

## Running Wild New Chinese Writers

Running Wild Contemporary Chinese Novels in Translation since 1978 Chinese Lesbian Cinema China beyond the Headlines The People's Republic of China After 50 Years Sinascape Who's Who in Contemporary Women's Writing The Afterlife of Images Tapestry of Light The Columbia Sourcebook of Literary Taiwan Ethics After Idealism Multiple Modernities The Chinese Postmodern Chinese Aesthetics and Literature Transnational Sites of China's Cultural Diplomacy Tiananmen Fictions outside the Square The Columbia Companion to Modern East Asian Literature The Heart of Time Climate and Crises Wild Women of the Old West Jeanne Tai Yun Wu Liang Shi Lionel M. Jensen Richard Louis Edmonds Gary G. Xu Jane Eldridge Miller Larissa Heinrich Yiju Huang Sung-sheng Yvonne Chang Rey Chow Jenny Kwok Wah Lau Xiaobin Yang Corinne H. Dale Jarmila Ptáčková Belinda Kong Joshua S. Mostow Sabina Knight Ben Holgate Glenda Riley

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14 writers from mainland china hong kong and taiwan the united states and new zealand an intriguing introduction to the multitude of new voices in chinese literature

this book aims to complement the traditional focus of translation studies which has primarily centered on translating english into other languages it presents a comprehensive analysis of the reverse translation trajectory exploring the movement of chinese literature into the core english literary domain the book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary chinese novels this is achieved through an examination of the translation selection process translation paratexts and the roles of translation agents case studies are employed to illustrate specific linguistic literary and cultural challenges within translation it dissects the cultural and literary implications of translating genres such as women s writing science fiction and internet literature the argument presented is that the translation of peripheral literature is indispensable in shaping global literature beyond its literary implications the book identifies the political significance inherent in such reverse translation endeavors it suggests that the translation of chinese literature holds notable political interest for the chinese government which aims to reshape china s image and bolster the nation s soft power through literary translation this work will be an essential read to students and scholars of translation studies comparative literature and chinese studies

the emergence of lesbian film in the first decade of the twenty first century symbolizes a breakthrough through the creation of new cinema that opens up a space that was not previously available or accessible in china these motion pictures present a new breed of

characters namely lesbians as well as a new sexual subject on the screen for the first time in the history of chinese cinema blending historicist and comparative approaches this book begins with a critical genealogy of chinese homosexual traditions in the first two chapters this strategy allows the author to examine a number of films individually through contextualizing their historical and cultural articulations and interpretations through the remainder of the book

this unique book takes the reader beyond the headlines to explore a china few westerners have seen the authors argue that the great gap between what specialists understand and the general public believes has led to distorted and potentially dangerous misunderstandings of china seeking to bridge that gap a group of prominent scholars and activists challenge readers to move past the usual images of china presented by the media and to think about the common problems shared by china and the united states in a morally engaged spirit they explore such issues as environmental degradation unemployment growing inequality ethnicity human rights corruption and changing images of women to bring to life the fabric of contemporary chinese life and how it twines around the political consciousness of americans

leading scholars in various fields give their views of development in the people's republic of china since 1949 with emphasis on recent decades after a broad overview of progress and setbacks specific topics covered include national political reform the chinese communist party in power the economy rural reform urban systems the environment foreign relations the people's liberation army the legal system social welfare reform intellectuals art and literature overall the volume presents a picture of the prc that is not as healthy as optimists maintain nor in such a disastrous state as many pessimists have put forward increasingly external developments will be shaping the pace of change in the people's republic the ability of the government to continue to respond in a measured fashion to change will be necessary if the prc is to thrive in the twenty first century

sinascope contemporary chinese cinema is one of the most comprehensive studies of transnational chinese language films at the turn of the millennium gary xu combines a close reading of contemporary movies from china taiwan and hong kong with an intimate look into the transnational chinese film industry based on his working relationship with filmmakers he coins the word sinascope to reflect on the intersection between chinese cinema and global cultural production referring to cinematic representations of ethnic chinese people around the globe sinascope describes contemporary chinese cinema as a global network and a group of contact zones where ideologies clash new identities emerge through both border crossings and resistance to globalization and visual innovations and progressive visions become possible general readers film enthusiasts and critics alike will benefit from xu's discussion of popular film which leads to a broader conversation about china's economic transformations global politics and cultural production including discussion of films like hero house of flying daggers kung fu hustle devils on the doorstep suzhou river beijing bicycle millennium mambo goodbye dragon inn and hollywood hong kong the book emphasizes the transnational nature of contemporary chinese cinema

unique in its breadth of coverage who's who in contemporary women's writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from toni morrison to fleur adcock all are here this book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

no further information has been provided for this title

tapestry of light offers an account of the psychic intellectual and cultural aftermath of the chinese cultural revolution drawing on a wide range of works including essay fiction memoir painting and film the book explores links between history trauma and haunting challenging the leftist currents in cultural revolution scholarship the tone pervading the book is a rhythm of melancholia indeterminacy but also hope huang demonstrates that aesthetic afterlives resist both the conservative nostalgia for china's revolutionary past as well as china's elated false confidence in the market driven future huang engages with prominent chinese intellectuals writers artists and filmmakers including ba jin han shaogong hong ying zhang xiaogang jiang wen and ann hui

