

Routledge Handbook Of Japanese Culture And Society

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The Oxford Handbook of Japanese Linguistics
A Handbook of Japanese Language
Handbook of Japanese Phonetics and Phonology
Handbook of Japanese Tourism and Hospitality
Routledge Handbook of Japanese Sociolinguistics
Routledge Handbook of Japanese Business and Management
Handbook of Japanese Media and Popular Culture in Transition
A Handbook of Japanese Grammar Patterns for Teachers and Learners
Handbook of Historical Japanese Linguistics
A Handbook of colloquial Japanese
A Handbook of Colloquial Japanese
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Handbook to the Bowes Museum of Japanese Art-work, Streatlam Towers, Liverpool
Routledge Handbook of Japanese Sociolinguistics
A Handbook of Modern Japan
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this handbook is an interdisciplinary resource that focuses on contemporary japan and the social and cultural trends that are important at the beginning of the twenty first century

an invaluable reference for students and scholars alike part 1 explains and illustrates the uses of hundreds of particles key vocabulary and other function words each entry includes many sample sentences in japanese romaji and english free of dense grammatical jargon part 2 provides concise overviews of all japanese parts of speech polite language keigo counters and other facets of everyday language

the core data is laid out followed by critical discussion of the various approaches found in the literature each chapter ends with a section on how the study of the particular phenomenon in japanese contributes to our knowledge of general linguistic theory

this volume is the first comprehensive handbook of japanese phonetics and phonology describing the basic phonetic and phonological structures of modern japanese with main focus on standard tokyo japanese its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern japanese by reviewing important studies in the fields over the past century it also presents a summary of interesting questions that remain unsolved in the literature the volume consists of eighteen chapters in addition to an introduction to the whole volume in addition to providing descriptive generalizations of empirical phonetic phonological facts this volume also aims to give an overview of major phonological theories including but not restricted to traditional generative phonology lexical phonology prosodic morphology intonational phonology and the more recent optimality theory it also touches on theories of speech perception and production this book serves as a comprehensive guide to japanese phonetics and phonology for all interested in linguistics and speech sciences

the handbook of tourism and hospitality in japan explains how japanese nature society and culture are related to essential elements of tourism hospitality and tourism resources japan has created a new type of tourism based on

the harmonized relationship between its natural and cultural environments this recognition leads to the development of place based tourism revealing the united form of nature and culture chapters focus on the history of tourism in japan tourism theory and policy and tourism marketing and management providing scholars and researchers with the basis for analyzing contemporary japanese tourism from cultural and mediated tourism to rural pilgrimage gastronomy and event tourism

presenting new approaches and results previously inaccessible in english the routledge handbook of japanese sociolinguistics provides an insight into the language and society of contemporary japan from a fresh perspective while it was once believed that japan was a linguistically homogenous country research over the past two decades has shown japan to be a multilingual and sociolinguistically diversifying country building on this approach the contributors to this handbook take this further combining japanese and western approaches alike and producing research which is relevant to twenty first century societies organised into five parts the sections covered include the languages and language varieties of japan the multilingual ecology variation style and interaction language problems and language planning research overviews with contributions from across the field of japanese sociolinguistics this handbook will prove very useful for students and scholars of japanese studies as well as sociolinguists more generally

the routledge handbook of japanese business and management provides a comprehensive overview of management and business processes and practices in japanese companies the contributors combine theoretical findings and research results with a practical and contemporary view on how corporations and firms are managed in japan the handbook is divided into eight sections covering historical perspectives on japanese management structure and theory of the japanese firm the corporate environment in japan the japanese work environment the japanese market manufacturing and logistics interaction and communication the future of japanese management this book is an essential reference resource for students and scholars working on japanese companies the japanese market place japanese consumers or management processes in the japanese firm the book also provides an interesting and informative read for managers who need to deepen their knowledge on japanese business processes

the handbook of japanese media and popular culture in transition brings together new research and perspectives on popular media phenomena as well as shining a spotlight on texts that are less well known or studied organized into five thematic sections the chapters span a diverse range of cultural genres including contemporary film and television postwar cinema advertising popular fiction men s magazines manga and anime karaoke and digital media they address issues critical to contemporary japanese society the politicization of history authenticity and representation constructions of identity trauma and social disaffection intersectionality and trans nationalism drawing on methods and approaches from a range of disciplines the chapters make explicit the interconnections between these areas of research and map out possible trajectories for future inquiry as such the handbook will be of value to both novice scholars and seasoned researchers working within and or beyond the japanese media studies remit

this volume will be the first full length exploration in any language of the details of the history of the japanese language written by experts in the different subfields of linguistics overall while including factual and background information the volume will focus on presenting original research of lasting value this includes presenting the latest research on better studied topics such as segmental phonology accent or focus constructions as well as both introducing areas of study which have traditionally been underrepresented such as syntax or kanbun materials and showing how they contribute to a fuller understanding of all of the history of japanese

born out of the editor s inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of japanese popular culture the chapters include such topics as

popular architecture new religions popular performing arts film television comics and mystery literature the editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture sociology Japanese history and culture humanities communications and journalism

this handbook brings together major aspects of Japanese linguistics presenting overviews current concerns and future directions of each topic the areas included are phonology syntax semantics morphology language acquisition sentence processing pragmatics and sociolinguistics this handbook is for those who are familiar with the topic at the basic level and wish to investigate it in more detail but it also can be used as a language specific and typological reference written by leading scholars in the field provides a unique and authoritative survey of Japanese linguistics each chapter presents an overview of the topic and discusses current concerns and future directions

presenting new approaches and results previously inaccessible in English this book provides insight into the language and society of contemporary Japan from a fresh perspective

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