

Samuel Huntington The Clash Of Civilizations

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The Clash of Civilizations Or Civilizational Peaceful Co-existence
Critical Review: The Clash of Civilizations (Samuel P. Huntington)
The Clash of Civilizations? The Debate
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The Myth of the Clash of Civilizations
Western Civilization
The Enemy of My Enemy
Postmodernity's Histories
Strategic Peace in Islam
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an insightful and powerful analysis of the forces driving global politics today and into the next century in the summer of 1993 foreign affairs published an article entitled the clash of civilizations by samuel huntington no article according to the editors of that distinguished journal had generated more discussion since george kennan s x article on containment in the 1940 s now huntington expands on his article explores further the issues he raised then and develops many new penetrating and controversial analyses in the article he posed the question whether conflicts between civilizations would dominate the future of world politics in the book he gives his answer showing not only how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war

essay from the year 2013 in the subject politics general and theories of international politics grade a webster university language english abstract this critical review examines samuel p huntington s 1993 article titled the clash of civilizations in this article huntington 1993a argues that in the wake of the fall of the berlin wall international relations would no longer be dominated by an ideological conflict as was witnessed during the cold war years between capitalism and communism nor would the next pattern of conflict be dominated by state to state tensions instead as huntington argues the world would witness a clash of civilizations between a western civilization and other major civilizations in particular an islamic civilization and a confusion civilization huntington makes valid arguments in terms of what international relations would not be dominated by however the argument that a clash of civilizations based on cultural differences between the west and other civilizations is a simplistic hypothesis born out of a realist cold war paradigm

in 1993 samuel p huntington boldly asserted in the pages of foreign affairs the preeminent magazine on foreign policy and international relations that world politics was entering a new phase one in which cultural differences in religion history language and tradition were replacing cold war tensions and would soon become the world s fundamental points of conflict huntington s striking thesis elicited both criticism and praise from the media and political experts around the world more than a decade later the clash of civilizations continues to be a touchstone in global politics as

writers passionately debate its merits and propose countertheories of their own this collection presents the original seminal essay followed by critical responses published in foreign affairs including the author's reply to his critics and contemporary additions to the enduring question of how to understand world conflict

essay aus dem jahr 2009 im fachbereich politik politische theorie und ideengeschichte macquarie university sprache deutsch abstract indeed if one reconsiders the devastating terrorist attacks of 9 11 and the war in iraq some might recognize evidence of the clash of civilisations occurring pitting western and islamic civilisations against each other rajendram 2002 p 217 in order to underscore his rather pessimistic thesis huntington provides six causes of conflicts between civilisations such are different views and values the growing awareness of different civilisations among the people the weakening of nation states and the replacement of national identity by religion huntington 1993 pp 25 26 furthermore he argues that non western countries will increasingly turn away from westernization due to an increasing indigenisation and that cultural characteristics and differences are less mutable and hence less easily compromised and resolved than political and economical ones huntington 1993 p 27 finally he points to the growth of economic regionalism contributing to the cohesiveness of various civilisational groups o hagan 1995 p 20 it is because of these reasons that the most important conflicts of the future will occur along the cultural fault lines separating these civilisations from one another huntington 1993 p 25 huntington not only provided a prediction model for future conflicts moreover he intends to introduce a new superior paradigm to the realist paradigm huntington 1996 p 34 there are only few theoretical models in the recent history of international relations that received such a plethora of multidisciplinary response as the clash of civilisations did the intention of this paper is not to give a comprehensive review of the arguments for or against the clash of civilisations nor will it refute the thesis of huntington rather this paper will analyze if the clash of civilisations as predicted by samuel huntington is necessarily inevitable or if the existing international structures can help to avoid this pessimistic prediction in order to find a conclusion this paper is separated in two sections first it will outline major flaws and imprecise fundamentals in huntington's argumentation and thereby demonstrate that theory immanent flaws do not support the prediction of a clash of civilisations in a second section this paper argues that multilateralism will prevent a clash of civilisation in order to provide a more optimistic view

