

# Royal Botanic Gardens Sydney A History 1816 1985

Gardens of History and Imagination The Garden Reading the Garden The History of  
Gardens Establishment of a National Botanical Garden Plant Introductions An Encyclopædia  
of Gardening Using Museums to Popularise Science and  
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whether on the ground or in the mind gardens carry meaning they reflect social and  
aesthetic values and may express hope anticipation or grief throughout history they have  
provided a means of physical survival in creating and maintaining gardens people construe  
and construct a relationship with their environment but there is no single meaning carried in  
the word garden as idea and practice it reflects cultural differences in beliefs values and

social organisation it embodies personal community even national ways of seeing and being in the world there are ten essays in gardens of history and imagination each of which examines the role of gardens and gardening in the settlement of new south wales and in growing a colony and a state they explore the significance of gardens for the health of the colony for its economy for the construction of social order and moral worth no less do they reveal the significance of forming and reforming personal identities in this process for the immigrants gardening was an act of settlement it was also a statement of possession for individuals and for britain for a long time it was with memories of home often selective and idealised that settlers made gardens but as the colony developed its own character so did gardening possibilities and practices

whether a small plot in the backyard of an inner urban home or a capital city s sprawling botanic garden australians have long desired a patch of dirt to plough or enjoy reading the garden explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from european settlement to the late twentieth century cover

christopher thacker tells the history of gardens from their origins in the natural paradises of greek myth to the present day studying individual gardens or garden topics which are representative of an age or region he builds up a comprehensive survey of the gardens and garden theories of an era

museums of all sorts and science centres offer excellent opportunities in popularising science and technology to achieve scientific and technological literacy science and technology educators and teachers will particularly find this book useful in determining how they could use those facilities effectively in making teaching science and technology enjoyable and contextual the museum curators and science centres on the other hand will be able to use the book to assist teachers in their efforts to bring relevance and fun in the learning of these subjects

the historical dictionary of sydney aims to provide both specialists and general interest readers with a scholarly reference to sydney s rich and diverse history as well as a general introduction to the city it is intended for an international english speaking audience

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