

Sand And Pebbles Shasekishu The Tales Of Muju Ichien

Sand and Pebbles Japanese History & Culture from Ancient to Modern Times The Politics of Reclusion Traditional Japanese Literature The Demon at Agi Bridge and Other Japanese Tales The Pacific World Religion and National Identity in the Japanese Context The Art of Persuasion A Study of the Thirteenth Century Buddhist Tale Collection *Senjūshō* Buddhist Studies Review Philosophy East & West The Socio-political Roles of Women in Japan and Burma Japanese Journal of Religious Studies Traversing Boundaries The Konjaku Tales Index to Book Reviews in Religion Traditional Storytelling Today American Book Publishing Record Dharma World Der eine und einzige Weg der Götter *Mujū Ichien* John W. Dower Kendall H. Brown Haruo Shirane Haruo Shirane Hiroshi Kubota Laura Warantz Allen Jean Moore Emma Nyun-Han Irene Hong-Hong Lin Margaret Read MacDonald Bernhard Scheid

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sand and pebbles presents the first complete english rendering of *shasekishū* the classic popular buddhist tale literature in setsuwa i this collection of instructive yet often humorous anecdotes appeared in the late thirteenth century within decades of the first stirrings of the revolutionary movements of kamakura buddhism *shasekishū* s author *mujū ichien* 1226 1312 lived in

a rural temple apart from the centers of political and literary activity and his stories reflect the customs attitudes and lifestyles of the commoners in sand and pebbles complete translations of book one and other significant narrative parts are supplemented by summaries of the remaining especially didactic material and by excerpts from mujū's later work introduced by a historical sketch of the period this work also contains a biography of mujū illustrations charts a chronology glossary of terms notes an extensive bibliography and an index guide the reader into a seldom seen corner of old japan mujū and his writings will interest students of literature as well as scholars of japanese religion especially buddhism anthropologists and sociologists will discover details of kamakura life and thought unrecorded in the official chronicles of the age

the chinese themes of the four graybeards of mt shang and the seven sages of the bamboo grove figure prominently in the art of momoyama period japan ca 1575 1625 kendall brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the buddhist priesthood who forsook power these paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern japanese society unlike traditional art history studies which emphasize the style and history of art objects the politics of reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of chinese hermit themes within a specific period of japanese art in emphasizing the political dimension of aesthetic reclusion it introduces into the field of japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of japanese literature by embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of japanese art in a western language it is one that will appeal not only to students of art but to those interested in japanese literature history and philosophy

haruo shirane's critically acclaimed traditional japanese literature an anthology beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays for this abridged edition shirane retains substantial excerpts from such masterworks as the tale of genji the tales of the heike the pillow book the man yoshu and the kokinshū he preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive

commentary he features no drama selections from influential war epics and notable essays on poetry fiction history and religion texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate the result is a rich encounter with ancient and medieval japanese culture and history each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context the anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study praise for traditional japanese literature an anthology beginnings to 1600 haruo shirane has done a splendid job at this herculean task joshua mostow university of british columbia a comprehensive and innovative anthology all of the introductions are excellent journal of asian studies one of those impressive erudite must have titles for anyone interested in asian literature bloomsbury review an anthology that comprises superb translations of an exceptionally wide range of texts highly recommended choice a wealth of material monumenta nipponica

burton watson and haruo shirane renowned translators and scholars introduce english speaking readers to the vivid tradition of early and medieval japanese anecdotal setsuwa literature these orally narrated and written tales drew on both local folk tradition and continental sources taken from seven major anthologies of anecdotal literature compiled between the ninth and thirteenth centuries these dramatic and often amusing stories open a major window onto the foundations of japanese culture out of thousands of setsuwa shirane has selected thirty eight of the most powerful and influential each of which is briefly introduced recounting the exploits of warriors farmers priests and aristocrats and concerning topics as varied as poetry violence power and sex these tales reveal the creative origins of a range of literary and dramatic genres from court tales and travel accounts to no drama and kabuki watson s impeccable translations relay the wit mystery and buddhist sensibility of these protean works while shirane s sophisticated analysis illuminates the meaning and context of their compact stories capped by an extensive bibliography this collection fully immerses the reader in the thrilling world of secular and religious tales

this book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in japan religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization

processes but also in modern nation states today in japan as well just like in most modern societies political cultural and religious elements are closely interrelated in a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity

the konjaku tales contains translations from the konjaku monogatarish the largest japanese story collection which dates from the early twelfth century the original work contains more than one thousand tales from india china and japan

traditional storytelling today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of comtemporary storytelling never before has such a wealth of information about storytelling traditions been gathered together storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist a comprehensive index is provided bibliographies afford the reader easy access to additional resources

der hier untersuchte yoshida shinto wurde im 15 jahrhundert von yoshida kanetomo 1435 1511 begründet und war v a im 17 und 18 jh aussyerst einflussreich er gilt als erste religiose richtung die sich selbst als shinto weg der gotter bezeichnete und entwickelte eine theologie die sich explizit vom buddhismus distanzierte folgerichtig nannte er sich der eine und einzige weg der gotter yuiitsu shinto die studie untersucht welche neuerungen damit tatsachlich verbunden waren und aus welchem historischen und geistesgeschichtlichen kontext sie erklärbar sind damit wird auch die allgemeine frage angeschnitten inwiefern im yoshida shinto ein erstmaliges bewusstsein von shinto als eigenständiger religionsform gegeben ist unter experten ist weithin bekannt dass der yoshida shinto sowohl vom buddhismus als auch vom taoismus entscheidend gepragt wurde nach meinung des autors wird jedoch häufig unterschätzt wie schlüssig yoshida kanetomo diese einflüsse zusammen mit indigenen shintoistischen elementen aus dem ritualwesen und der mythologie in ein umfassendes religioses system integrierte die studie stellt die erste umfassende monographie zum yoshida shinto in westlicher sprache dar und enthält zudem uebersetzungen von drei wichtigen yoshida schriften sie versteht sich als beitrag zur aktuellen diskussion um den begriff shinto der gegenwärtig sowohl in japan als auch im westen neu hinterfragt wird yoshida shinto the subject of this

study was founded in the 15th century by yoshida kanetomo 1435 1511 and was particularly influential above all in the 17th and 18th centuries it is regarded as the first religious movement that referred to itself as shinto the way of the gods and developed a theology that explicitly distanced itself from buddhism consequently it called itself the one and only way of the gods yuiitsu shinto this study examines the innovations that are actually involved and the historical and intellectual context in which they can be explained the general question is also addressed of the extent to which there was a first awareness of shinto as an independent form of religion in yoshida shinto it is broadly known amongst experts that yoshida shinto was decisively influenced both by buddhism and by taoism in the opinion of the author however there is a general underestimation of the extent to which yoshida kanetomo successfully integrated these influences together with indigenous shintoist elements from the world of ritual and mythology to create a comprehensive religious system the study constitutes the first comprehensive monograph on yoshida shinto in a western language and also contains translations of the three yoshida writings it is a contribution to the current discussion about the term shinto which is at present being re examined both in japan and the west

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