

Sam Shepard Seven Plays

Sam Shepard: Seven Plays Sam Shepard Seven Plays Seven Plays Contemporary American Drama How Violence Works The Cambridge Companion to Sam Shepard Staging Masculinity Understanding Sam Shepard American Realism and the Plays of Sam Shepard Journal of Dramatic Theory and Criticism Child-garden of Story, Song and Play Illinois Authors The Reader's Adviser Reference Guide to American Literature Tragic Drama and Modern Society American Writers Alias Bob Dylan Theatre Past and Present Popular Theatre and Literary Text in Contemporary Drama Sam Shepard Sam Shepard Sam Shepard Annette Saddik John Babak Ebrahimian Matthew Roudané Carla J. McDonough James A. Crank Robert Hammond Collins D. L. Kirkpatrick John Orr Leonard Unger Stephen Scobie Milly S. Barranger Robert E. Baker-White

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brilliant prolific uniquely american pulitzer prizewinning playwright sam Shepard is a major voice in contemporary theatre and here are seven of his very best one of the most original prolific and gifted dramatists at work today the new yorker the greatest american playwright of his generation the most inventive in language and revolutionary in craft he is the writer whose work most accurately maps the interior and exterior landscapes of his society new york magazine if plays were put in time capsules future generations would get a sharp toothed profile of life in the u s in the past decade and a half from the works of sam Shepard time sam Shepard is the most exciting presence in the movie world and one of the most gifted writers ever to work on the american stage marsha norman pulitzer prizewinning author of night mother one of our best and most challenging playwrights his plays are a form of exorcism magical sometimes surreal rituals that grapple with the demonic forces in the american landscape newsweek his plays are stunning in their originality defiant and inscrutable esquire sam Shepard is phenomenal the best practicing american

playwright the new republic

tongues an interior monologue where daydream and nightmare coalesce as one man recalls his life communicated as from analysis and to analyst

this book explores the development of contemporary theatre in the united states in its historical political and theoretical dimensions it focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as tennessee williams adrienne kennedy sam shepard tony kushner charles ludlum anna deavere smith karen finley and will power alongside avant garde theatre groups saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar british and european innovations on american theatre from the 1950s to the present day in order to examine the performance of american identity she argues that contemporary american theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality

this book uncovers how violence stems from our desires it explores why we compete envy and sometimes escalate conflicts into war from wanting material things such as cars or prestigious jobs to seeking power or influence desire can often lead to violence the book shows how this plays out in major historical events such as 9 11 and the two world wars drawing from literature pop culture psychology mythology and religion it explains how desire is always mimetic or imitative we desire what another person wants while mimetic desire can be a constructive mechanism it is also capable of creating violent mechanisms such as the scapegoat mechanism which we have seen throughout history in looking at jesus christ s passion and resurrection we see how he uncovered the scapegoat mechanism and along with his teachings offered a viable path to peace and an end to violence

few american playwrights have exerted as much influence on the contemporary stage as sam shepard his plays are performed on and off broadway and in all the major regional american theatres they are also widely performed and studied in europe particularly in britain germany and france finding both a popular and scholarly audience in this collection of seventeen original essays american and european authors from different professional and academic backgrounds explore the various aspects of shepard s career his plays poetry music fiction acting directing and film work the volume covers the major plays including curse of the starving class buried child and true west as well as other lesser known but vitally important works a thorough chronology of shepard s life and career together with biographical chapters a note from the legendary joseph chaikin and an interview with the playwright give a fascinating first hand account of an exuberant and experimental personality

the men in plays such as arthur miller s death of a salesman or sam shepard s true west are often presented as universal little attention is given to the gender dynamics involved in the characters this work looks at how contemporary playwrights including miller shepard eugene o neill david mamet and august wilson stage masculinity in their works it becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family the plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it o neill s play the hairy ape and the character yank receive much attention

an ideal introduction into the complex and compelling dramas of the acclaimed playwright understanding sam shepard investigates the notoriously complex and confusing dramatic world of sam shepard one of america s most prolific thoughtful and challenging contemporary playwrights during his nearly fifty year career as a writer actor director and producer shepard has consistently focused his work on the ever changing american cultural landscape james a crank s comprehensive study of shepard offers scholars and students of the dramatist a means of understanding shepard s frequent experimentation with language setting characters and theme beginning with a brief biography of shepard crank shows how experiences in shepard s life eventually resonate in his work by exploring the major themes unique style and history of shepard s productions focusing first on shepard s early plays which showcase highly experimental frenetic explorations of fractured worlds crank discusses how the techniques from these works evolve and translate into the major works in his family trilogy curse of the starving class the pulitzer prize winning buried child and true west shepard often uses elements from his past his relationship with his father his struggle for control within the family and the breakdown of the suburban american dream as major starting points in his plays shepard is a recipient of a pulitzer prize for drama eleven obie awards and a chicago tribune literary prize for lifetime achievement augmented with an extensive bibliography understanding sam shepard is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright

contains biographical and critical essays on the work of important american writers presents scholar signed essays prepared by experts in the field

re discover the most influential voice of our lifetime bob dylan is still singing the songs which for decades have made him the most preeminent voice of our time in this revised and much expanded edition of stephen scobie s landmark study of dylan s work the author covers all the stages of a remarkable career from his incandescent impact on the mid 1960s when dylan revolutionized folk and popular music to his later reinvention of himself as a traveling performer dylan s work is intensely relevant and rewarding rediscover dylan with stephen scobie s

outstanding portrait of this noble laureate the 1991 edition of alias bob dylan was hailed as a definitive study the present volume is greatly revised expanded and updated

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