cedere mai alla tentazione della rinuncia alla ricerca Giulio Ugo Alda Enoch Sima e Omar sembrano i sei personaggi in cerca d'autore di Pirandello ognuno dei quali vive catturato dalla parte che sta recitando nella vita tra bene e male realtà e immaginazione ognuno di loro uno di noi perché siamo tutti in cerca di elevarci dalla condizione di essere dei bruti tuttavia per nessuno di noi un compito facile se poi si immagina come ha concepito Massimo Boscarino che la ricerca avvenga nello stato più piccolo della terra ma che anche quello più idealmente influente sui destini passati e futuri dell'intera umanità cioè il Vaticano allora il gioco pirandelliano delle parti si arricchisce di una complessità che sfiora il mistero e che sfocia nella fantascienza diviene problematico stabilire se per conseguire la verità conti di più la ragione o l'immaginazione e se per realizzare il bene si possa anche compiere il peccato e la menzogna in luogo della verità e del misticismo Massimo Boscarino ha il grande merito di impostare un romanzo usando la chiave semplice della vicenda giornalistica di intrattenimento nella narrazione di un episodio epocale come l'elezione di un nuovo papa per cui morto uno se ne fa un altro ma il lettore si sente trascinato sulla nave di Ulisse che abbandona le acque chete di bordeggiamento di costa e che supera le colonne d'Ercole per inoltrarsi in alto mare dove il naufragare è dolce per concludere con l'opinione di Leopardi

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