

Scattered Hegemonies Postmodernity And Transnational Feminist Practices By Inderpal Grewal Published April 1994

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Emotion Critical Encounters with Texts Japanese Language and Literature The Making of Our
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this groundbreaking book explores the relevance of queer theory to translation studies and of translation to global sexuality studies beginning with a comprehensive overview of the origins and evolution of queer theory this book places queer theory and translation studies in a productive and mutually interrogating relationship after framing the discussion of actual and potential interfaces between queer sexuality and queer textuality the chapters trace the transnational circulation of queer texts focusing on the place of translation in gay anthologies the packaging of queer life writing for global audiences and the translation of lyric poetry as a distinct site of queer performativity baer analyzes fictional translators in literature and film the treatment of translation in historical and ethnographic studies of sexual and linguistic others the work of queer translators and the reception of queer texts in translation including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies this book is essential reading for advanced students scholars and researchers in translation studies gender and sexuality studies and related areas

this book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception the ten essays contained in this volume examine the reception both academic and popular of women writers from india bangladesh palestine egypt algeria ghana brazil bolivia guatemala iraq israel and australia the essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds the essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption this edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read the essay participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age

global *crusoe* travels across the twentieth century globe from a native american reservation to a botswanan village to explore the huge variety of contemporary incarnations of daniel defoe's intrepid character in her study of the novels poems short stories and films that adapt the *crusoe* myth ann marie fallon argues that the twentieth century *crusoe* is not a lone struggling survivor but a cosmopolitan figure who serves as a warning against the dangers of individual isolation and colonial oppression fallon uses feminist and postcolonial theory to reexamine defoe's original novel and several contemporary texts showing how writers take up the traumatic narratives of *crusoe* in response to the intensifying transnational and postcolonial experiences of the second half of the twentieth century reading texts by authors such as nadine gordimer bessie head derek walcott elizabeth bishop and j m coetzee within their social historical and political contexts fallon shows how contemporary revisions of the novel reveal the tensions inherent in the transnational project as people and ideas move across borders with frequency if not necessarily with ease in the novel *robinson crusoe* *crusoe*'s discovery of friday's footprint fills him with such anxiety that he feels the print like an animal and burrows into his shelter likewise modern readers and writers continue to experience a deep anxiety when confronting the narrative issues at the center of *crusoe*'s story

dislocating cultures takes aim at the related notions of nation identity and tradition to show how western and third world scholars have misrepresented third world cultures and feminist agendas drawing attention to the political forces that have spawned shaped and perpetuated these misrepresentations since colonial times uma narayan inspects the underlying problems which culture poses for the respect of difference and cross cultural understanding questioning the problematic roles assigned to third world subjects within multiculturalism narayan examines ways in which the flow of information across national contexts affects our understanding of issues *dislocating cultures* contributes a philosophical perspective on areas of ongoing interest such as nationalism post colonial studies and the cultural politics of debates over tradition and westernization in third world contexts

the topic feminist research has too often been neglected in standard research methods books the handbook of feminist research represents the establishment of a new tradition or paradigm in viewing how the research process is implemented feminist researchers bring unique epistemological and methodological perspectives to the research process feminists approach to methodology allows for new types of questions about women's lives and those of other ed marginalized groups to be addressed within their respective fields of research this handbook stresses the interconnections between epistemology methodology and methods they are not de linked from each other but work together in dynamic ways to produce new knowledge and this openness itself is also characteristic of how feminist researchers approach their work feminists engage synergistically with all three aspects of the research process epistemology methodology and method through a synergistic connection between these elements of research epistemology methodology and method we find that feminist research often shapes new research endeavors that are greater than the sum of their parts in other words while traditional research employs these components of research the synergistic engagement of these components in feminist research questions the status quo aiming to raise our consciousness about how we do research looking at the selections provided in this handbook we are able to look at feminist research its implementation of synergistic use of epistemology methodology and method and the resulting qualities of feminist research in practice

this collection adopts an inclusive approach to reflect the current diversity of perspectives across the different social sciences

the story of how the feminist classic *our bodies ourselves* has been adapted and reworked by women of different cultures around the world

constructing vernacular culture in the trans caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the trans caribbean particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces its

multidisciplinary approach and focus on different language areas in the trans caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism

a collection of published previously unpublished writings of the groundbreaking lesbian feminist chicana writer poet activist cultural theorist

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