

Scritti Di Storia Dell'arte In Onore Di Ugo Procacci

Giotto: the Peruzzi Chapel ... With a Preface by Ugo Procacci and Photographs by Nadir Tronci
Mostra di opere d'arte restaurate Millard Meiss, American Art History, and Conservation
Tutta la Pittura Di Masaccio. All the Paintings of Masaccio. Text by Ugo Procacci. Translated by Paul Colacicchi
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James H. Beck Richard Offner Perri Lee Roberts Leonardo Ginori Lisci Leonardo Ginori Lisci Richard Offner

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a member of the art history generation from the golden age of the 1920s and 1930s millard meiss 1904 1975 developed a new and multi faceted methodological approach this book lays the foundation for a reassessment of this key figure in post war american and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research jennifer cooke uses extensive archival material to give meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation

focusing exclusively on examples from the 16th century the great age of italian drawing this stunning volume published to accompany an early 1994 exhibition at the metropolitan museum of art includes 124 prized works from the metropolitan the pierpont morgan library the cooper hewitt museum and some 20 private collections in new york the catalogue is organized by school and within each section chronologically by artist each drawing is illustrated and presented with a discussion that places it in the context of the artist s career and explores the purpose for which it was made paper edition unseen 35 annotation copyright by book news inc portland or

this up to date survey of the finest moments in western painting from masaccio through michelangelo and titian covers some fifty artists and their work and includes 450 color illustrations beck divides the period into three generations covering over one hundred years the art is then distinguished between a more lyric or a more monumental vision thereby giving a framework for the study and appreciation of the complex but rewarding material which has formed the basis of painting ever since attention is given to the lives of the artists in addition to their works set in the historical context the book is accompanied by a bibliography and a glossary as well as an index for easy reference from publisher s description

includes entries for maps and atlases

masolino da panicale is a study of the life and works of the early fifteenth century florentine artist active 1423 35 who is best known for his collaboration with masaccio on the frescos of the brancacci chapel of santa maria del carmine florence restored to their original brilliance in 1983 88 this book fills a serious gap in the literature on italian renaissance art although there have been numerous recent contributions to the study of masolino a detailed monograph has been lacking perri lee roberts discusses the nature of masolino s and masaccio s collaboration and their styles she includes up to date

information about the newly cleaned frescos in the brancacci chapel and other works by masolino a detailed analysis of his works in chronological order a discussion of his patrons and an evaluation of his place in the history of early renaissance painting two appendices contain all the known documents concerning masolino and a catalogue raisonne of his accepted related and rejected works

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