

Savage Messiah Gaudier Brzeska

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henri gaudier brzeska 1891 1915 was one of the leading figures of european avant garde sculpture gaudier played an important role in the development of modern sculpture in britain working alongside ezra pound jacob epstein roger fry wyndham lewis and others like many artists of his generation his career was tragically cut short by the war having volunteered for the french army in the summer of 1914 he was killed in action the following year at the age of just twenty three in 1930 jim ede who three years earlier had acquired almost all of gaudier s work published a biography of the sculptor entitled a life of gaudier brzeska the book was re issued a year later with the title savage messiah ede s book played an important role in re establishing gaudier s reputation at a time when he was at risk of fading into obscurity this new edition published in 2011 to mark the centenary of gaudier s arrival in britain from france includes previously unpublished material and new essays that re contextualize the book art historically it draws from the 1929 manuscript version of ede s book now in the archive at the henry moore institute in leeds reproducing many of the drawings and photographs first used by ede

the outstanding biography of the great sculptor henri gaudier brzeska and his muse sophie brzeska illustrated with photographs of sculptures and line drawings

this volume examines the ways in which an intellectual vogue for a mythic china was a constituent element of british modernism traditionally defined as a decorative style that conjured a fanciful and idealized notion of china chinoiserie was revived in in london s avant garde circles the bloomsbury group the vorticists and others who like their eighteenth century forebears turned to china as a cultural and aesthetic utopia as part of modernism s challenge to the universality of so called western values and aesthetics the turn to china would contribute much more than has been acknowledged to modernist thinking as these 10 new chapters demonstrate china as an intellectual and aesthetic utopia dazzled intellectuals and aesthetes at the same time the consumption of chinese exoticism became commercialized the essays show that from cutting edge modernist chic to mass culture and consumer products the vogue for chinoiserie style and motifs permeated the art and design of the period provided by publisher

harry rand's critically acclaimed study of gorky's brief troubled life and artistic development is finally available in paperback all of gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved the discussion centers on the images that united the pieces as they develop from work to work rand explores gorky as well as possible sources and their relationship to the body of gorky's art a concluding chapter reassesses gorky's impact on the new york school in light of a new understanding of his aims and methods through close study of gorky's oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist's life

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focusing on the necrophilic dimension of pound's poetry and the inflections of materiality enabled by the modernist image tiffany finds a continuum between decadent practice and the avant garde between the image's prehistory and its political afterlife between the corpse language of victorian poetry and a conception of the radioactive image

edward comentale exposes the links between art literature and early twentieth century capitalism comentale shows how apparently progressive avant garde movements in their celebration of individualism competition and labor worked hand in hand with a market defined by a monstrous increase in production and consumption comentale provides an interdisciplinary study examining art and sculpture as well as writing by virginia woolf t s eliot and h d among others in the light of psychoanalytic economic and political theory this book will be of interest to scholars of literary and cultural modernism

one of our most important contemporary critics marjorie perloff has been a widely published and influential reviewer especially of poetry and poetics for over fifty years circling the canon volume i covers roughly the first half of perloff's career beginning with her first ever review on anthony hecht's *the hard hours* the reviews in this volume culled from a wide range of scholarly journals literary reviews and national magazines trace the evolution of poetry in the mid to late twentieth century as well as the evolution of perloff as a critic many of the authors whose works are reviewed in this volume are major figures such as w b yeats ezra pound sylvia plath and frank o hara others including mona van duyn and richard hugo were widely praised in their day but are now all but forgotten still others david antin edward dorn or the language poets exemplify an avant garde that was to come into its own

katherine mansfield's *french lives* explores how both the literary cultural editorial and biographical influence of french arts and philosophy and life as an émigré in france shaped mansfield's evolution as a key modernist writer while setting her within the geographies and cultural dynamics of anglo french modernism mansfield's many stays in france were decisive in intellectual personal and psychological terms discovering murry's paris and the left bank escaping to the war zone to join francis carco living as a civilian in wartime during the bombardments of paris travelling and finding lodgings as a single woman in war ravaged towns the experience of bereavement and debilitating ill health abroad and the joys and pitfalls for an outsider of a foreign land and idiom

a sunday times book of the year the ten years leading up to the first world war were the most exciting frenzied and revolutionary in the history of art they were the crucible of modernism when fauvism expressionism cubism futurism and abstract art all burst forth simultaneously the old master market boomed and art itself was politically weaponised in advance of approaching war what was the conventional art against which modernism was rebelling why did avant garde artists become so obsessed with themselves what persuaded a few bold

collectors to buy difficult modern art and why did others pay so much money for old masters art expert philip hook brings to bear a unique perspective on the art of a unique and extreme decade

this is a critical edition of the art writings of the painter paul nash 1889 1946 alongside the very different wyndham lewis nash was the only major british artist of his generation who was also a regular critic of and essayist on art he knew and read the leading critics of his day and evolved a distinctive position in relation to them his relationship to british modernism and the mutual stimulus of art and criticism the opening up of his criticism and that of others to poetic and literary influences under the influence of surrealism is discussed by andrew causey nash s writings span the years 1919 to 1946 with the majority dating from the 1930s they were framed by his profession of painting and his activities as an art teacher a product designer and his involvement as organiser and polemicist in the art world all of these helped for form the individuality of his writing

in mousetraps and the moon robert wilcocks offers a trenchant reappraisal of freud and the origins of psychoanalysis in the late 19th century commenting on freud s relationship with wilhelm fliess and his enthusiasm for the works of rudyard kipling this book goes farther than most contemporary critiques of freud and calls for a massive re evaluation of his legacy both as a response to human suffering and as an approach to literary criticism

katherine mansfield has been widely recognised as one of the key authors of her generation continuing to influence literary modernism and the short story genre through her nomadic existence colonial perspective eclectic interests and impressive range of literary acquaintances this volume utilises these seemingly endless avenues for critical exploration analysing mansfield s influences including the familial historical and geographical as well as literary and artistic approaches some connections are well established and acknowledged some controversial many still undiscovered this volume brings a fresh collection of original viewpoints on katherine mansfield s life and work both of which in her own case are frequently indistinguishable it investigates her fascinating connection with poland which is explored in a complex and detailed way for the first time suggests new or revised views on her connections to other english and american writers and finally examines some of the aspects of her writing process her engagement with the arts imagination memories and her constructions of different kinds of space

sculpture examines the philosophy history and material technology of sculpture within the frame of a travel narrative from canada to new york and across europe

in a work of startling originality professor brett kahr has resurrected donald winnicott from the dead and has invited him for a memorable cup of tea at 87 chester square his former london residence where the two men discuss winnicott s life and work in compelling detail with original drawings by alison bechdel best selling author and illustrator of fun home and are you my mother this posthumous interview will be the perfect guide for students and the ideal present for colleagues

this title was first published in 2000 founded in 1914 by wyndham lewis and christened by ezra pound the vorticism movement was a sustained act of aggression against the moribund victorianism seen as stifling to artistic energies inspired by the example of f t marinetti and the futurists the vorticists were nevertheless harshly critical of the futurists naive enthusiasm for modernity they created their own style of geometric abstraction to celebrate the new consciousness of humanity in a mechanized urban environment but their splintered and discordant style also measured the cost of the psychic disruption that modernity caused this illustrated guide to the movement covers topics including sculpture painting literary vorticism women in vorticism and vorticist aesthetics

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