

SALIDAS DE CAVERNA

SALIDAS DE CAVERNA LAS REALIDADES EN QUE VIVIMOS De CERVANTES A DAL NÚMERO 100 NUEVA GEOGRAFÍA A UNIVERSAL RESEÑA A DE UNA EXCURSIÓN EN LA CAVERNA DE CACAHUAMILPA Y LA GRUTA "CARLOS PACHECO," MUSEO UNIVERSAL STUDIA PHILOSOPHICA LA ILUSTRACIÓN EN ESPAÑA Y AMERICANA REVISTA BOLIVIANA DE ECOLOGÍA Y CONSERVACIÓN AMBIENTAL KANT JAHRG NÚMERO 1974-1977 BOLETÍN DE LA COMISIÓN DEL MAPA GEOLOGICO DE ESPAÑA A.P.B.T. LIGERAS CONSIDERACIONES SOBRE EL DIAGNOSTICO DE LAS CAVERNAS PULMONARES BOLETÍN DE LA COMISIÓN DEL MAPA GEOLOGICO DE ESPAÑA MANUAL DE LA MASONERÍA A SEA EL TEJADOR DE LOS RITOS ANTIGUO ESCOCES, FRANCES Y DE ADOPCION ... EL OASIS LITERATURA, IMGENES Y MILICIA EN LA TERCERA SALIDA DE DON QUIJOTE ANALES DE LA SOCIEDAD ESPAÑOLA DE HISTORIA NATURAL DICCIONARIO GEOGRAFICO, HISTORICO Y BIOGRAFICO DE LOS ESTADOS UNIDOS MEXICANOS HANS BLUMENBERG HANS BLUMENBERG ANA MARÍA LEYRA CONRAD MALTE-BRUN GUILLERMO BELTRÍN Y PUGA LEONEL RIBEIRO DOS SANTOS HERBERT KHN INSTITUTO GEOLOGICO Y MINERO DE ESPAÑA ARTURO ITURRIAGA JUAN MATEO Y FLAQUER NGEL GOMEZ MORENO ANTONIO GARCÍA A CUBAS

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AUNQUE ALCANZA EN PLATÓN UNA FORMULACIÓN MAGISTRAL EL MITO DE LA CAVERNA ES COMO ESTUDIA BLUMENBERG UNA DE LAS METÁFORAS FUNDAMENTALES DE LA HISTORIA HUMANA Y DE SU COMPRENSIÓN DE LA EXISTENCIA EL MITO NO PUEDE REDUCIRSE A LO QUE DICE O PUEDE SER TRADUCIDO EN REFLEXIONES Y CONCEPTOS OFRECE UNA IMAGEN DEL MUNDO Y DEL SER HUMANO EN EL MUNDO EN EL DESARROLLO DEL TIEMPO QUE CON EL MITO HACE SUYO ES UN MITO DEL INICIO PERO TAMBIÉN DEL EXISTIR QUE TRAS EL INICIO TIENE LUGAR ALCANZA DIVERSAS FORMULACIONES Y NOS SORPRENDE CON SU PRESENCIA CUANDO CREÍAMOS QUE HABÍA DESAPARECIDO EL MITO HACE REFERENCIA AL PASADO PERO TAMBIÉN ESTABLECE UN HILO CONDUCTOR QUE LO CONTEMPLA DESDE EL PRESENTE Y CON ÉL SE ARTICULA

LA CULTURA DE NUESTRO TIEMPO HA CONCEDIDO A LA CUESTION DE LA METAFORICIDAD UNA EXTRAORDINARIA IMPORTANCIA AL CONSIDERAR QUE LO QUE PODEMOS SABER ACERCA DE NOSOTROS MISMOS ENCUENTRA SU MEJOR EXPRESION EN DETERMINADAS METAFORAS AUNQUE LA IDEA YA HABIA SIDO DESTACADA EN LOS ALBORES DE ESTE SIGLO POR AUTORES COMO ORTEGA O BERGSON TAL VEZ HAYA SIDO HANS BLUMENBERG QUIEN CON MAYOR EFICACIA LA HA DESARROLLADO ELEVANDOLA AL RANGO DE METODOLOGIA PROPIA METODOLOGIA BRILLANTE Y SUGESTIVA QUE EN ALGUNOS MOMENTOS SE PODRIA CONSIDERAR ALLEGABLE A LA DE BENJAMIN CON QUIEN ENTRE OTRAS COSAS COMPARTE LA DISTANCIA RESPECTO A LA FILOSOFIA TRADICIONAL INCLUSO CON LOS AUTORES COMO HEIDEGGER O WITTGENSTEIN CON LOS QUE MAS DIALOGAN ES ESTA PECULIAR UBICACION EN EL SENO DEL PENSAMIENTO CONTEMPORANEO ESTA CAPACIDAD PARA CONVERTIRSE EN INTERLOCUTOR DE AUTORES EN PRINCIPIO ALEJADOS DE SU PERSPECTIVA Y E INCLUSO ALEJADOS ENTRE SI SERIA EL CASO DE FILOSOFOS TAN DISTINTOS COMO DAVIDSON O VALERY LO QUE CONVIERTE LA LECTURA DE LOS TEXTOS DE BLUMENBERG EN UN EJERCICIO INTELECTUAL SUMAMENTE INTERESANTE EN ESPECIAL PARA QUIENES ECHEN EN FALTA AUTENTICAS MIRADAS ORIGINALES SOBRE ESTA EPOCA

KEINE AUSFÜHRLICHE BESCHREIBUNG FÜR JAHRGÄNGE 1974 1977 VERFÜGBAR

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