

Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994 Author Inderpal Grewal Caren Kaplan

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Postmodern Adventure Postmodern Management and Organization Theory Latin America
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World Taiwan Literature, English Translation Series Amerasia Journal Metropolitan Desires,
Utopian Practices Like Us, Not Against Us Embodying Modernity and Postmodernity China,
Transnational Visuality, Global Postmodernity Redefining
Postmodernism Atlantis Globalization and Postmodern Politics Inderpal Grewal Jasbir Kaur
Puar Susan Brantly Steven Best David Boje Pedro Lange-Churion Benita Brahmbhatt
Jochen Achilles Scott Morgensen Sriya Shrestha Sandra C. Bamford Hsiao-peng Lu Nicola
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extrait de la couverture those of us who take intellectual production as a site for politics
badly need the kind of profound and sophisticated thinking that went into this collection
the pleasures of this text are rare multiple it reminds us that critique can be an act of
creation and alliance it opens up needful conversations it establishes the difference
between understanding what it means to refer to the global without mistaking it for all that

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this book explores the genre of the historical novel and the variety of ways in which writers choose to represent the past demonstrating how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood it traces how concerns of the postmodern era such as critiques of historiography colonialism identity and the enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout western culture historical novels from england america germany and france are compared and contrasted with historical novels from sweden testing a variety of theoretical perspectives in the process

this compelling book explores the challenges to theory politics and human identity that we face on the threshold of the third millennium it follows on the successor of best and kellner s two previous books postmodern theory acclaimed as the best critical introduction to the field and the postmodern turn which provides a powerful mapping of postmodern developments developments in the arts politics science and theory in the postmodern adventure best and kellner analyze a broad array of literary cultural and political phenomena from fiction film science and the internet to globalization and the rise of a transnational image culture

this thought provoking critique of postmodern theory provides an overview of issues as they relate to management and organization theory and its history and assembles a variety of important works on postmodern philosophy including feminist and cultural postmodern philosophies addressing the future of the postmodern influence on management and organization theory and method the book also establishes an agenda for future research

this collection brings together some of latin america s most important thinkers and writers making available in one volume classic and recent essays that address the question of postmodernity in latin america here readers can find octavio paz s nobel prize speech leopoldo zea s recent observations on postmodernity and the question of revolution in mexico enrique dussel s seminal discussion of modernity and the rise of world capitalism walter mignolo s discussion of the relationship between cultural hegemony and control over sites of intellectual production and iris zavalas use of lacan to trace the postcolonial and postmodern imagery of martí s *nuestra américa* included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes associated with postmodernity this collection is an ideal primary text for courses in contemporary latin american thought as well as classes on postmodernity it will also serve as a major reference work on contemporary intellectual trends in latin america as such it will be of interest to latin americanists social thinkers philosophers and literary and cultural critics and historians

a journal of women studies

this collection of original essays critically examines the relationship between ritual embodiment and social change in the south pacific over the past few decades the societies of melanesia have undergone profound and revolutionary social change encounters with colonialism postcolonialism and the forces of globalization have put indigenous peoples in touch with processes of state formation late capitalist culture and the emergence of a complex network of transnational identities in addition to shaping the contours of the nation state these developments are having a profound impact on the nature of embodied experience in recent years many melanesian societies have witnessed the rise of charismatic christianity changing gender configurations and the growing use of consumerism as a means of defining new social and political hierarchies embodying modernity and post modernity provides detailed analyses of those social changes that are becoming part of contemporary melanesia written by experts with first hand fieldwork experience this volume furnishes novel insights concerning the social implications of modernity and postmodernity more specifically it addresses two interrelated themes how the rise of new social and economic forms has influenced the ways in which melanesians think about experience and act upon their bodies and the ways in which these new forms of bodily experience contribute to the emergence of new social and cultural identities this book is part of the ritual studies monograph series edited by pamela j stewart and andrew strathern department of anthropology university of pittsburgh while this volume will be of particular interest for regional specialists and theorists of the body it also makes important contributions to historical analysis of colonial and post colonial interpretations of modernity and ritual studies the editor also deserves credit for bringing together a cohesive text one in which the articles usefully speak to and complement one another anthropological forum this book is a must read for scholars of melanesia and all scholars of the anthropology of the body there is much to be gleaned theoretically from these ethnographically rich essays oceania

by focusing on chinese cultural formations and critical discourses of the last decade of the century the author dissects the intellectual economic and political contradictions of a turbulent era this wide ranging deeply interdisciplinary work demarcates the cultural terrain by examining diverse media film television avant garde art and literature as well as critical theory and intellectual history

the book begins with an overview of globalization showing how wealth and power are concentrated in the hands of a transnational elite while ever increasing numbers of people are being marginalised institutions such as the world trade organisation and the international monetary fund are intent upon exercising a new hegemony over individuals as the role of the traditional nation state is transformed at the centre of this power shift is

a group of high tech robber barons who dominate the information age and exploit the technologies of globalization for their own narrow interests the second part of the book explores the rise of the new grass roots oppositional movements around the world manifest in such diverse struggles as the uprising of the zapatistas in mexico and the battle of seattle against the world trade organisation this new postmodern politics is de centred and has little interest in the old ideologies that dominated much of the twentieth century the final section of the book contextualizes postmodern politics by drawing on contemporary examples the authors discuss the demise of socialist and proto socialist experiments in chile grenada nicaragua and cuba and the emergence of postmodern movements in latin america the final two chapters take a specific look at the zapatista movement and its significance for revolutionary struggles around the world

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