

## Samuel Barber The Composer And His Music

The Composer and His Art Mendelssohn Musical Composers and Their Works Isaak-Ignaz Moscheles Famous Composers and Their Works The lyrical drama: essays on subjects, composers, and executants of modern opera The Olympic Art Competitions and Exhibition 1912 to 1952 Dictionary of Music and Musicians A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign The great composers Dictionary of Music and Musicians A Dictionary of Music and Musicians Bach's Musical Universe A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign Handbook of Guitar and Lute Composers Famous Composers and Their Works Producing and Directing the Short Film and Video The Great German Composers The Durham University Journal The Musical Times and Singing-class Circular Gordon Jacob Eric Werner Sarah Tytler Emil Smidak John Knowles Paine Henry Sutherland Edwards Wolf Reinhardt George Grove George Grove George Titus Ferris Sir George Grove George Grove Christoph Wolff John Alexander Fuller-Maitland Hannu Annala John Knowles Paine David K. Irving George Ferris University of Durham

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mendelssohn is the only great composer of the last 150 years of whom there does not exist a comprehensive standard biography the reasons for this strange fact are explained in this book the author the first scholar who was granted access to the hitherto closely guarded archives of the mendelssohn family worked on the book for over a decade mendelssohn has been identified with a certain type of drawing room romanticism or simply dismissed as a shallow eclectic the author shows how these prejudices were based either upon ignorance of his great works his heavily censored correspondence or even upon certain slogans coined by richard wagner g b shaw or german racists the author reveals a totally new image of the man his personality his work and his time the author examined more than 8000 unpublished letters written by or to the composer in one case he discovered a flagrant forgery of documents concerning mendelssohn s relationship with robert schumann and there are many other instances where his study of these records uncovers new vistas and destroy old impressions some of these letters deal with problems of judaism and christianity the spiritual heritage of grandfather moises mendelssohn and the problems of assimilation in general in the analytical chapters the author a noted composer and musicologist discusses some of the 200 unpublished compositions and most of the published works of the master he treats

the music from a modern point of view stressing hidden thematic integrations and finesses of form emphasizing certain highly original conceptions finally the author comes to grips with the concept of musical romanticism his views on this subject are radical and they will certainly evoke interest and controversy the closing chapter is devoted to mendelssohn s problematic status in the history of music covering the life of the composer the social and genealogical background of his family the position of german jewry before the emancipation mendelssohn s relations with goethe hegel heine berlioz dickens wagner chopin schumann and other leading figures of his time and the influence of his work on later music

this book contains all art competitors from 1912 to 1948 and also the exhibitors 1952 at the olympic games volume i contains the categories literature music and architecture

a concentrated study of johann sebastian bach s creative output and greatest pieces capturing the essence of his art throughout his life renowned and prolific composer johann sebastian bach articulated his views as a composer in purely musical terms he was notoriously reluctant to write about his life and work instead he methodically organized certain pieces into carefully designed collections these benchmark works all of them without parallel or equivalent produced a steady stream of transformative ideas that stand as paradigms of bach s musical art in this companion volume to his pulitzer prize finalist biography johann sebastian bach the learned musician leading bach scholar christoph wolff takes his cue from his famous subject wolff delves deeply into the composer s own rich selection of collected music cutting across conventional boundaries of era genre and instrument emerging from a complex and massive oeuvre bach s musical universe is a focused discussion of a meaningful selection of compositions from the famous well tempered clavier violin and cello solos and brandenburg concertos to the st matthew passion art of fugue and b minor mass unlike any study undertaken before this book details bach s creative process across the various instrumental and vocal genres this array of compositions illustrates the depth and variety at the essence of the composer s musical art as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material tracing bach s evolution as a composer wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new refreshing light for everyone from the amateur to the virtuoso

in compiling this landmark sourcebook finnish guitarists hannu annala and heiki matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries during the writing process which lasted for more than three years they received additional information from many modern composers including leo brouwer and reginald smith brindle among others in addition several internationally renowned performing guitarists provided valuable information these include magnus andersson sweden remi boucher canada margarita escarpa spain aleksander frauchi russia and david tanenbaum usa among others the authors aim was to write a well structured book with separate chapters for each instrument such as the renaissance and baroque guitar the renaissance and baroque lute the vihuela etc this unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period in addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book s list of more than 400 guitar and lute concertos dating from the baroque era to the present day is a totally unprecedented short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the handbook of guitar and lute composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today s concert stage

producing and directing the short film and video is the definitive book on the subject for beginning filmmakers and students the book clearly illustrates all of the steps involved in preproduction production postproduction and distribution its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product this guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them the companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

the great german composers is a classical music biography collection by george t ferris the canon of classical music has always been brimming with works of musicians and composers of german origin from 16th century icons bach and handel through to wagner germany has consistently produced the most gifted and influential musicians in the world bach invented modern music and this music brought to its artistic peaks by fellow germans mozart and beethoven the lives and achievements of these composers are described here along with other musical luminaries such as chopin gluck haydn and weber this fascinating volume is a must read for anyone for whom music is an essential part of life contents bach handel gluck haydn mozart beethoven schubert schumann and franz chopin weber mendelssohn richard wagner johann sebastian bach a 31 march o s 21 march 1685 28 july 1750 was a german composer and musician of the baroque period he is known for instrumental compositions such as the brandenburg concertos and the goldberg variations and vocal music such as the st matthew passion and the mass in b minor since the 19th century bach revival he has been generally regarded as one of the greatest composers of all time the bach family already counted several composers when johann sebastian was born as the last child of a city musician in eisenach after becoming an orphan at age 10 he lived for five years with his eldest brother after which he continued his musical development in lüneburg from 1703 he was back in thuringia working as a musician for protestant churches in arnstadt and mühlhausen and for longer stretches of time at courts in weimar where he expanded his repertoire for the organ and keyboard then where he was mostly engaged with chamber music from 1723 he was employed as thomaskantor cantor at st thomas in leipzig he composed music for the principal lutheran churches of the city and for its university's student ensemble collegium musicum from 1726 he published some of his keyboard and organ music in leipzig as had happened in some of his earlier positions he had a difficult relation with his employer a situation that was little remedied when he was granted the title of court composer by the elector of saxony and king of poland in 1736 in the last decades of his life he reworked and extended many of his earlier compositions he died of complications after eye surgery in 1750 bach enriched established german styles through his mastery of counterpoint harmonic and motivic organisation and his adaptation of rhythms forms and textures from abroad particularly from italy and france bach's compositions include hundreds of cantatas both sacred and secular 3 he composed latin church music passions oratorios and motets he often adopted lutheran hymns not only in his larger vocal works but for instance also in his four part chorales and his sacred songs he wrote extensively for organ and for other keyboard instruments he composed concertos for instance for violin and for harpsichord and suites as chamber music as well as for orchestra many of his works employ the genres of canon and fugue throughout the 18th century bach was mostly renowned as an organist while his keyboard music such as the well tempered clavier was appreciated for its didactic qualities the 19th century saw the publication of some major bach biographies and by the end of that century all of his known music had been printed dissemination of scholarship on the composer continued through periodicals and websites exclusively devoted to him and other publications such as the bach werke verzeichnis bwv a numbered catalogue of his works and new critical editions of his compositions

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