this sourcebook contains more than 160 documents and writings that reflect the development of taiwanese literature from the early modern period to the twenty first century selections include seminal essays in literary debates polemics and other landmark events interviews diaries and letters by major authors critical and retrospective essays by influential writers editors and scholars transcripts of historical speeches and conferences literary society manifestos and inaugural journal prefaces and governmental policy pronouncements that have significantly influenced taiwanese literature these texts illuminate asia's experience with modernization colonialism and postcolonialism the character of taiwan's cold war and post cold war cultural production gender and environmental issues indigenous movements and the changes and challenges of the digital revolution taiwan's complex history with dutch spanish and japanese colonization strategic geopolitical position vis à vis china japan and the united states and status as a hub for the east bound circulation of technological and popular culture trends make the nation an excellent case study for a richer understanding of east asian and modern global relations

recognizing the necessity for a critique of idealism constitutes for chow an ethics in the postcolonial postmodern age in particular she uses ethics to designate the act of making decisions in this context decisions of reading that may not immediately conform with prevalent social mores of idealizing our others but that nonetheless enables such others to emerge in their full complexities

multiple modernities explores the cultural terrain of east asia arguing that becoming modern happens differently in different places the contributors examines popular culture most notable cinema and television to see how modernization as both a response to the west and as a process that is unique in its own right in the region operates on a mass level included in this collection are significant explorations of popular culture in east asia including chinese new cinema and rock music korean cinema taiwanese television as well as discussions of alternative arts in general while each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in east asia operates to both generate and reflect the immense change this significant region of the world is undergoing contributors include jeroen de kloet mitsuhiro yoshimoto yomota inuhiko frances gateward hector rodriguez dai jaihua david desser august palmer lu szu ping and the editor

an insightful look into contemporary chinese avant garde fiction and the problem of chinese postmodernity

featuring the work of renowned scholars this anthology provides an introduction to chinese aesthetics and literature

this edited volume presents the results of a three year comparative study on chinese cultural diplomacy cd across europe central asia the middle east and southeast asia which contributes to the broader theoretical debate on china's increasing soft power in

international relations the study china's cultural diplomacy and the role of non state actors was conducted by a research team at the oriental institute of the academy of sciences of the czech republic from 2015 to 2018 this book pays special attention to china's localized forms of cd focusing on the regional variations and involvement of non state actors especially local actors outside china local actors involved in chinese cd diplomacy are characterized by their intermediary status as working for the aims of two states while trying to bridge conflicts and enhance mutual understanding this book will be of interest to scholars diplomats and china watchers

an exciting analysis of the myriad literary effects of tiananmen belinda kong's tiananmen fictions outside the square is the first full length study of fictions related to the 1989 movement and massacre more than any other episode in recent world history tiananmen has brought a distinctly politicized chinese literary diaspora into stark relief kong redefines tiananmen's meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today she spotlights key writers gao xingjian ha jin annie wang and ma jian who have written and published about the massacre from abroad their outsider distanced perspectives inform their work and reveal how diaspora writers continually reimagine tiananmen's relevance to the post 1989 world at large compelling us to think about how chinese culture identity and politics are being defined in the diaspora tiananmen fictions outside the square candidly addresses issues of political exile historical trauma global capital and state biopower

this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

by examining how narrative strategies reinforce or contest deterministic paradigms this work describes modern chinese fiction's unique contribution to ethical and literary debates over the possibility for meaningful moral action how does chinese fiction express the desire for freedom as well as fears of attendant responsibilities and abuses how does it depict struggles for and against freedom how do the texts allow for or deny the

possibility of freedom and agency by analyzing discourses of agency and fatalism and the ethical import of narrative structures the author explores how representations of determinism and moral responsibility changed over the twentieth century she links these changes to representations of time and to enduring commitments to human heartedness and social justice although chinese fiction may contain some of the most disconsolate pages in the twentieth century s long literature of disenchantment it also bespeaks knight argues a passion for freedom and moral responsibility responding to ongoing conflicts between the claims of modernity and the resources of past traditions these stories and novels are often dominated by challenges to human agency yet read with sensitivity to traditional chinese conceptions of moral experience their testimony to both the promises of freedom and the failure of such promises opens new perspectives on moral agency

climate and crises magical realism as environmental discourse makes a dual intervention in both world literature and ecocriticism by examining magical realism as an international style of writing that has long standing links with environmental literature the book argues that in the era of climate change when humans are facing the prospect of species extinction new ideas and new forms of expression are required to address what the novelist amitav gosh calls a crisis of imagination magical realism enables writers to portray alternative intellectual paradigms ontologies and epistemologies that typically contest the scientific rationalism derived from the european enlightenment and the exploitation of natural resources associated with both capitalism and imperialism climate and crises explores the overlaps between magical realism and environmental literature including their respective transgressive natures that dismantle binaries such as human and non human a shared biocentric perspective that focuses on the inter connectedness of all things in the universe and frequently a critique of postcolonial legacies in formerly colonised territories the book also challenges conventional conceptions of magical realism arguing they are often influenced by a geographic bias in the construction of the orthodox global canon and instead examines contemporary fiction from asia including china and australasia two regions that have been largely neglected by scholarship of the narrative mode as a result the monograph modifies and expands our ideas of what magical realist fiction is

presents the sensational lives and exploits of nine notorious women from the days of boisterous frontier saloons and high noon showdowns

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