Samuel Richardson A Biography

Samuel RichardsonThe Pilgrimage of Dorothy RichardsonLiving ArchitectureDorothy RichardsonIndex-catalogue of the Library of the Surgeon-General's Office, United States ArmyIndex-catalogue of the Library of the Surgeon General's Office, United States ArmyUniversal Pronouncing Dictionary of Biography and MythologyThe Quest of Simon RichardsonSir John RichardsonWillis Richardson, Forgotten Pioneer of African-American DramaMemorial Biographies, 1845-1871: 1860-1862Ralph RichardsonThe Pamela Controversy: Richardson's Apparatus and Fielding's Shamela verse responsesCatalogue of the Library of the Department of the Interior, Including the Additions Made from May 3, 1877, to February 1, 1881Milton in the Long RestorationLatino History Day by DayEveryday BiographyAnna Letitia BarbauldThe UnforgettablesEpisodes and Vignettes Volume One, Volume Two Thomas Cary Duncan Eaves Joanne Winning James F. O'Gorman Gloria G. Fromm National Library of Medicine (U.S.) Army Medical Library (U.S.) Joseph Thomas Dorothy Richardson Robert Eugene Johnson Christine R. Gray John Miller Thomas Keymer United States. Department of the Interior. Library Blair Hoxby Caryn E. Neumann Amelia J. Calver William McCarthy Charles C. Eldredge David R. Beasley

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Unforgettables Episodes and Vignettes Volume One, Volume Two Thomas Cary Duncan Eaves Joanne Winning James F. O'Gorman Gloria G. Fromm National Library of Medicine (U.S.) Army Medical Library (U.S.) Joseph Thomas Dorothy Richardson Robert Eugene Johnson Christine R. Gray John Miller Thomas Keymer United States. Department of the Interior. Library Blair Hoxby Caryn E. Neumann Amelia J. Calver William McCarthy Charles C. Eldredge David R. Beasley

pilgrimage dorothy richardson s thirteen volume opus of autobiographical fiction follows the entire arc of an independent woman's life in early twentieth century britain it is one of the major works of the modernist period indeed it is considered by many a classic of modernist literature in this book joanne winning argues in this book however that richardson s novels continue to be misunderstood in several important ways winning is the first critic to fully explore the issues of lesbian identity in the novels examining primary materials manuscript drafts and richardson's previously unstudied correspondence winning demonstrates that pilgrimage contains a carefully constructed though concealed subtext of lesbian desire and sexuality the pilgrimage of dorothy richardson explores the ways in which richardson used such cultural forms as sexology psychoanalysis and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity winning suggests that a sustained reading of lesbian sexuality in pilgrimage is crucial to a more complete understanding of richardson s long and sometimes difficult work winning also places pilgrimage in the context of other works by female modernist writers that record lesbian identity this approach winning suggests is the first step toward recognizing and defining a literary movement that can be termed lesbian modernism as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole

elegantly written and filled with lush full color photos this is the first in depth portrait of h h richardson the greatest american architect of the 19th century and a man whose magnetic colorful personality was equal to his genius 150 photos 100 in full color

the search for being that so absorbed english novelist dorothy richardson 1873 1957 and fed her literary inventiveness is at the heart of this biography originally published in 1977 it remains

the standard work on the author of pilgrimage the autobiographical serial novel recognized as a pioneering tour de force of literary modernism new to this edition are a foreword an updated bibliography and an expanded index by george h thomson

collection of incunabula and early medical prints in the library of the surgeon general s office u s army ser 3 v 10 p 1415 1436

traces the life of richardson whose ship en avant disappeared on its way to the antarctic

comprehensive scholarly biography including sections on richardson s arctic expeditions with and in search of sir john franklin assessment of his importance as a natural historian extensive survey of source material

during the 1920s and 1930s willis richardson 1889 1977 was highly respected as a leading african american playwright and drama anthologist his plays were performed by numerous black high school college and university drama groups and by theater companies in chicago new york washington d c cleveland baltimore and atlanta with the opening of the chip woman's fortune 1923 he became the first african american to have a play produced on broadway several of his 46 plays were published in assorted magazines and in his essays he urged black americans to seek their dramatic material in their own lives and circumstances in addition he edited three anthologies of plays by african americans but between 1940 and his death in 1977 richardson came to realize that his plays were period pieces and that they no longer reflected the problems and situations of african americans in the years before his death he attempted vigorously yet unsuccessfully to preserve several of his plays through publication if not production but the man who has been called the father of african american drama and who was considered the hope and promise of african american drama died in obscurity richardson has even been neglected by the scholarly community this critical biography the first extensive consideration of his life and work firmly reestablishes his pioneering role in american theater the book begins with a detailed chronology followed by a thoughtful biographical essay the volume then examines the nature of african american drama in the 1920s the period during which richardson was most productive and it analyzes his approach to drama as a means of educating african american audiences it then explores the african american community as the central theme in richardson s plays for richardson typically looks at the consequences of refusals by blacks to help one another the work additionally considers richardson s history plays his anthologies his dramas intended for black children and his essays a concluding chapter summarizes his lasting influence the book closes with a listing of his plays and an extensive bibliography

