

Scrapbooks Of My Mind A Hollywood Autobiography

Scrapbooks of My MindThe Kept OnesThe Art of HustlingFilm RebootsLiving in a World that Can't Be FixedBRAVECan't You Get Along with Anyone?She Damn Near Ran the StudioCracked CoverageHarper's MagazineSupreme CourtFilmindiaThe Illustrated London NewsUntil the Music Fades OutThe American Body in ContextWhen Hollywood Says Yes, how Can America Say No?.Global Hollywood 2The Hollywood ReporterRed Velvet SeatThe Love Shack Rick Jason Bunny DeBarge DJ Sbu Herbert Daniel Herbert Curtis White Rose McGowan Allan C. Weisbecker Jacqueline R. Braitman Jimmie Lynn Reeves Poker Face Henry Jessica R. Johnston Gene Wolfenbarger Toby Miller Antonia Lant Christie Ridgway

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the journey continues at the conclusion of the kept ones the beginning years our hearts were left hurting for the beloved members of debarge their hardscrabble life and fast paced journey toward destiny continues as the members plunge deep into a world of fame and excess seeking to become motown r b recording artists the quintet prepares to leave memories of their abusive childhood behind the story is eloquently voiced by lone female member eldest sibling as well as singer songwriter producer of a dream bunny debarge the kept ones the fame years unselfishly leads the reader down memory lane with the ups and downs as well as the highs and lows of the entertainment industry bunny debarge unapologetically gives her audience the inside scoop into motown s mega machine a true taste of the music industry in the late 70s and 80s and what our favorite group was really like when the spotlight finally dimmed through her eyes the reader gets to rub shoulders with legendary rhythm and blues and soul and pop artists backstage and onstage at the infamous motown 25 the highlight and low point of the quintet s career came with their biggest hit to date rhythm of the night using their signature vocals debarge beautifully harmonized the famous words forget about the worries on your mind yet they had no idea the worries awaiting them once they exited the stage the kept ones the fame years details unforeseen twists and roadblocks along the road of success which sends them spiraling into a hedonistic lifestyle even through hurt and the loss of fame bunny debarge keeps it 100 percent real by unmasking all pride and ego with remarkable strength which has helped her overcome many of life s obstacles she continues to bare the depths of her heart mind and soul to her treasured and beloved fan base

persuasiveness influence a certain something that makes it impossible for people to say no call it what you will some people have it dj sbu certainly does it s the quality that has helped him evolve from an ambitious boy growing up on tembisa s rough streets to a dj an entrepreneur an author a philanthropist and a speaker who graces stages around the world in the art of hustling sbu shares the secrets to cultivating this irresistible quality using events that have shaped his own life he reveals how a positive outlook resilience hard work and determination can help you win in every sphere this inspiring read also acts as a practical handbook showing you how to apply the art of hustling to become a winning salesperson it is dj sbu s firm belief that if you know how to sell you will never go hungry he also believes that this simple skill holds the key to solving africa s considerable unemployment problem his passion for youth development comes through loud and clear in this easy to read easy to use handbook full of practical examples sound advice and no nonsense insights it s a must have for every person who wishes to further their lives and their careers whether in the corporate world or starting out on an entrepreneurial journey dj sbu s career is testimony to his strength resilience and spirit of innovation the very qualities needed to get ahead in today s rapidly evolving business environment in sharing his story he hopes to ignite others success

bringing together the latest developments in the study of serial formatting practices remakes sequels series film reboots is the first edited collection to specifically focus on the new millennial phenomenon of rebooting through a set of vibrant case studies this collection investigates rebooting as a practice that seeks to remake an entire film series or franchise with ambitions that are at once respectful and revisionary examining such notable examples as batman ghostbusters and star trek among others this collection contends with some of the most important features of contemporary film and media culture today

an inspiring case for practicing civil disobedience as a way of life and a clear vision for a better world full of play caring and human connection in an era of peak global suffering and uncertainty there has never been a more opportune time to re think and re build our entire social order and it has never been more clear that our politicians and authorities will not be up to the task only we can create the world we actually want to live in and we can do it now in living in a world that can t be fixed curtis white argues that the only way to save the planet bypass social antagonisms and build communities that actually work for us is through a strong and vital counterculture he shows us the legacy and effectiveness of countercultural movements that existed long before the storied 1960s and imagines the similar sweeping changes we could make today including where we live how we work what we eat and the media we consume white the most inspiringly wicked social critic of the moment will blythe elle reveals how the products of our current so called resistance from ken burns to black panther rarely offer a meaningful challenge to power and how our loyalty to the american lifestyle is self defeating and keeps us from making any real social change the world has been turned upside down but thankfully we now have a guide for righting it on our terms

the new york times bestselling memoir from actress and me too silence breaker works beautifully as a manifesto it s a call to arms the boston globe rose mcgowan was born in one cult and came of age in another more visible cult hollywood in a strange world where she was continually on display stardom soon became a personal nightmare of constant exposure and

