

Satantango Laszlo Krasznahorkai

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set in an isolated hamlet satantango unfolds over the course of a few rain soaked days only a dozen inhabitants remain in the bleak village

rank with the stench of failed schemes betrayals failure infidelity sudden hopes and aborted dreams at the center of satantango is the eponymous drunken dance page i

roman ecranizat în 1994 în regia lui béla tarr un roman genial un scriitor vizionar the guardian Într un sat pustiit din ungaria într o atmosferă înecată în mucegai rugină i putrefacie personajele romanului satantango încearcă din răsputeri să i aleagă un drum în viaă să găsească răspunsuri i să supravieuiască tii dansul e slăbiciunea mea spune unul dintre ele i dansând uită cu toii de nenorocirea pe care o lasă în urmă de putregaiul care macină lucrurile de clădirile care cad pe oameni totul e micare dans în satantango personajele care i părăsesc casa în căutarea unei fantezii natura care ocupă cu repeziciune locul lăsat gol de oameni i freamătă nevăzut destinul care îi ine pe toi într o ateptare nestatornică ispitindu i cu semnele salvării chiar i timpul are zvâcniri neateptate ordonând materia după principii stranii i totul se petrece în virtutea unei ateptări al cărei sfârît nu se întrevade al cărei adevăr e încă departe un roman profund tulburător james wood the new yorker pentru un scriitor ale cărui personaje sunt atât de interiorizate krasznahorkai dezvăluie adesea momente neateptat de expansive el preia ceva din umorul diabolic al lui gogol i al lui bulgakov i îi îndreaptă eroii către un final pe care l lasă învăluit în mister the new york times prin intensitatea i originalitatea prozei sale lászló krasznahorkai este unic printre romancierii europeni unul dintre cei mai misterioi artiti ai momentului colm tóibín

il comunismo è ormai al tramonto e nella fangosa campagna ungherese quel che resta di una comunità di individui abbrutiti vive una vita senza speranza in una cooperativa agricola ormai in sfacelo tutti vogliono andarsene e sperano in un futuro migliore grazie al denaro che riceveranno dalla chiusura della loro fattoria collettiva quando all improvviso si diffonde la notizia che il carismatico irimiás sparito due anni prima e dato ormai da tutti per morto è stato visto sulla strada che porta al villaggio e sta per tornare pare un miracolo È l inizio dell attesa

dell'avvento imminente di qualcosa che li può liberare ma che avrà pesanti conseguenze sulle loro vite disperate si troveranno infatti a far fronte non solo alle astuzie di Irimiás ma anche ai conflitti che li dividono questo capolavoro dark primo libro di Krasznahorkai pubblicato nel 1985 in Ungheria è ormai considerato un vero e proprio classico contemporaneo

What happens to a community of oppositional artists when the purpose and meaning of their opposition are undermined by social transformation such was the dilemma facing many underground artists in Eastern Europe following the collapse of state socialism in 1989. From the underground Anna Szemere looks at the underground based on rock music in Hungary showing how it anticipated, precipitated and responded to a period of fundamental change. Szemere's work focuses on a community of rock musicians that became popular with Hungary's urban youth culture in the early 1980s. Groups with names such as the Committee Control Group and the Galloping Coroners. Szemere reveals the activities, discourse and group life of musicians against the background of shifting institutional contexts. By the mid-1990s the change of regime had altered the cultural dynamics of Hungarian society leading to a complete realignment of the underground music world. Szemere uses the opportunity presented by these developments to challenge one-dimensional representations of popular culture and transition in the region. She also addresses more general questions about the nature and uses of expressive culture, autonomy, social change and social reproduction. Up from the underground is an important addition to the scholarship on the cultural dimension of the most profound societal change in Europe since World War II. It also enriches the increasingly global field of cultural sociology and cultural studies by rethinking its central assumptions and theories in the light of Eastern Europe's unique historical and social experience.

nu äntligen på svenska László Krasznahorkai's debutroman från 1985 som kommit att bli en modern klassiker. Djävulen har alltid roligast. Satantango utspelas under några få dagar. Det regnar ständigt. Ett tiotal invånare i en liten by har lämnats till sitt öde och smider planer. Sviker

löften och begår onda handlingar och så dansar de en onykter tango eller csardas på värdshuset när den tröstlösa dagen övergår till källarmörk natt eller som en av huvudpersonerna fru schmidt fäster uppmärksamheten på att dansa är min enda svaghet verkligheten utforskad vid vansinnets rand vilken form skulle det ta sig i samtidslitteraturen kanske som romaner skrivna av lászló krasznahorkai den svåre säregne betvingande visionäre ungerske författaren james wood i the new yorker lászló krasznahorkai presenterades på svenska 2014 med romanen motståndets melankoli vilken hyllades av en enig kritikerkår läs honom innan han får nobelpriset tidningen vi

representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

specialists focus on hungary s outstanding achievements in various fields notably technology literature and the arts and sport the volume includes a biographical dictionary map and illustrations

a fascinating collection of essays looking at the concept of intermediality the relationship between various forms of art and new media including case studies ranging from music film and architecture to medieval ballads biopoetry and lettrism

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