the author has talked to ralph richardson s colleagues and friends and from their memories and ralph s own words has produced a portrait of one of the greatest actors revealing the inner drive which took him to the heights of public acclaim

milton criticism often treats the poet as if he were the last of the renaissance poets or a visionary prophet who remained misunderstood until he was read by the romantics at the same time literary histories of the period often invoke a long eighteenth century that reaches its climax with the french revolution or the reform bill of 1832 what gets overlooked in such accounts is the rich story of milton's relationship to his contemporaries and early eighteenth century heirs the essays in this collection demonstrate that some of milton s earliest readers were more perceptive than romantic and twentieth century interpreters the translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel these essays which are written by a team of leading miltonists and scholars of the restoration and eighteenth century cover a range of topics from milton s early editors and translators to his first theatrical producers from miltonic similes in pope s iliad to miltonic echoes in austen's pride and prejudice from marriage to slavery to republicanism to the heresy of arianism what they share in common is a conviction that the early eighteenth century understood milton and that the long restoration cannot be understood without him

this title takes a calendrical approach to illuminating the history of latinos and life in the united states and adds more value than a simple this day in history through primary source excerpts and resources for further research latino a history has been relatively slow in gaining recognition despite the population s rich and varied history engaging and informative latino history day by day a reference guide to events will help address that oversight much more than just a this day in history list the guide describes important events in latino a history augmenting many entries with a brief excerpt from a primary document all entries include two annotated books and websites as key resources for follow up the day to day reference is organized by the 365 days of the year with each day drawing from events that span several hundred years of latino a history from mexican americans to puerto ricans to cuban americans with this guide in hand teachers will be able to more easily incorporate latino a history into their classes students will find the book an easy to use guide to the latino a past and an ideal starting place for research

winner 2011 annibel jenkins biography prize american society for eighteenth century studies 2009 outstanding academic title choice against the background of the american and french revolutions the napoleonic wars and the struggle for religious equality in great britain a brilliant embattled woman strove to defend enlightenment values to her nation poet teacher essayist political writer editor and critic anna letitia barbauld was venerated by contemporaries on both sides of the atlantic among them the young walter scott the young samuel taylor coleridge and boston unitarians such as william ellery channing after decades in the historical limbo into which almost all work by women writers of her era was swept barbauld s writings on citizenly ethics identity politics church state relations and empire are still deeply relevant today inquiring and witty as well as principled and passionate barbauld was a voice for the enlightenment in an age of revolution and reaction based on more than fifteen years of research in dozens of libraries and archives across five countries this is the first full length biography of one of the foremost women writers in georgian england a superb biography that brings a radical literary figure back into the picture a thrilling brilliant book guardian mccarthy establishes barbauld as a figure of major significance his magnificent biography will draw many others to her and give her a new and deserved prominence in enlightenment and romantic studies women s writing a tour de force honest wise original eighteenth century studies william mccarthy is professor emeritus of english at iowa state university he is the coeditor of the poems of anna letitia barbauld and the author of hester thrale piozzi portrait of a literary woman

eminent art historian charles c eldredge brings together top scholars to celebrate forgotten artists and create a more inclusive history of american art why do some artists become canonical while others equally respected in their time fall into obscurity this question is central to the unforgettables a vibrant collection of essays by leading experts on american art each contributor presents a brief for an artist deserving of new or renewed attention including artists from the colonial era to recent years working in a wide variety of mediums histories of american art have traditionally highlighted the work of a familiar roster of artists largely white and male the achievements of their peers notably women and artists of color have gone uncelebrated the essays in this volume provide a new and richer understanding of american art expanding the canon to include many worthy talents a number of these artists were acclaimed in their day others having missed that acclaim may achieve it now with contributions from major scholars and museum professionals the unforgettables rescues and revises reputations as it enhances and enriches the history of american art

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