

Rule Of Darkness British Literature And Imperialism

1830 1914

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a major contribution to the cultural and literary history of the victorian age rule of darkness maps the complex relationship between victorian literary forms genres and theories and imperialist racist ideology critics and cultural historians have usually regarded the empire as being of marginal importance to early and mid victorian writers patrick brantlinger asserts that the empire was central to british culture as a source of ideological and artistic energy both supported by and lending support to widespread belief in racial superiority the need to transform savagery into civilization and the urgency of promoting emigration rule of darkness brings together material from public records memoirs popular culture and canonical literature brantlinger explores the influence of the novels of captain frederick marryat pioneer of british adolescent adventure fiction and shows the importance of william makepeace thackeray s experience of india to his novels he treats a number of victorian best sellers previously ignored by literary historians including the anglo indian writer philip meadows taylor s confessions of a thug and seeta brantlinger situates explorers narratives and travelogues by such famous author adventurers as david livingstone and sir richard burton in relation to other forms of victorian and edwardian prose through readings of works by arthur conan doyle joseph conrad h rider haggard rudyard kipling john hobson and many others he considers representations of africa india and other non british parts of the world in both fiction and nonfiction the most comprehensive study yet of literature and imperialism in the early and mid victorian years rule of darkness offers in addition a revisionary interpretation of imperialism as a significant factor in later british cultural history from the 1880s to world war i it is essential reading for anyone concerned with victorian culture and society and more generally with the relationship between victorian writers and imperialism and between racist ideology and patterns of domination in modern history

includes critical essays on william shakespeare s the tempest daniel defoe s robinson crusoe charlotte bronte s jane eyre joseph conrad s heart of darkness rudyard kipling s kim james joyce s ulysses e m forster s a passage to india and salman rushdie s the satanic verses

a 20 page biography and a chronology accompany 16 essays on the 1899 novel they cover major themes such as a mythical journey into the self and the boundaries between life and death the characters kurtz and marlow conrad s style and methods and the context of africa and colonialism annotation copyrighted by book news inc portland or

an annotated bibliography documenting the appearance and institutionalization of the study of post colonial literatures and literary theory within english speaking academies throughout the world the fundamental complexes of institutions and practices that comprise anglo european colonialism and the differing responses to this history by the diverse racial ethnic and national groups that were formerly subject to the british empire cites over 1 300 books dissertations

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