

## Scotland's Empire 1600–1815

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the scots had an enormous impact on the global development of the british empire as emigrants soldiers merchants and colonial administrators this book explores in depth many key themes including the slave trade the scots on the colonial frontier highland soldiers and more

this volume emerged from an international research colloquium jointly organised by national museums scotland and the scottish centre for diaspora studies university of edinburgh funded by the scottish government and administered by the royal society of edinburgh historians and museum curators from australia canada new zealand and south africa were invited to join with their scottish counterparts to consider the functioning and the meaning of military scottishness in different commonwealth countries and in britain from the late victorian period to the present day with a particular focus on the impact of the first world war another key objective was to throw light on the hidden culture of social networking which potentially operated behind local regiments and military units amongst scotland s global diaspora this edited collection provides a comparative overview of the nineteenth century emergence of military scottishness and explores how the construction and performance of scottish military identity has evolved in different commonwealth countries over the late nineteenth and twentieth centuries in particular it looks at the ways in which scottish volunteer regiments in commonwealth countries variously sought to draw upon align themselves with or at certain key moments redefine the assertions of martial identity which highland regiments represented

this book celebrates the career of the eminent historian of the british empire john m mackenzie who pioneered the examination of the impact of the empire on metropolitan

culture it is structured around three areas the cultural impact of empire four nations history and global and transnational perspectives these essays demonstrate mackenzie s influence but also interrogate his legacy for the study of imperial history not only for britain and the nations of britain but also in comparative and transnational context written by seventeen historians from around the world its subjects range from jumbomania in victorian britain to popular imperial fiction the east india company the ironic imperial revivalism of the 1960s scotland and ireland and the empire to transnational chartism and belgian colonialism the essays are framed by three evaluations of what will be known as the mackenzian moment in the study of imperialism

britain s emergence as one of europe s major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology this volume by contrast offers a daring new take on britain s maritime past it brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped british history demonstrating the number of approaches that now have a stake in defining the discipline of maritime history the chapters analyse the economic social and cultural contexts in which english maritime endeavour existed as well as discussing representations of the sea the contributors show how people from across the british isles increasingly engaged with the maritime world whether through their own lived experiences or through material culture the volume also includes essays that investigate encounters between english voyagers and indigenous peoples in africa and the intellectual foundations of imperial ambition

thomas babington macaulay s history of england was a phenomenal victorian best seller which shaped much more than the literary culture of the times it defined a nation s sense of self charting the rise of the british isles to its triumph as a homogenous nation a safeguard of the freedom of belief and expression and a central world power in this book catherine hall explores the emotional intellectual and political roots of thomas

macaulay s vision of england tracing the influence of his father s career as a colonial governor and drawing illuminating comparisons between the two men

this pioneering volume focuses on the scale territorial trajectories impact economic relationships identity and nature of the scottish asia connection from the late seventeenth century to the present it is especially concerned with identifying whether there was a distinctive scottish experience and if so what effect it had on the east did scots bring different skills to asia and how far did their backgrounds prepare them in different ways were their networks distinctive compared to other ethnicities what was the pull of asia for them did they really punch above their weight as some contemporaries thought or was that just exaggerated rhetoric if there was a distinctive scottish effect how is that to be explained

scotland s influence was crucial for the worldwide success of britain s overseas empire as emigrants soldiers tobacco lords merchants and colonial administrators scots were involved in nearly every aspect of running and financing britain s colonies in america australia and india t m devine scotland s leading historian draws on a wealth of new material to provide a comprehensive examination of scotland s multifaceted role in colonization he deftly portrays the key contributions by scots to the development of the americas from political ideas to business in the first of a two volume set scotland s empire combines detailed scholarship with a compelling narrative history setting the scots story against the rise of the british empire the course of american history and the changes in world history

the story of the 78th fraser s highlanders moves from the 1745 jacobite rebellion through the seven years war and the american revolution to the war of 1812 when these men were rewarded free land in the new world they brought with them revolutionary ideas creating a legacy that extends far beyond scotland and canada

the rise and fall of the british empire profoundly shaped the history of modern scotland and the identity of its people from the act of union in 1707 to the dramatic fall of the british empire following the second world war scotland s involvement in commerce missionary activity cultural dissemination emigration and political action could not be dissociated from british overseas endeavours in fact scottish national pride and identity were closely associated with the benefits bestowed on this small nation through its access to the british empire by examining the opinions of scots towards the empire from numerous professional and personal backgrounds scotland emerges as a nation inextricably linked to the british empire whether scots categorized themselves as proponents opponents or victims of empire one conclusion is clear they maintained an abiding interest in the empire even as it rapidly disintegrated during the twenty year period following the second world war in turn the end of the british empire coincided with the rise of scottish nationalism and calls for scotland to extricate itself from the union decolonization had a major impact on scottish political consciousness in the years that followed 1965 and the implications for the sustainability of the british state are still unfolding today

this is a very welcome book which makes a contribution both to the burgeoning field of scots in the empire and to atlantic history dobson has fresh things to say about the controversial scottish role in the slave trade emigration to the americas and the intriguing role of the east of scotland in colonial commerce a sector previously assumed to be the exclusive monopoly of glasgow and the clyde ports a thoroughly researched study based mainly on original sources tm devine sir william fraser professor of scottish history and palaeography and director of the scottish centre of diaspora studies university of edinburgh in the series perspectives scottish studies of the long eighteenth century series editor andrew hook the long eighteenth century in scotland is increasingly recognized as a period of outstanding cultural achievement in these years both the scottish enlightenment and scottish romanticism made lasting contributions to

western intellectual and cultural life this series is designed to further our understanding of this crucial era in a range of ways by reprinting less familiar but important works by writers in the period itself by producing new editions of key out of print books by modern scholars and by publishing new research and criticism by contemporary scholars

in the summer of 1999 a historical conference in aberdeen under the title 98 and after started a discussion of the period when it has been argued british identity began to be popularly assumed and to become a matter of middle class and plebeian pride as the second british empire emerged

is britain one nation or many is it a nation with more than a thousand years of history or an invented nation only as old as the 1707 union of england and scotland is devolution in scotland and wales a step towards the eventual break up of britain and today what does it mean to be british the nations of britain offers an up to date analysis of these questions drawing on sociology politics history and cultural studies to give a thorough account of the national relationships that constitute modern britain the book is divided into sections focusing on scotland wales and england and also on the legacy of empire the british relationship with ireland europe and the commonwealth and the future of the british union in each of these sections recurrent themes such as cultural identity multiculturalism economy politics and civil society are explored the book examines different conceptions of england wales scotland and britain and argues that britain will continue to accommodate national and cultural differences while itself remaining a nation constitutionally today s asymmetrical devolution could lead to the break up of britain but it is more likely to evolve into an asymmetrical federalism this book will be a valuable resource for students and teachers of british politics sociology and contemporary history and for other readers interested in the future of britain

this volume explores the changes in the scottish book trade as it moved from a small

scale manufacturing process to a mass production industry topics include production technology bookselling and distribution the literary market reading and libraries and scotland s international relations

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