

## Sappho A Play In Verse

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no literary tradition in early modern Europe was as obsessed with the interaction between the native tongue and

its dialectal variants or with foreign languages and the phenomenon of translation as english renaissance drama originally published as a themed issue of english text construction 6 1 2013 this carefully balanced collection of essays now enhanced with a new afterword decisively demonstrates that shakespeare and his colleagues were far more than just english authors and that their very englishness can only be properly understood in a broader international and multilingual context showing a healthy disrespect for customary disciplinary borderlines multilingualism in the drama of shakespeare and his contemporaries brings together a wide range of scholarly traditions and vastly different types of expertise while several papers venture into previously uncharted territory others critically revisit some of the loci classici of early modern theatrical multilingualism such as shakespeare s henry v

thomas middleton and early modern textual culture is not only a companion to the collected works of thomas middleton which every scholar of renaissance literature will find indispensable it is also essential reading for anyone interested in the history of the book in early modern europe the book is divided into two parts the first part on the culture situates middleton within an historical and theoretical overview of early modern textual production reproduction circulation and reception an introductory essay by gary taylor the order of persons surveys lists of persons written by or connected to middleton using the complex relationship between textual and social orders to trace the evolution of textual culture in england during the middleton century 1580 1679 ten original essays then focus on middleton s connections to different aspects of textual culture in that century authorship by macd p jackson manuscripts harold love legal texts edward geiskes censorship richard burt printing adrian weiss visual texts john astington music andrew sabol stationers and living authors cyndia clegg posthumous publishing maureen bell and early readers john jowett the second part the texts supplies the documentation for claims made in the first part this includes detailed evidence for the canon and chronology of middleton s works in all genres greatly extending previous scholarship and using the latest corpus based attribution techniques a full editorial apparatus is supplied for each item in the collected works an introduction which summarizes and extends previous scholarship is followed by textual notes recording substantive departures from the control text variants between early texts press variants discussions of emendations and for plays an exact transcription of all original stage directions cross references make it easy to move between the two volumes this authoritative account of the early texts includes some extraordinarily complicated cases which have never before been systematically collated hence all you vain delights the most popular song lyric from the renaissance stage the two gates of salvation the peacemaker and a game at chess the most complex editorial problem in early modern drama with eight extant texts and numerous reports of the early performances

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