

Rudolph Hertzog Agenda 1907

South Africa's Radical Tradition: 1907–1950 An Annotated Guide to the Pre-union Government Publications of the Orange Free State, 1854–1910 Education and Imperial Unity, 1901–1926 Power and Resistance in an African Society Routledge Library Editions: Education 1800–1926 Katalog der Bibliothek des Reichspatentamts: Autoren- und Schlagwortregister in einem Alphabet, A–K The Agricultural Democratisation of South Africa Oxwagon Sentinel Zwischen Barrikade und Brotuppe New Encyclopædia Britannica: Micropædia The New Encyclopaedia Britannica Inverting the Norm: Racially–Mixed Congregations in a Segregationist State Taschenbuch der Auktionspreise alter Bücher The Survival of the Historic Vestments in the Lutheran Church After 1555 Contending Ideologies in South Africa The New Encyclopaedia Britannica: Micropaedia (10 v.) Das Warenhaus in Deutschland Katalog der Bibliothek des Kaiserlichen Patentamts Katalog der Bibliothek des Reichspatentamts Kleine Schriften zur Reformationsgeschichte (1897–1944): 1904–1907 Allison Drew Marjory Eales James G. Greenlee Les Switzer Various Authors Germany. Reichspatentamt. Bibliothek Johann Kirsten Christoph Marx Horst Bosetzky Galjoen Press Arthur Carl Piepkorn James Leatt Siegfried Gerlach Germany. Kaiserliches Patentamt Germany. Reichspatentamt. Bibliothek Otto Clemen

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traces the origins and development of socialism in south africa until 1950

under the influence of mounting foreign competition in the late victorian and edwardian periods many britons sought to bolster england s world position by reinforcing the unity of the empire for the most part their effort were channelled into an attempt to construct a formal political union or federation of britain s overseas dominions however when the so called imperial federation movement failed to produce a viable constitutional solution the problem of unity a number of people began to search for an alternative non political approach in this connection a campaign was mounted during the first two decades of the twentieth century that came to emphasise the informal spiritual ties which supposedly bound the empire together this title first published in 1987 brings to light the assumptions aspirations and schemes of those predominantly middle class figures who orchestrated the imperial studies movement at the turn of the twentieth century this title will be of interest to students of history and education

imagine a history of the united states written from the perspective of the african american community imagine that the story of this community is told not only from the viewpoint of its leaders the middle class elites but also from the viewpoint of sharecroppers industrial workers and others living on the margins of american culture and finally imagine that this is not only about political and economic relations but also about race class gender and religious relations about the lived experiences of one community that both reflect and represent fundamental issues of power and resistance in an entire society this is what les switzer has tried to do with his book power and resistance in an african society scholars who have read it suggest that this is the first attempt to write a history of south africa from the perspective of one subordinate community in south africa the result is a transformed history from below the names dates events and issues of conventional textbook history lose their meaning in the process of reconstructing a history that seeks to free the african from the domain of south africa s ruling culture the book also offers a unique contribution to african studies in sub saharan africa because it explores the material and symbolic manifestations of power and resistance in a pre colonial colonial and post colonial setting the ciskei region in the eastern cape was selected as the case study this was the historic zone of conflict between european and bantu speaking african in southern africa the cape xhosa wars in this region lasting a century the contemporary african nationalist movement in south africa first emerged in a variety of organizational forms in the ciskei during the 1870s and 1880s the strategy of petitionary protest probably persisted longer here than anywhere else in south africa in the post colonial period but popular resistance found a variety of windows outside organized african politics the ciskei for example was a focal point of rural resistance in the 1920s and early 1930s and again between the early 1940s and early 1960s the gap between rural and urban dissidents in south africa moreover was first bridged in the ciskei and its environs during the 1952 defiance campaign finally the ciskei s segregated african reserve

where economic conditions were judged to be most serious emerged as a primary site of struggle on south africa s periphery during the 1970s and 1980s the focus of this study is on the xhosa speaking peoples who lived in the ciskei region in the first century after conquest to highlight the linkages between regional and national issues the xhosa in the ciskei are examined in the context of unfolding events in the cape colony and in the unified settler state of south africa after 1910 a distinct plurality of voices would be formed in the complex interplay between color consciousness and class as this community sought space for itself within the domain of south africa s ruling culture

this set of 14 volumes originally published between 1932 and 1995 amalgamates several topics on the history of education between the years 1800 and 1926 including women and education education and the working class and the history of universities in the united kingdom this set also includes titles that focus on key figures in education such as samuel wilderspin georg kerschensteiner and edward thring this collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject and will be of particular interest to students of history education and those undertaking teaching qualifications

this new approach to the social history of afrikaner nationalism looks into the diverse causes for the rise of a political movement which was to shape south african history profoundly during the 20th century in the 1930s afrikaner nationalism transformed itself from a populist into a cultural nationalism becoming politically radicalised at the same time the nationalist symbol of the oxwagon was used not only by the national party but also by the extra and antiparliamentarian mass movement ossewabrandwag which was founded in 1939 drawing on a broad range of archival resources the social history of this extremist organisation is analysed showing local and regional differences the ossewabrandwag as a nationalist movement counted a considerable part of the afrikaans white population among its members therefore the ossewabrandwag can be understood appropriately only in the context of radical afrikaner nationalism given that the potential for political radicalisation in the white south african population was considerable ideological influences from overseas played merely an additional role the book looks into the reasons for the mass participation in the ossewabrandwag in addition it analyses the organisation s fight with the national party and its illegal and treasonable activities in this context the book discusses which ideological influences on the apartheid policy can be identified as coming from organised right wing extremism

die familiengeschichte des autors zwischen 1848 und der zeit des 1 weltkrieges in berlin und in den dörfern brandenburgs capri und kartoffelpuffer bd 2 champagner und kartoffelchips bd 3 quetschkartoffeln und karriere bd 4 zwischen kahn und kohlenkeller bd 5

inverting the norm describes how a few christian congregations in apartheid south africa achieved racial integration despite the state's legal enforcement of segregation the book analyzes how this paradoxical racial integration alongside state segregation relates to historical shifts in global and national norms

this cooperative report from twenty core south african commissioners is a nuanced scholarly analysis commissioned by the south african council of churches in the 1980 as the government became more oppressive a stimulating objective contribution to understanding the struggle between ideology and theology

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