S Animal Encyclopedia Hindi

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discusses the production and circulation of animal narratives in colonial india in order to investigate the constructs of animals played into a variety of forms of othering that took place in england during its imperial venture

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to

the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 12 november 1978 periodicity of the journal weekly number of pages 76 volume number vol xliii no 46 broadcast programme schedule published page nos 3 30 44 72 article 1 gandhiji and political ethics 2 free press 3 problems of land reforms 4 why through torture 5 electronics in the modern age 6 weather forecast from satellite 7 on giving gifts 8 worker participation in management 9 franz schubert master of melody author 1 justice h r khanna 2 k m mathew 3 discussion 4 d n kaul 5 dr k m hebbar 6 smt ajana chaudhuri 7 ananda kumar raju 8 prof s k roy 9 lauella lobo prabhu keywords 1 gandhiji and political ethics essence of gandhism our deviation 2 free press reader is the judge 3 problems of land reforms 5 electronics in the modern age origin 6 weather forecast from satellite 7 on giving gifts 8 worker participation in management deep rooted alienation 9 franz schubert master of melody love for literature document id ape 1978 o d vol ii 07 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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in a blow against the british empire khan suggests that london artificially divided india s hindu and muslim populations by splitting their one language in two then burying the evidence in obscure scholarly works outside the public view all language is political and so is the boundary between one language and another the author analyzes the origins of urdu one of the earliest known languages and propounds the iconoclastic views that hindi came from pre aryan dravidian and austric munda not from aryan s sanskrit which like the indo european languages greek and latin etc are rooted in the middle east mesopotamia not in europe hindi s script came from the aramaic system similar to greek and in the 1800s the british initiated the divisive game of splitting one language in two hindi for the hindus and urdu for the muslims these facts he says have been buried and nearly lost in turgid academic works khan bolsters his hypothesis with copious technical linguistic examples this may spark a revolution in linguistic history urdu hindi an artificial divide integrates the out of africa linguistic evolution theory with the fossil linguistics of middle east and discards the theory that sanskrit descended from a hypothetical proto indoeuropean language and by degeneration created dialects urdu hindi and others it shows that several tribes from the middle east created the hybrid by cumulative evolution the oldest groups austric and dravidian starting 8000 b c provided the grammar syntax plus about 60 of vocabulary s k t added 10 after 1500 b c and arabic persian 20 30 after a d 800 the book reveals mesopotamia as the linguistic melting pot of sumerian babylonian elamite hittite hurrian mitanni etc with a common script and vocabularies shared mutually and passed on to i e s k t d r arabic and then to hindi urdu in fact the author locates oldest evidence of s k t in syria the book also exposes the myths of a revealed s k t or hebrew and the fiction of linguistic races i e aryan semitic etc the book supports the one world concept and reveals the potential of urdu hindi to unite all genetic elements races and regions of the indo pakistan sub continent this is important reading not only for those interested to understand the divisive exploitation of languages in british led india s partition but

for those interested in the science and history of origin of urdu hindi and other languages the false claims of linguistic races and creation history of languages and scripts language mythology and racism ancient history and fossil languages british rule and india s partition

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