essay from the year 2005 in the subject politics political systems general and comparisons grade 1 7 university of munster 7 entries in the bibliography language english abstract samuel p huntington was born in 1927 and is at the moment director of the john olin institute for strategic studies at the university of harvard he was the author of an article first published in the foreign affairs magazine which has according to russel oneal and cox 2000 p 584 turned into one of the most influential recent books on international relations this article was called the clash of civilizations and afterwards was extended in 1996 to his book called the clash of civilizations and the remaking of the world order this book was meant to be seen as a response to his highly polarising and provocative article mentioned above in it he tries to give answers to the questions which arose from his article and tries to clarify his standpoints and claims to underpin his thesis samuel p huntington has given new currency to the notion of a clash of civilizations his 1993 article on the topic in foreign affairs and his book following this article has gained a global audience huntington argues that the bipolar division of the world based on ideology is no longer relevant the world was entering a new period of intense conflict among civilizations he states it is my hypothesis that the fundamental source of conflict in this new world will not be primarily ideological or primarily economic the great divisions among humankind and the dominating source of conflict will be cultural nation states will remain them most powerful actors in world affairs but the principal conflicts of global politics will occur between nations and groups of different civilizations the clash of civilizations will dominate global politics the fault lines between civilizations will be the battle lines of the future huntington 1993 p 22 in trying to understand the causes

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humanism is appealed to today whenever we want to tackle the conditions of dehumanization in the contemporary world but for humanism to be viable in the twenty first century this book argues it needs to be pluralized employing theoretical historical and sociological arguments this book moves beyond the discourse of critique it engages theories of religion and secularism as well as postmodern postcolonial and decolonial critiques of western humanist projects to uncover the ideas and practices of religious and secular humanisms when they challenge dehumanization in the pursuit of conditions of flourishing for all through studies of the solidarity movement in poland and the anti apartheid movement in south africa the book demonstrates the centrality of humanist traditions to the emergence of religious secular solidarities that transformed the political landscapes of the world by highlighting the instances in which humanisms functioned as checks on each other s absolutist claims the book contends that humanisms supply a constructive path for addressing the challenges of our time a time of radically divided societies and intolerant even violent forms of nationalism a challenge to the critiques of humanism that seek to identify it solely as the legacy of the west as anti religious discourse or relegate it to the domain of power constellations pluralizing humanism highlights the rich plurality of humanist discourses and the need for their mutual engagements it points to humanist ideals as constitutive of politics that can guide our human power because they are irreducible to it as such this book will appeal to social scientists social theorists religious studies scholars and ethicists with interests in religion secularism social movements and humanist thought and practice

this unique and engaging anthology introduces students to the major concepts of globalization within the context of the key debates and disputes introduces globalization through its basic concepts rather than thematically a distinctive approach that provides students with a better grasp of what social science has to offer on the topic utilizes concepts from interdisciplinary sources bringing together work from key figures across a number of fields from weber and marx to contemporary figures in the field including beck bauman castells and homi bhabha includes excerpts to illustrate ideas all at an appropriate level of difficulty for an undergraduate audience offers all of this in the dynamic context of major debates surrounding the basic concepts and the fundamental realities of globalization designed so it can be used independently or alongside ritzer s globalization a basic text for a complete student resource

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expanding upon and engaging with the influential theories of francis fukuyama in the end of history and samuel huntington in the clash of civilisations this book is a major and controversial contribution to these key contemporary debates dieter senhaas examines some of the most significant political issues we face today how do societies cope with pluralization can tolerance be a successful solution what is the role of culture in recent conflicts which have been described as culturally induced and will twenty first century world politics sink into cultural conflicts on a biblical scale dieter senhaas explores these questions within the context of the main non western cultural areas chinese political philosophy islam buddhism and hinduism and goes on to reflect on the possibility of a constructive form of intercultural dialogue senhaas s distinctive and radical approach will be of great interest and topicality to all those working in politics international relations sociology cultural studies development studies religion and international political economy

the concept of identity in international relations offers too many vague and imprecise definitions of the concepts that stand at its very core this text offers clear definitions of the concept of identity and the concepts surrounding the term

this book re examines the issue of the clash of civilizations between islam and the west through the concept of myth examining how such beliefs spread in both a western and a muslim context the book argues that it has become a strong political tool

by providing an alternative to the summaries of most textbooks the articles in this book can help students better understand the diverse traditions and processes that we call western civilization to the reader

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

challenges to the study of history have been raised by globalization and by new transformations linked to postmodernism and postcolonialism this book puts forward new approaches in historical research that emphasize the dual processes of integration and fragmentation in a globalized world

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