

## Screen Savors Hollywood Fictions Of Whiteness

The Stories Whiteness Tells Itself  
The white rat, and some other stories (by lady Barker).  
Character Sketches of Romance, Fiction and the Drama  
Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati... English Prose Fiction, Including Translations ...  
Episodes of Fiction  
The Saturday Review of Politics, Literature, Science and Art  
Class List for English Prose Fiction, Including Translations and Juvenile Books, with Notes for Readers, Intended to Point Out for Parallel Reading the Historical Sources of Works of Fiction  
Lower hall. Class list for English prose fiction  
Stories from Black and White  
Author and Title List of Fiction and Children's Stories  
Outing; sport, adventure, travel, fiction  
An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction  
Alphabetical List (by Title) of the Class of Prose Fiction  
Peoria Public Library List of English Fiction, French Fiction, and Juveniles  
A Library of Famous Fiction  
The Negro Problem as Treated by White Authors in American Fiction from 1879-1890  
A History of English Prose Fiction from Sir Thomas Malory to George Eliot  
Short Stories  
Altavona. Fact and Fiction from My Life in the Highlands  
David Mura lady Mary Anne Broome Ebenezer Cobham Brewer Public Library of Cincinnati and Hamilton County San Francisco Public Library Boston Public Library Boston Mass, publ. libr Nahant Public Library, Nahant, Mass William Adolphus Wheeler Mercantile Library of Philadelphia Peoria Public Library (Peoria, Ill.) Hulda Fritzemeier Bayard Tuckerman Alfred Ludlow White John Stuart Blackie

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uncovering the pernicious narratives white people create to justify white supremacy and sustain racist oppression the police murders of two black men philando castile and george floyd frame this searing exploration of the historical and fictional narratives that white america tells itself to justify and maintain white supremacy from the country's founding through the summer of black lives matter in 2020 david mura unmasks how white stories about race attempt to erase the brutality of the

past and underpin systemic racism in the present intertwining history literature ethics and the deeply personal mura looks back to foundational narratives of white supremacy jefferson s defense of slavery lincoln s frequently minimized racism and the establishment of jim crow to show how white identity is based on shared belief in the pernicious myths false histories and racially segregated fictions that allow whites to deny their culpability in past atrocities and current inequities white supremacy always insists white knowledge is superior to black knowledge mura argues and this belief dismisses the truths embodied in black narratives mura turns to literature comparing the white savior portrayal of the film amistad to the novelization of its script by the black novelist alexs pate which focuses on its african protagonists depictions of slavery in faulkner and morrison and race s absence in the fiction of jonathan franzen and its inescapable presence in works by zz packer tracing the construction of whiteness to willfully distorted portraits of race in america in james baldwin s essays mura finds a response to this racial distortion and a way for blacks and other bipoc people to heal from the wounds of racism taking readers beyond apology contrition or sadness mura attends to the persistent trauma racism has exacted and lays bare how deeply we need to change our racial narratives what white people must do to dissolve the myth of whiteness and fully acknowledge the stories and experiences of black americans

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