sexualization rose escaped into the world of her mind something she had done as a child and into high profile relationships every detail of her personal life became public and the realities of an inherently sexist industry emerged with every script role public appearance and magazine cover the hollywood machine packaged her as a sexualized bombshell hijacking her image and identity and marketing them for profit hollywood expected rose to be silent and cooperative and to stay the path instead she rebelled and asserted her true identity and voice she reemerged unscripted courageous victorious angry smart fierce unapologetic controversial and real as f ck brave is her raw honest and poignant memoir manifesto a no holds barred pull no punches account of the rise of a millennial icon fearless activist and unstoppable force for change who is determined to expose the truth about the entertainment industry dismantle the concept of fame shine a light on a multibillion dollar business built on systemic misogyny and empower people everywhere to wake up and be brave my life as you will read has taken me from one cult to another brave is the story of how i fought my way out of these cults and reclaimed my life i want to help you do the same rose mcgowan frank and bold this memoir is a resounding wakeup call to the entertainment industry and to society as a whole publishers weekly starred review

when allan weisbecker penned the last sentence of in search of captain zero most readers assumed the full scope of the tale had been told but apparently life had other plans in his latest offering can't you get along with anyone a writer's memoir and a tale of a lost surfer's paradise weisbecker chronicles the bizarre and convoluted circumstances that drove him from his adopted home in costa rica

best known as the woman who ran mgm ida r koverman 1876 1954 served as talent scout mentor executive secretary and confidant to american movie mogul louis b mayer for twenty five years she damn near ran the studio the extraordinary lives of ida r koverman is the first full account of koverman's life and the true story of how she became a formidable politico and a creative powerhouse during hollywood's golden era for nearly a century koverman's legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now this story begins with koverman's early years in ohio and the sensational national scandal that forced her escape to new york where she created a new identity and became a leader among a community of women her second incarnation came in california where she established herself as a hardcore political operative challenging the state's progressive impulse during the roaring twenties she was a key architect of the southland's conservative female centric partisan network that refashioned the course of state and national politics and put herbert hoover in the white house as the political boss of los angeles county she was the premiere matchmaker in the courtship between hollywood and national partisan politics which as mayer's executive secretary was epitomized by her third incarnation as one of the most formidable women in hollywood whose unparalleled power emanated from her unique perch inside the executive suite of metro goldwyn mayer free to adapt her managerial skills and political know how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding mgm's catalog of stars and her own influence on american popular culture recognized as one of the invisible power centers in both mgm and the city of los angeles she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them as the lioness of mgm royalty ida koverman was not just a naturalized citizen of the hollywood kingdom at times during her long reign she damn near ran the studio

Carefully documenting the deceptions and excesses of television news coverage of the so called cocaine epidemic cracked coverage stands as a bold indictment of the backlash politics of the reagan coalition and its implicit racism the mercenary outlook of the drug control establishment and the enterprising reporting of crusading journalism blending theoretical and empirical analyses jimmy lee and richard campbell explore how tv news not only interprets reality in ways that reflect prevailing ideologies but is in many respects responsible for constructing that reality their examination of the complexity of television and its role in american social cultural and political conflict is focused specifically on the ways in which american television during the reagan years helped stage and legitimate the war on drugs one of the great moral panics of the postwar era the authors persuasively argue for example that powder cocaine in the early reagan years was understood and treated very differently on television and by the state than was crack cocaine which was discovered by the news media in late 1985 in their critical analysis of 270 news stories broadcast between 1981 and 1988 lee and campbell demonstrate a disturbing disparity between the earlier presentation of the middle and upper class white drug offender for whom therapeutic recovery was an available option and the subsequent news treatment of the inner city black drug delinquent often described as beyond rehabilitation and subject only to intensified strategies of law and order enlivened by provocative discussions of nancy reagan s antidrug activism the dramatic death of basketball star len bias and the myth of the crack baby the book argues that reagan s war on drugs was at heart a political spectacle that advanced the reactionary agenda of the new and religious right an agenda that dismissed social problems grounded in economic devastation as individual moral problems that could simply be remedied by just saying no wide ranging and authoritative cracked coverage television news the anti cocaine crusade and the reagan legacy is a truly interdisciplinary work that will attract readers across the humanities and social sciences in addition to students scholars journalists and policy makers interested in the media and drug related issues

important american periodical dating back to 1850

what seemed to be a regular thursday afternoon for rapper jacker dexter psycho quick turned into a tune that was hard to dance to a drive by shooting on a dice game turned friends into enemies and enemies into friends as a convoluted plot introduced a chain link effect on strangers and associates alike follow psycho through his conflicts of love lifestyle and mental afflictions that write the theme music of his life a melody that could very well have us all nodding our heads in unison until the music fades out

the body is a physical entity and a symbolic artifact it is both created in the world of nature and also physically reconstructed by a culture the body is both an internal subjective environment and simultaneously an object for others to observe and evaluate bodily practices woven within a dense web of social relationships are then both individual and collective the individual body expresses cultural values rules and regulations in the daily routine of living the american body in context an anthology is an interdisciplinary investigation of these body relationships examining the american historical and contemporary constructions of the body through readings and exercises this new book allows readers to explore interrelationships between the individualized and the constructed nature of embodied experiences this comprehensive text draws together a wide variety of analyses and demonstrates the interdependence

between the individual and the structural re productions of embodied experiences in the u s this is an excellent text for courses in american studies american society cultural and social anthropology and gender studies

this extensively revised edition of an best selling text provides a compelling exploration of hollywood s global business practices

a compendious anthology of women s writing on film

return to usa today bestselling author christie ridgway s crescent cove california where the magic of summer can last forever

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